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September 28, 2012

Art by Betsy Bart

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OPEN HOUSE SAT. 9/29 | 1-2:30PM
550 Little Noyac Path, Water Mill | $3,750,000
A gated estate with tennis, Gunite pool and pool house on 5.5 acres with distant bay views. Features 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces. Double height ceilings, grand chef's eat-in kitchen. **Lori Barbaria 516.702.5649 lbarbaria@elliman.com**



OPEN HOUSE SAT. 9/29 | 11AM-1PM
16 Acorn Place, Amagansett | $2,895,000
Amagansett Bell Estate. 6,000 sf, 5 en suite bedrooms and 8.5 marble baths. Web# H0155403. **Lili Elsis 631.267.7305**



OPEN HOUSE SAT. 9/29 | 11AM-1PM
5 Bull Path Close, East Hampton | $2,495,000
This beautiful Traditional has 4 bedrooms and 3 full baths. Web# H0153223. **Lori MacGarva 631.267.7374**



OPEN HOUSE SAT. 9/29 | 11AM-12PM
73 Scotline Drive, Sagaponack | $2,250,000
A 3,700 sf, 5+ bedroom Traditional on 1.5 acres. Wide plank floors, heated pool, screened mahogany sun porch, chef's kitchen, formal dining, basement, 2-car garage. Web# H44660. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**



OPEN HOUSE SAT. 9/29 | 1-3PM
51 Little Noyac Path, Water Mill | $1,975,000
Located near a few golf courses, horse country, farm stands, Bridgehampton or Water Mill Villages, this custom-designed home features a great room with fireplace, a dining area overlooking the Gunite pool, and a large sunny kitchen. Web# H48977. **Josiane Fleming 631.267.7383**



OPEN HOUSE SAT. 9/29 | 1PM-3PM
71 Fox Hollow Lane, Southampton $1,900,000 | Turn-key home with 4 plus bedrooms, 4 baths, wrap-around porch and pool. Web# H48689. **Maryanne Horwath 631.204.2720**



OPEN HOUSE SUN. 9/30 BY APPOINTMENT
44 Tansey Ln, | Bridgehampton | $855,000
A 3-bedroom home with pool and lots of outdoor patios for outdoor dining. Nestled in a private community in the heart of Bridgehampton on a quite street this spacious home has an open living/dining room with fireplace and a den. Web# H38060. **Cynthia Barrett 631.537.6069**



OPEN HOUSE SAT. 9/29 | 12-2PM
8 Skyes Neck Ct, East Quogue | $849,000
Contemporary 3 bedoorms, 2 baths. Vaulted ceiling includes; living room, fireplace, dining area, kitchen. Web# H44396. **Adriana Jurcev 631.723.4125**



OPEN HOUSE SAT. 9/29 | 2-3PM
22 Joseph Francis Blvd, Sag Harbor $795,000 | Renovated 3-bedroom 1-story Ranch on a desirable .75 acre lot.The bright sun room attaches to a formal dining room and both open into the large family room with a fireplace. Full basement, attached garage. Web# H43265. **Jeanine Edington 631.287.0070**



OPEN HOUSE SUN. 9/30 | 9:30AM-12PM
163 Warfield Way, Southampton | $689,000
Southampton Shores – well maintained cedar classic with 4 generous bedrooms. Web# H32651. **David Donohue 631.204.2715**



OPEN HOUSE SAT. 9/29 | 11:30AM-12:30PM
37 Beach Avenue, Sag Harbor | $499,000
A 1-story, cottage-like Ranch on .24 acres features 3 bedrooms, 1 bath and large family room. Web# H24212. **Dianne McMillan 631.680.3250**



OPEN HOUSE SAT. 9/29, 1-2:30 PM
15 Hampton Bays Dr. Hampton Bays $439,000 | Built in 2003, in excellent condition features 3 bedrooms, 2 full bathrooms, eat-in kitchen, formal dining room, living room, full basement. Lovely private back yard with irrigation system. Room for pool. Web# H54185. **Ioannis Tsirogiorgis | Elaine Tsirogiorgis 631.723.4304**



VIEWS OF SHINNECOCK BAY
Hampton Bays | $2,649,000 | This 5-bedroom, 4-bath stunner offers 4,500 sf of living space and panoramic views everywhere you turn. Web# H19709. **Constance Porto 631.723.2721**



HITHER WOODS WITH BEACH RIGHTS
Montauk | $1,695,000 | Postmodern extraordinary. Granite counters, hardwood floors, fireplace and much more. Web# H0158275. **Kim Fagerland or Mary Marmorowski 631.668.6565**



POSTMODERN WITH WATERVIEWS
Southampton | $1,375,000 | Immaculate 5-bedroom, 3.5-bath home fit for the most discerning buyers. Custom kitchen; private deck. Web# H35293. **Ann Pallister 631.723.2721**



CONTEMPORARY WITH TENNIS
East Hampton | $1,295,000 | Contemporary home is in the heart of the Northwest Woods of East Hampton. Featuring a clay surface tennis court, sauna, large heated pool and extensive decking. Open floor plan, hardwood floors, 4 nicely sized bedrooms, newly updated bathrooms and a large finished basement. Web# H54197. **Jordan Daniel 631.267.7307**

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Beautiful Home, Beautiful Bayviews, a must see Sag Harbor
4 bedrooms, 4 baths, 3,200 SF.
Web # 14673. Price: $1,475,000.
John Brady: 631.294.4216



Southampton Village with pool, Jacuzzi and pool house
3 blocks to Main Street on ¾ acres,
4 beds, 3 baths, room for expansion.
Web # 33244. Price: $2,595,000.
Debora Ginsburg: 215.260.5154



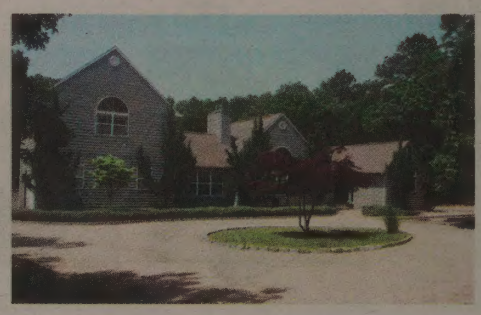
Bayfront Traditional in Southampton
3 beds, 3 baths, 3,000 SF. 0.73 acres.
Web # 35083. Price: $2,895,000.
Nancy Skulnik: 631.356.3566



Spacious Sagaponack Contemporary
5 bedrooms, 5 baths, 3,500 SF. 1.5 acres.
Web # 37062. Price: $1,595,000.
John Brady: 631.294.4216



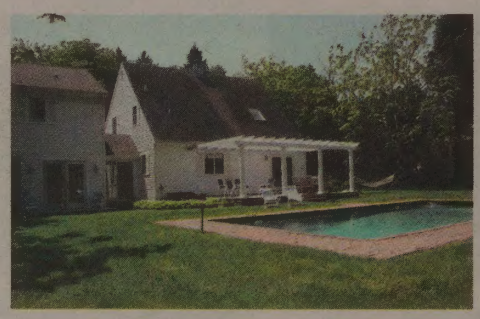
Secluded Water Mill Estate
6 beds, 5.5 baths, 5,000 SF. 2 acres.
Web # 38999. Price: $2,850,000.
Nancy Skulnik: 631.356.3566



Just off Two Holes of Water very near East Hampton Village
4 beds, 3 baths 3,000 SF. 1.6 acres.
Web # 39090. Price: $1,650,000.
Tom Friedman: 631.697.1103



Lowest Price on an acre in Southampton Village
4 Beds, 3.5 Baths, 2,600 SF. 1 acre.
Web ID# 39212 Price: $2,249,000.
Jeff Steinhorst: 631.901.2165



Complete privacy, yet close to East Hampton Village
5 beds, 5 baths, 3,500 SF. 0.60 acres.
Web #42753. Price: $2,500,000.
Betty Farrell: 917.744.7667



Westhampton Designer Showcase.
6 beds, 8.5 baths, 8,000 SF, 0.92 acres.
Web # 38913. Price: $7,500,000.
Colette Lettieri: 914.562.8590

Exclusive Rental Space for Medical/Holistic Practitioners or Professionals in Southampton Vilage. Web #51946. **Natasha Phillips:** 631.702.3055
Special Post Modern with European Flair Southampton 6 beds, 5 baths. Web # 41415. Price: $1,664,000. **Sara Butler:** 516.848.4485
Hamptons Barn Style Home 5 beds, 3 baths. Web # 37468. Price: $1,495,000. **Jeanette Dupee:** 631.726.9549
Shelter Island 15 Acre Equestrian Center Web # 44099. Price: $12,750,000. **Christopher Collins** 631.204.7329.

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Deep Water Dock Creek Front Contemporary in Shelter Island.
4 beds, 3 baths, 3,700 SF, 1.4 acres.
Web # 44151. Price: $3,100,000.
Christopher Collins: 631.204.7329



Spectacular Westhampton Traditional Oceanviews
4 beds, 3.5 baths, 3,000 SF.
Web #45243. Price: $1,499,000.
Tom Arnold: 631.759.0086



Southampton Handyman's cottage
3 beds, 1 bath, 1560 SF. 0.50 acres.
Web # 45932. Price: $399,000.
Aleksandra Saland: 631.603.9230
Tom Arnold: 631.759.0086



Giverny in East Hampton.
3 beds, 2.5 baths, 1,500 plus SF. 1.20 acres. Monet's Giverny in East Hampton.
Web # 50070. Price: $1,995,000.
Tom Friedman 631.697.1103



Fantastic Beach House in East Hampton 1 block from the water
4 bedrooms, 3 baths, 2,200 SF. 0.5 acres.
Web # 50603. Price: $949,000.
Jeff Steinhorst: 631.901.2165



Southampton South Spectacular
2 Separate Contiguous Lots Totaling 2.4 acres on Private Cu-De-Sac. 4 Beds, 4 baths, 4,000 SF. Web # 48786. Price: $1,995,000. **Joanne Kane:** 631.873.5999



Minutes to Southampton on Shy 4 acres
3/4 beds, 2 baths, 2,807 SF. 3.80 acres. Web # 47954. Price: $1,795,000.
Stephanie Melstein: 516.729.6729



Southampton Village Traditional
5 beds, 4.5 baths, 4,400 SF. 0.60 acres.
Web # 48611. Price: $4,200,000.
Nicholas Amato: 516.680.1759



Southampton Village Gem
4 beds, 4.5 baths, 2,400 SF. 0.20 acres.
Web # 52332. Price: $1,899,000.
Linda Kouzoujian: 516.901.1034

Water Mill Waterfront Farm Buildable 1.5 acres on Kellis Pond plus 19 acres preserved land . Web # 45944. Price: $4,500,000. **Tom Arnold**: 631.759.0086 **Aleksandra Saland:** 631.603.9230 • Southampton Prime land private 3 acre lot with room for pool and tennis. Web # 37625. Price: $850,000. **Jeff Steinhorst**: 631.901.2165 • Sweet Sag Harbor 4 beds, 3 baths. Web# 52731. Price: $650,000. **Linda Kouzoujian:** 516.901.1034 • One acre in Water Mill 3 beds, 2.5 baths. Web # 41901. Price: $875,000. **Christopher Collins**: 631.204.7329.

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VOLUME LIII NUMBER 28

Dan's Papers

This issue is dedicated to Herman Melville

SEPTEMBER 28, 2012



29 Autumn Pleasures
by Dan Rattiner
For many of us, this is our favorite time of year. Most vacationers are gone, but there are still people who love the East End's autumn: the fishermen, the farmers, the surfers and this author.

31 Whale Attack
by Dan Rattiner
Whale graffiti is all over Sag Harbor, and police are on the case. Whales come in pink, green and blue, and they reside on the outside of buildings in the village. So, who is the culprit in this case?

35 Penalty, No Penalty
by Dan Rattiner
Just when you think the NFL replacement refs can't get any worse, there's another blown call. When will they resolve this issue? I have no idea, but the games sure are entertaining to watch, don't you think?

27 New Parrish Art Museum to Open on Schedule
by Oliver Peterson
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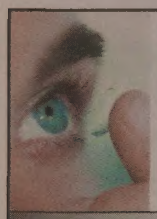
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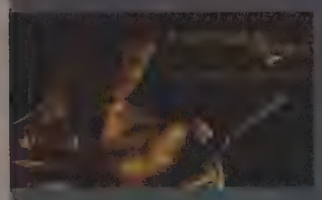
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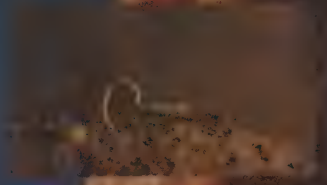
EVERYTHING OR NOTHING: THE UNTOLD STORY OF 007
Documentary
10/5, 10:15PM, UA2
DIRECTOR: STEVAN RILEY
A thrilling and inspiring narrative behind the longest running film franchise in cinema history



CLOUD ATLAS
Spotlight Film
10/8, 8:30PM, Guild Hall
Based on the novel by David Mitchell. Starring Tom Hanks, Halle Berry and Hugh Grant



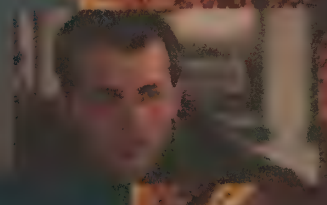
KOCH
Documentary
10/8, 3:30PM, UA1
DIRECTOR: NEIL BARSKY
First time filmmaker Neil Barsky's intimate portrait of former New York City Mayor, Ed Koch



NO PLACE ON EARTH
Documentary
10/6, 7:45PM, UA2
DIRECTOR: JANET TOBIAS
A harrowing story of survival, Esther Stermer, matriarch of a Jewish family, leads her family underground to hide from the pursuing Nazis



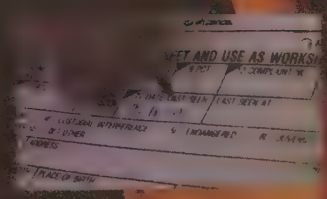
THE ZEN OF BENNETT
Documentary
10/4, 2PM, UA5
DIRECTOR: UNJOO MOON
A seductive and soulful view into the mind of singer, Tony Bennett



DREAMING AMERICAN
Short Film
10/8, 8PM, UA3
DIRECTOR: LEE PERCY
A true story of courage, living by one's wits, and the struggle to make it in America



KON-TIKI
Narrative
10/7, 9:15PM, UA1
DIRECTORS: JOACHIM ROENNING, ESPEN SANDBERG
Norwegian International Film Festival Audience Award winner



OUT OF THE CLEAR BLUE SKY
Documentary
10/5, 3:30PM, Southampton
DIRECTOR DANIELLE GARDNER
Directed by a September 11th family member, the film captures what it's like being caught in the crosshairs of history

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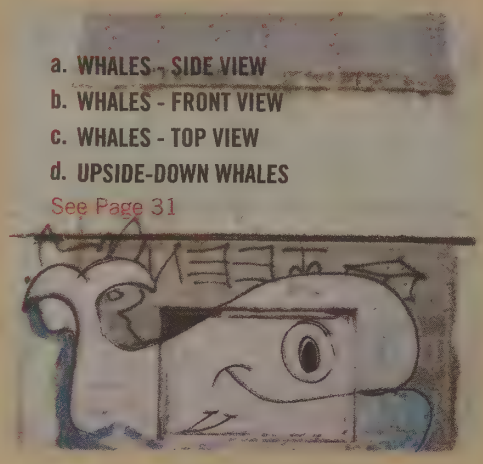
1. WHAT'S GREAT ABOUT AUTUMN?

See Page 49



A. HURRICANES
B. TYPHOONS
C. PITTY-PAT RAIN
D. WAITING FOR HIFF

2. GRAFFITI SEEN IN SAG HARBOR



a. WHALES - SIDE VIEW
b. WHALES - FRONT VIEW
c. WHALES - TOP VIEW
d. UPSIDE-DOWN WHALES

See Page 31

3. PONDS, REMEMBER: LOCATION, LOCATION, LOCATION

See Page 31

a. EXCLUSIVE - GEORGICA POND
b. LESS EXCLUSIVE - SAGAPONACK POND
c. EVEN LESS EXCLUSIVE - MECOX BAY POND
d. LONG POND - GET OUTTA HERE



4. WHAT IS THE SCARECROW ON THE BRIDGEHAMPTON-SAG HARBOR TURNPIKE GUARDING?



See Page 54

MITT & THE RAMPS

Right after Mitt Romney said, correctly, that 47% of all Americans are a bunch of moochers looking for a handout who will never vote for him, I began to look around to see where we went wrong.

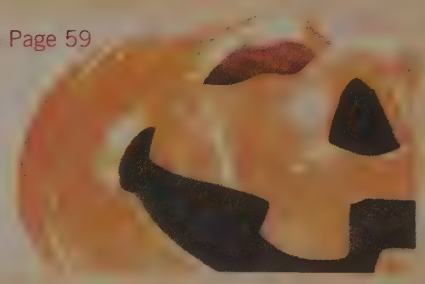
It's the ramps the government ordered built in the 1980s for lazy people to get into buildings. You don't see ramps in China or Japan or Germany. No. Those countries expect people to pull their weight—up the stairs—and they do. Americans see the ramps, think, oh dear, I just twisted my ankle, I'll take the ramp. One thing leads to another. Pretty soon they're in wheelchairs.

Get rid of the ramps. Soon everything will be fine. Vote for Mitt.

-- DR

5. SO MUCH TO SEE AND DO AT SOUTHAMPTON SEPTEMBERFEST!

See Page 59



a. Harvest Day Fair
b. Farmers Market
c. Manic Pumpkin Carvers
d. Rhett Miller and the Serial Lady Killers

6. WHO'S HERE? "GOOP GAL" GWYNETH PALTROW



See Page 43

7. HOW DO YOU GET INFORMATION ON A POLITICAL CANDIDATE?



1. His or her website
2. The boob-tube
3. A Face Space page
4. Twitter
5. Auto-annoy calls

See Page 53

8. WHO IS THE BEST OF THE WEST?

See Page 45



1. Butch Cassidy
2. Jesse James
3. Texas Rangers
4. San Francisco Giants
5. Who knows?

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9. "IT'S ALWAYS SUMMER ON "ROYAL PAINS." EXCEPT WHEN IT'S WINTER. IN SEPTEMBER. IN WESTHAMPTON BEACH" - A DAY IN THE LIFE OF AN EXTRA.



See Page 47

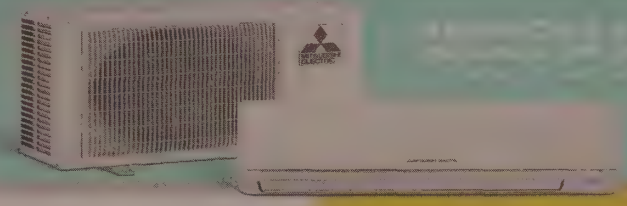
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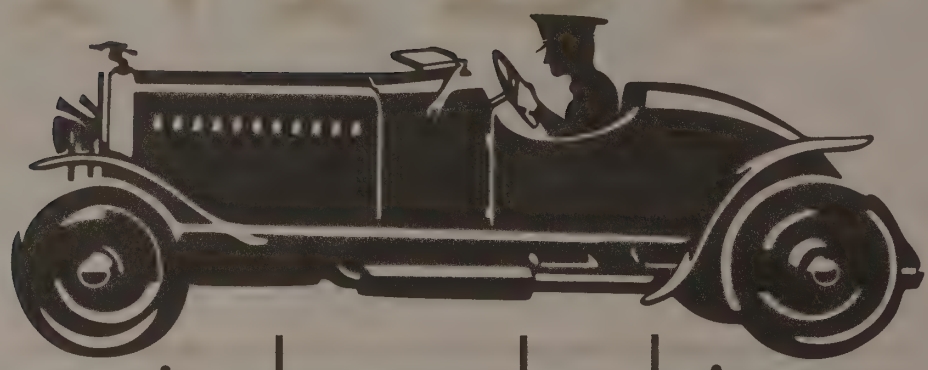






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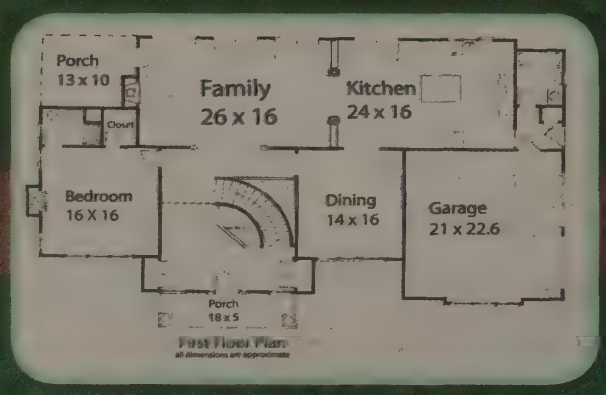
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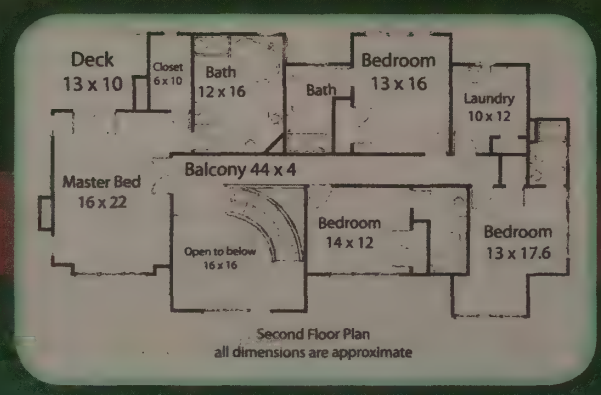
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Matthew Broderick & Sarah Jessica Parker

Amagansett's **Sarah Jessica Parker** and **Matthew Broderick** are selling the Greenwich Village townhouse they purchased just last year. The couple, who live in another townhouse nearby, paid $18.995 million and are asking $25 million. Details of the sale of **Barbara Hearst's** Sag Harbor home have finally reached the media. The property was originally listed for nearly $4 million and sold for $2.9 million. *The New York Times* explored the emergence of affordable Hamptons homes that previously priced-out buyers are picking up for $500,000 or less in an in-depth piece... Read about a $319K fixer-upper on page 89.



Shoshanna Lonstein Gruss

The Blue Card, a national nonprofit organization dedicated to aiding destitute Holocaust survivors, will hold its 78th Anniversary Benefit and auction at the Morgan Library and Museum in New York City on Monday, October 22. Montauk's Tony-award winning actress **Cynthia Nixon** will host the evening. East Hampton clothing designer **Shoshanna Lonstein Gruss**, who is a longtime supporter of the group, will present the Max L. Heine Humanitarian Award to her father, **Zach Lonstein**.

In an interview on "Ellen" last week, Quogue resident **Michael J. Fox** discussed his new show debuting next fall—and how NBC won rights after an intense bidding war among four networks. The comedy will take place in New York, and Fox will play a father with Parkinson's disease.

The Hamptons International Film Festival announced the opening, closing and centerpiece films last week. The festival will open with **David O. Russell's** *Silver Linings Playbook* and close with **David Chase's** directorial debut, *Not Fade Away*. **Ben Affleck's** *Argo* is the mainstay film. Guests scheduled to attend include **Melissa Leo**, **Mike Nichols**, **Nathan Lane**, **Justin Long**, **Alan Cumming**, **Richard Gere**, **Stevie Nicks** and others. See story on page 89.

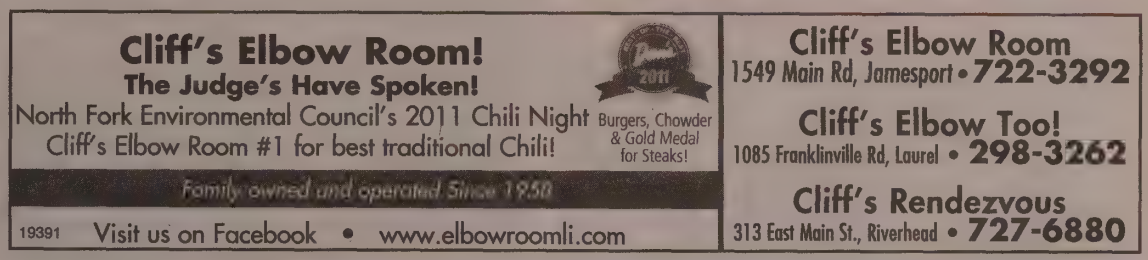
A memorial service for jazz great and Sag Harborite **Hal McKusick** will be held at St. Peter's Church on Lexington Avenue in Manhattan on Monday, October 1 at *(Continued on page 40)*













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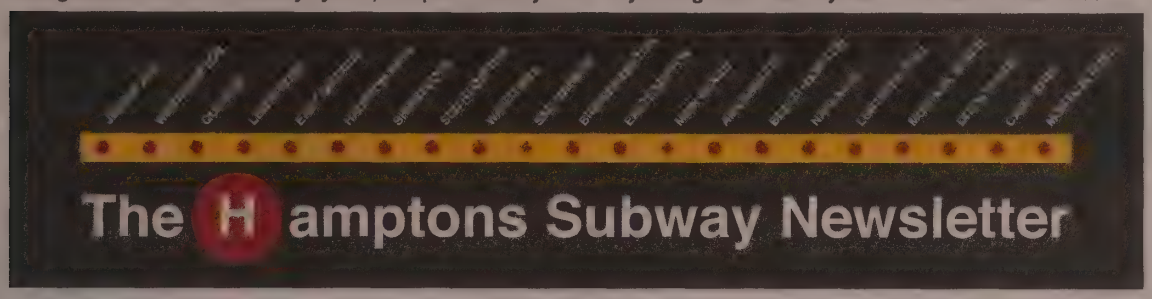
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BY DAN RATTINER

Week of September 28 – October 4, 2012
Riders this past week: 13,112
Rider miles this past week: 89,843

DOWN IN THE TUBE
Seen on the Hampton Subway this past week were columnists Liz Smith, who was scribbling something while riding from Wainscott to East Hampton, and Cindy Adams, who was also scribbling but while riding between Bridgehampton and Sag Harbor.

NEW SANDWICH NAME CHANGE
Subway, the restaurant, which has all the little food concessions on the 14 platforms in our system, has decided to change the name of the new sandwich they came out with last week. It was originally named "The Hampton Subway" but this was soon to be found very confusing—for instance, I ordered a Hampton Subway, or I took a bite out of Hampton Subway. So they are changing the name to Ivan Kratz, who founded the Hampton Subway in 1931. The Ivan Kratz is still the same as the Hampton Subway. It is ham and cheese with mayonnaise and a gherkin pickle sliced in half on a bagel.

NEW SIGNAGE
After much urging, the State of New York has agreed to put signs up noting the existence of the Hampton Subway entrances. For budgetary reasons, however, these signs will have another message on them since that will save some metal. The signs will read EVACUATION ROUTE on the top and HAMPTON SUBWAY below with an arrow pointing the way. This could cause some confusion because EVACUATION ROUTE refers to the roads that lead west and are best used to get off the East End in an emergency. Unfortunately, Hampton Subway gets no farther west than Westhampton Beach. So it's not an evacuation route. Oh well. As our commissioner says, half a loaf is better than none.

BIRTHDAY
Today is the birthday of Alice Washington, who worked here for a few weeks last fall as one of our many marketing publication directors before getting fired. She is still on our list of birthday people, but she should have been taken off. This is an oversight. There will be no party with cake and candles for her in the company cafeteria in our Hampton Bays office building. Please don't come expecting anything.

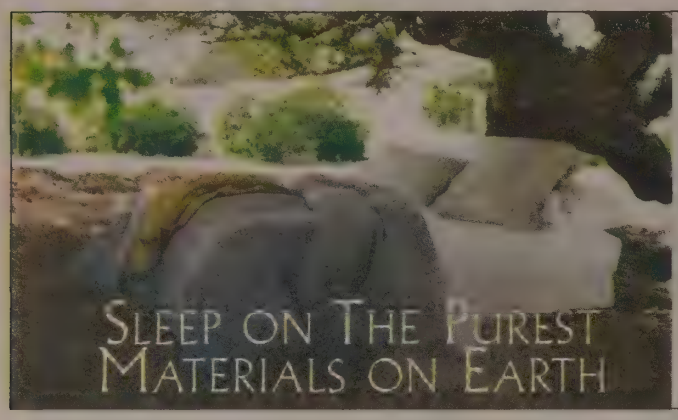
ANTIQUE SUBWAY CAR FOUND
An 80-year-old subway car has been found on the Hampton Subway system in one of the storerooms underground between the East Hampton and Amagansett stops. Its date of manufacture, 1928, is on the plaque on the front right above the name of its manufacturer, which is (was) the Calhoun Subway Car, Zephyr and Dirigible Mfg. Co., Dayton, Ohio. In the car's window is the information "D – Brooklyn Bridge." It's the D train from the Lexington Avenue line that has somehow got out here to Hampton Subway. Historians speculate that in 1931 when Ivan Kratz, the founder of Hampton Subway, brought illegally gotten subway construction material out to the Hamptons to build this place, he also brought with him a New York City subway car from the Lex Line. Why is not known. But here it is.

COMMISSIONER ASPINALL'S MESSAGE
The locating of a dusty, cobwebbed, antique subway car is very exciting to me. This is from the days when subway cars were just getting started. It has historic value. As soon as we get it cleaned up, we hope to have that storeroom underground made into a display place for this subway car, a museum, if you will. On certain occasions our subway cars will stop at the entrance to this storeroom halfway between East Hampton and Amagansett, so people can see what one of these things looks like.









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POLICE BLOTTER

BY DAVID LION RATTINER

PARTY BROKEN UP

A house party in East Hampton was broken up after police were alerted that the host was under the age of 21 and alcohol was present. Nobody was arrested but there were a lot of underage drinkers who were very disappointed.

BROKEN DOOR

A door window was broken in Amagansett, but upon inspection the homeowner believed that nothing inside of his house had been stolen. He said that he couldn't be sure, though, because he doesn't really have anything in his home that he cares much about. It's his fourth home.

SHELTER ISLAND

In an effort to explore more options for public wildlife on Shelter Island, Old Man McGumbus, the 105-year-old former World War II parachute machine gunner, flamethrower operator and world record holder for the most enemy kills during World War II using a flamethrower, was arrested last week after he illegally imported four lions and three African elephants onto Shelter Island and attempted to release them. McGumbus was spotted at the wildlife preserve on Shelter Island with the animals in large cages on wheels, which he was hauling by hand. McGumbus, who envisioned opening a Shelter Island African wildlife hunting lodge, was arrested after he was seen pulling the cages filled with both the elephants and the lions and then opening the doors. He was brought to police headquarters, then was released on his own recognizance. The wild animals have been returned to the American Authority on African Wildlife Game and Elephants Federation—whose president ironically is Old Man McGumbus.

STOLEN BOAT

A man in Hampton Bays reported that his boat was stolen. However, it turned out that the boat was simply moved from the water and brought into his backyard by a company he had paid to do this earlier and then forgot about.

WATCH FOUND

A man in East Hampton reported that his $45,000 Rolex watch had gone missing, but he later rescinded the report after a brief search in his home. He found it underneath his bed.

STOLEN PACK

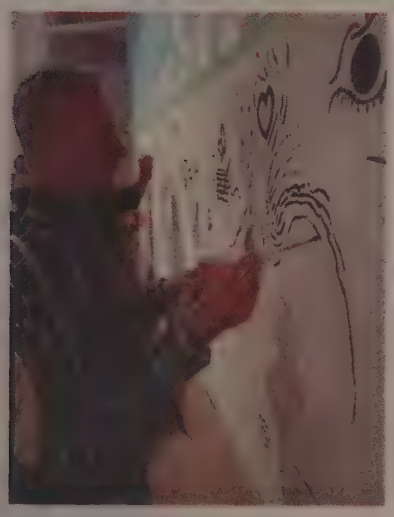
A Southampton shop owner reported that a man walked into his shop and attempted to steal a carton of cigarettes by shoving them down his pants. The shop owner became suspicious when he noticed that the man had a large rectangular bulge near his crotch.

Check out the Hamptons Police Blotter at Danshamptons.com

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PechaKucha Night Hamptons at the Parrish Art Museum

The Parrish in Southampton presented rapid fire audio-visual presentations by 10 creative East Enders, 20 images, 20 seconds each. **Photographs by Tom Kochie**



Artist **Charles Wildbank** adds to the Sumi Ink Club Collaborative Wall Drawing.



Museum Director **Terrie Sultan** with artists **Jane Martin, Darlene Charneco**, writer **Jennifer Senft** & artist **Andrea Cote**



Joe Pintauro talking about his photographs



Participants **Bonnie Grice** and playwright & photographer **Joe Pintauro**



Andrea Grover, who curated the event, with artist/participant **Sydney Albertini**

Susan Cushing Opening at 4 North Main Gallery in Southampton

Susan Cushing hosted an opening reception at the 4 North Main Gallery for her new work titled "The Good Life," a highly stylized series of narrative landscapes. **Photographs by Tom Kochie**



Emma McWhinnie & **Megan Quinlan**



Kelso Sutton, Susan Cushing & **Hunter Cushing**



John Wegorzewski & **Edward Callaghan**



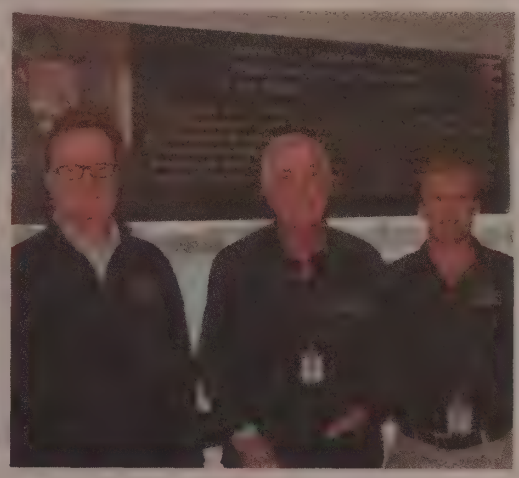
Blanche McCoun, Jeanette Obser & **Colleen Rybakoffkoff**

Jordan Haerter Fishing Tournament in Sag Harbor

In 2008 Sag Harbor's famous Route 114 bridge was renamed the "Lance Corporal Jordan C. Haerter Veterans Memorial Bridge," after the hero of the war in Iraq. On Saturday, Jordan's Initiative, spearheaded by Jordan's parents, sponsored a Memorial Fishing Tournament on Long Wharf. **Photographs by Richard Lewin**



Alexandra Ponzini (left) with the **Ambrose Family: Emma, Clare, Juliet, Harry** and **Peter**, Peter Ambrose Events and Catering



John Shea, Harold Levy and **Brian Lisoski** of Patient Airlift Services



James Flood, Cole and **Michelle Severance, Chris Haerter** (Jordan's father), **Stephanie Cerchiai** and **Selena Garcia-Torres** of Jordan's Initiative



Troy and **Chris Remkus** with two unnamed bluefish

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Autumn Pleasures

For Many of Us, This Is Our Favorite Time of Year in the Hamptons

BY DAN RATTINER

So autumn comes to the Hamptons and the play is over, the actors gone, the producers and directors and stage managers gone, the paparazzi and hangers on gone, the well-to-do entitled to everything, gone, the helicopters, the corporate jets, the limousines, the European fashion models, gone. They're all gone, back to the city. But wait a minute, they've left the scenery.

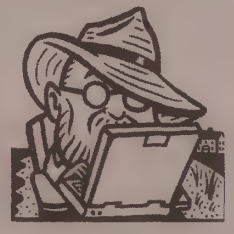
It's beautiful scenery. It's everything. It's the magnificent gardens and lawns, the stunning flowers and landscaping, the great clipped trees and hedgerows, the great arching canopies of giant oaks and elms over our main streets, our windmills. There are butterflies, rabbits, swans, ducks, squirrels and deer, there are osprey and hawks and bluebirds and plovers. The seals, their mating rituals at an end (as are those of the actors in the play), are at rest, honking and hooting out on their boulders 100 yards or so offshore. The sizzling heat of summer is gone, yet it's still short-sleeve and bathing suit weather, and the sand is clean and the ocean is at its warmest, so let's you and I go down to the beach and dive through the surf for a swim. Any beach. There are no longer crowds on them. And without the need for a parking sticker we can go to any of them anywhere.

Yes, the play is over, but the order to take down all this scenery has not yet been given. And so it remains, the bays, the harbors and estuaries, the windmills and ponds and parks and cliffs and rocks, the lawns and hanging planters and street furniture in town all still here.

Did I mention that fish in the ocean have not yet gotten the message that the play has finished its run? Bushels of them, tons of them, are still flocking to the waters off the Hamptons as if it is still high summer, hoping for a look at Steven Spielberg or Christie Brinkley or Billy Joel or Ernest Hemingway or whoever else they hope to flap their fins and gawk at. Their number peaks in the fall in the ocean waters around the Hamptons. Suddenly the blues are running. It's a phenomenon no one has ever been able to explain.

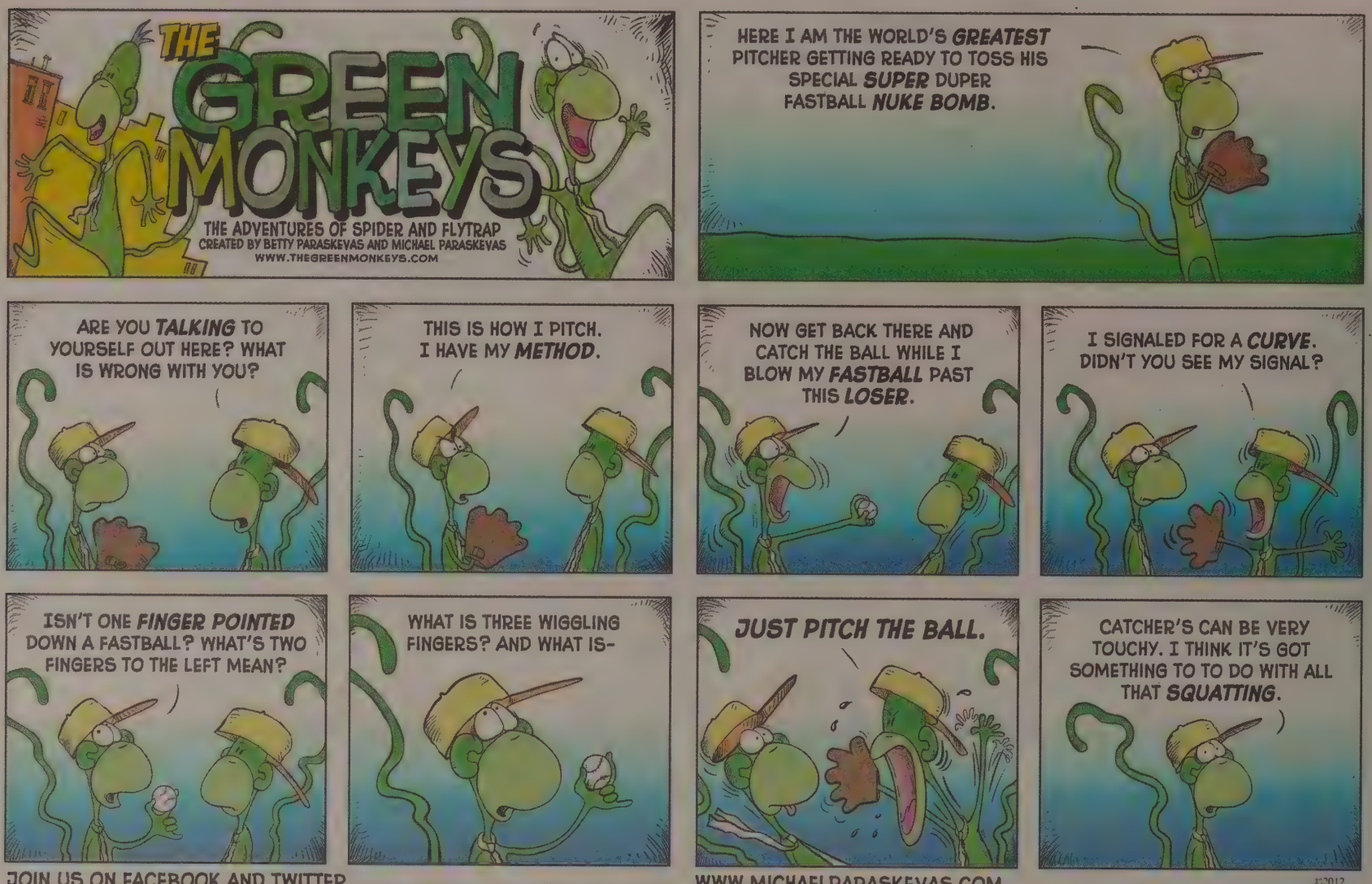
Yes, it's you and me, but it's also the serious sportfishermen, highly focused, roaring in their pickups now through the empty streets of our towns on a mission. They head for the marinas, to pile out of their cars and into their boats to head out to sea to catch their share of all this abundance. God Bless the Fishermen.

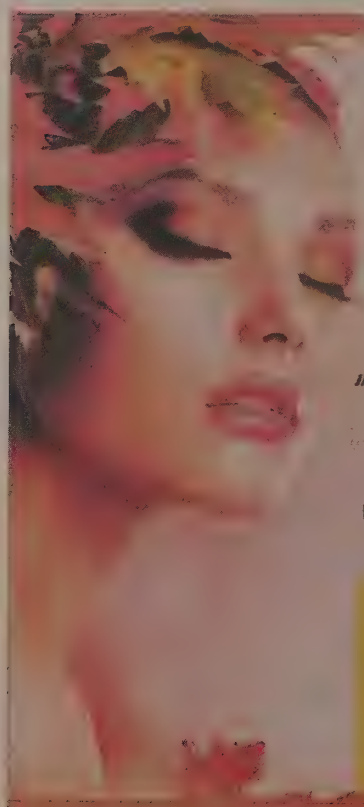
The fancy stores, most of them, are still open after Labor Day and into the fall, at least on weekends, hoping to sell just one more blouse for $1,000 or one more pair *(Cont'd on page 32)*



Buy **Dan Rattiner's** *third memoir,* STILL IN THE HAMPTONS, *now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*







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T. Kochie and S. Dermont

Clockwise from left: Whales on Jermain Avenue, Main Street., Union Street and Bay Street in Sag Harbor.

Whale Attack

Whale Graffiti Is All Over Sag Harbor and Police Are on the Case

BY DAN RATTINER

As was reported last week in this newspaper and others, late on a Friday night, someone apparently climbed the scaffolding holding up the three-story painters tarps surrounding the John Jermain Memorial Library in Sag Harbor and spray-painted four neon whales very high up on the tarps facing Main Street. The whales are about seven feet long and three feet high. They are shown in side view.

There were witnesses to this. One described the person doing this to be about 5-foot-8, of swarthy complexion with dark hair, a round face and stubby little arms and possibly of Italian heritage. A second witness described the man the same way, but thought he was of Turkish heritage. Police investigating the scene found five empty cans of pink, blue and green spray paint on the ground by the scaffolding. The spray paint was made by Dust-All Spray, a subsidiary of Oleon Industries of Gary, Indiana. They were dusted for fingerprints. But there weren't any, although there were places where fingers, apparently inside rubber gloves, were outlined by errant spray. They were indeed short and stubby, which would be in keeping with someone with short and stubby arms.

That was last week. This week, there were more whales. Not again on the library painters tarps, but elsewhere in downtown Sag Harbor. All were drawn in the same spray paint and again there were cans of Dust-All left at the scene. These whales have been painted on at least six other buildings. They are the Apple Savings Bank on Main Street, the 1 Ferry Road building, the Sag Harbor Yacht Yard building, the Schiavoni building on Jermain Avenue, the Old Whalers' Church, the WLNG building and the home of Ruth Vered and Janet Lehr, a former church on Madison Street where on the side lawn for over a year a 16-foot-tall sculpture by a famous artist, Larry Rivers, has stood, the subject of great controversy by the local citizenry. That whale is now gone, scrubbed clean and then painted over by Vered and Lehr a day after it was put up. The others remain.

Who is doing this? And how soon can he be brought to justice?

Yesterday afternoon, the police officers conducting the investigation came to a meeting at police headquarters to discuss with the chief all those with the three colors of the Dust-All spray paint cans in their possession who they had rounded up. There were quite a lot of suspects and the cans were all, one at a time, brought in and put on several banquet tables as evidence.

One man who had had three Dust-All cans, brought in by Officer *(Cont'd on page 34)*

How Georgica Beach Could Become a Swamp

BY DAN RATTINER

When the white men first came to eastern Long Island in the 17th century, they realized that the land alongside the three ponds on the South Fork would benefit by being "cut" about every six months, or whenever water levels rose too high. These ponds, Georgica, Sagaponack and Mecox, as the Indians called them, were just mud and flies along their shores most of the time. The rains would come and the ponds would overflow their banks. Then the sun would come out and the water would evaporate them down to their normal size. There was no natural outlet for them, which one could easily see should be to the ocean. Their southern reaches came within 100 yards or so of the ocean. What if, when they were engorged with water, they made a "cut" through the sand? Let the water flow out? They tried it. And so they found that they could stop the pond from overflowing the banks. Furthermore, they found that the land on either side now was rich and dark, just perfect for growing crops, as long as you could keep the pond out.

Thus began a tradition, in the 17th century, in which twice a year or more the town fathers would ring the church bells and strong young men were called to pick up their shovels and come down to the beach to dig the trench from pond to ocean. They'd make the cut first by the ocean, then shovel the trench back and right up to the edge of the pond on high ground. At the end, the final shovelfuls would result in the land giving way and the pond water cascading down the sluiceway and into the sea. Days later, with the pond low and with the ocean surf coming up into the pond at high tide, and the pond letting out just a little bit of water at low tide, the trench would naturally heal, and the letting of the pond would be considered over and done for the next six months.

There were sharp penalties for those men who did not heed the call of the church bells. They consisted of fines or spending the day in the jail or the stocks in front of it so passersby could ridicule them. You can read about these penalties in the old town records.

Soon, the town fathers created a group known as the "Trustees" whose job it was to supervise, among other things, the *(Cont'd on next page)*

Fall *(Cont'd from page 29)*

of $250 sandals or one more $100 floppy hat. But as I said, it's just you and me. And the wild-eyed fishermen. Oh, and the surfers.

September is hurricane season. Forget the summer showers and heat waves of July and August. In the autumn, the weather becomes high drama. The surf is up, the sea crashing spectacularly on the sand both before the hurricane arrives and after the hurricane leaves. The wind is high. Surfing this coast in the fall is one of the great joys of the surfer world. Watch them ride the curl. Or go out to Napeague and watch the windsurfers soar. It will be just you and me out there to watch them. That's all.

Go wherever you want in the autumn. The roads are no longer crowded, there are no longer lines of cars blocking your way, jamming the parking lots, trying to make left turns or making stupid moves as they do when the play is having its summer run. Park right in front of the store you want to go to. Just walk across the sidewalk. There you are.

The harvest begins in earnest on the farms and fields of the Hamptons in the fall. The abundance includes potatoes, new wines, fruits and vegetables and spices. The spring and summer have been for planting and growing. Now it is the time for the heavy lifting of harvest. It all has to go to the markets. So it's just you and me and the fishermen and the surfers and the farmers.

Drive out to the Shinnecock Canal, the entryway to the Hamptons. There is no gate there. There is nothing that's closed, nothing that's barred the way to anyone who might come and partake of this autumn abundance. Look west. As far as the eye can see, there is nothing. There is just road, with only a few cars upon it. They are not coming.

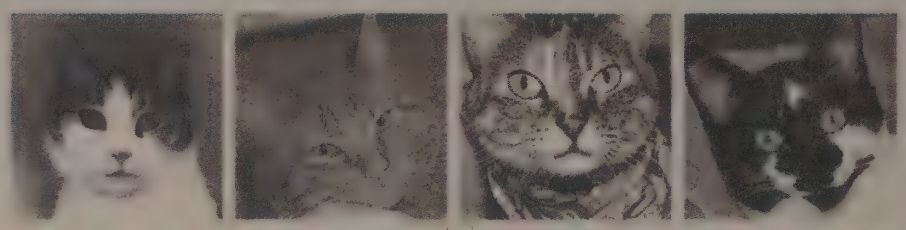
Turn to face the east. The Hamptons quietly awaits, as magnificent and beautiful as it is in high summer, but it is just for you and me. Enjoy it. Enjoy it while you can. Soon the trucks will appear far off down the Sunrise Highway to the west, and in them will be the stagehands and packers, and furniture movers and workmen, on their way to strike the set and bring the grand summer in the Hamptons to a final close.

But that may not be until the very end of September or the middle of October. In the meantime, just you and me and the fishermen, farmers, surfers, merchants, surfcasters and locals can maybe go down to the beach tonight, build a nice big bonfire, make some burgers, toast some marshmallows, pour a few drinks and clink our glasses.

To the season: now ended. To friendship and family and good times. Long may it wave. Hallelujah.

Soon it will be time for Halloween parties, Thanksgiving dinners and the exchange of presents at Christmas.

After that, it's over. Finally.



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Cut *(Cont'd from previous page)*

letting of the three ponds. The creation of this group was formalized by the Dongan Patent, signed by King James II in 1686. And from that day until this, the letting of the pond has been decided in both Southampton and East Hampton by those respective towns' trustees. The Trustees, who are often clammers or commercial fishermen, serve two-year terms. They are separate from the town government. And since their formation, the Trustees must consider such things as the salinity of the water, which is brackish—a mix between the salt water of the sea and the fresh water of the pond. They also monitor the height of the pond and the health of its shellfish and sea life before they make this decision. At times, they have clashed with the wealthy who today own summer homes on the pond, and who want it let when their basements get damp. But the Trustees rule.

To access these ponds, the Trustees use modern equipment—backhoes and trucks and so forth—and they use dirt access roads that go down to the ocean beach in order to do this. Of course, they can do this from either the eastern or western approach to the beach. And their roads are kept open for this purpose and for other purposes, such as when emergency vehicles need to access the beach to assist a drowning man, or to assist in the handling of sea lions or seals who come up on the beach, or to assist when ships founder on the beaches. They have right of passage according to these ancient laws. Or do they?

Last month, Diane McNally, clerk of the East Hampton Town Trustees, opened a letter at her desk in the Trustees' offices on Bluff Road in Amagansett and read a message to the Trustees from an attorney *(Continued on page 44)*



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*Long Island Press

19986

Whales *(Continued from page 31)*

Krupke from Hampton Bays, fit the description of the suspected perp, but the Dust-All spray paint cans that had been found at his domicile were not pink, green and blue but puce, magenta and lilac. The man said that his son had brought the cans back from Polynesia, where he had gone to be married to another man, a Polynesian native and Sumo wrestler who had represented that island chain nation at the London Olympics this past July. (He lost.) He had met this man, his son had said, on a scavenging expedition in Burma earlier in the year. The puce had been this other man's favorite color. He was listed as Perp #1 and he had to be let go. But before he was let go, he received a slap on the wrist. And he also had to put up $200,000 in bail so he wouldn't flee.

Perp #2 arrived in handcuffs, accompanied by Officer Banana from East Quogue, and he had two cases of the three suspect different color cans of Dust-All spray paint, never opened, with him, but he didn't fit the description. He was a 6-foot 4-inch Chinese man with a big blond moustache. And he said he had found these cases of Dust-All spray paint at the dump and was taking them to his home in his '98 Toyota Camry to clean them up before trying to sell them on eBay for whatever he could get, when he got pulled over.

All the whales were drawn in the same spray paint....there are quite a lot of suspects in the village.

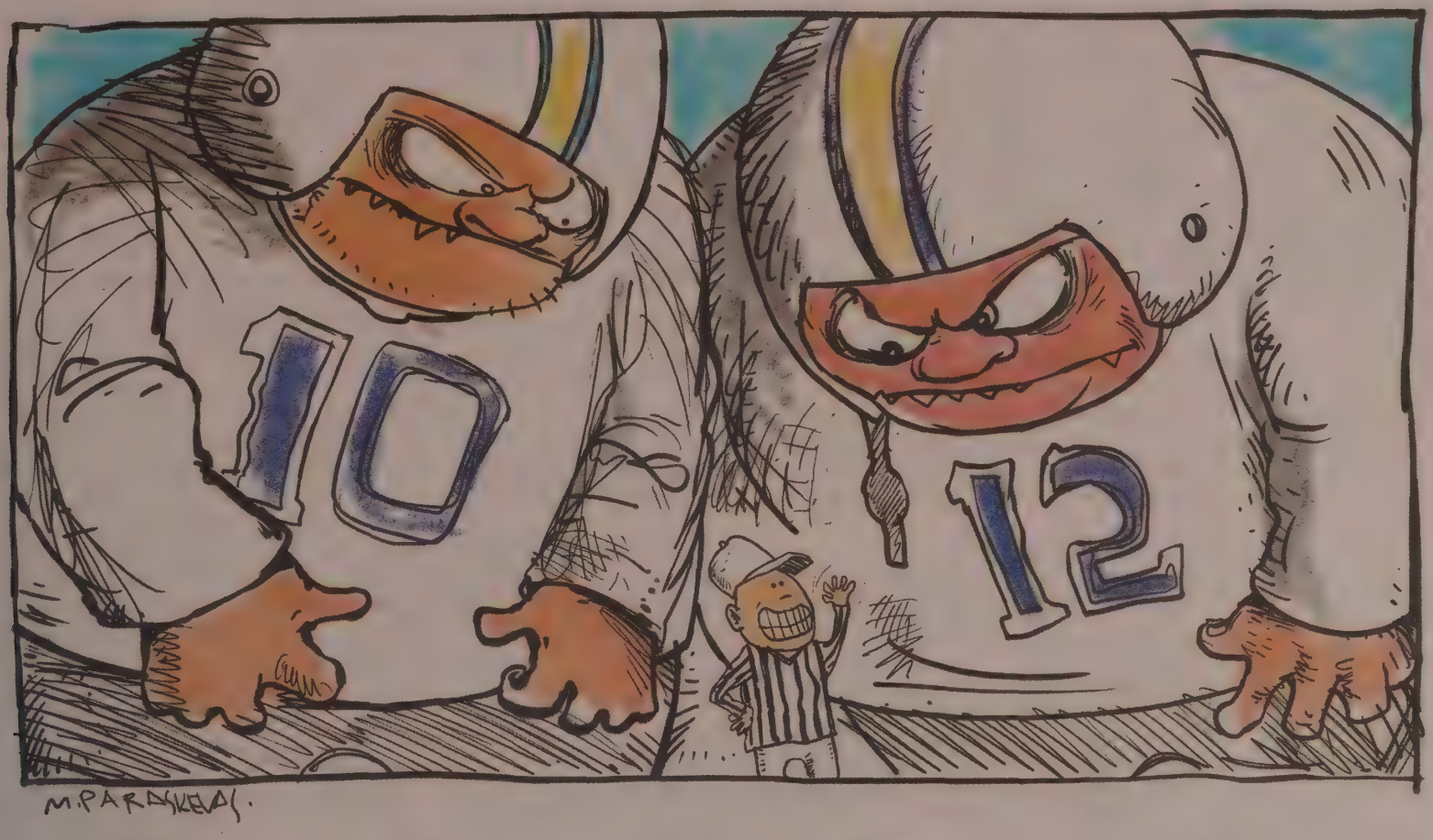
Dumpmaster John Owen was then brought in, and he said that these cases had indeed been brought in to the dump by some lady who he said he hadn't taken much notice of, although he said she was rather stocky and wore a red dress, but other than that he felt he really couldn't ever identify her. And so, Perp #2 was let off with just a slap on the wrist and a $200,000 non-returnable bail requirement.

The third perp, indicated as Perp #3, was arrested at the end of a comedy performance he was giving onstage at Bay Street Theatre the night before. This perp, a bald middle-aged man with a neck scarf, was Bolly Jolly Peterson, an English comedian, who did his performance in front of a scrim on which he had spray-painted a series of pink, green and blue "x's" to indicate when a joke he told got over a certain number of seconds of laughter. He told "pink" jokes, he said, nearly all of which were mildly pornographic or just plain cussing. "I don't know what the 'pink' I'm doing here," he always began. Perhaps his best joke was "Pink it over, dammit. I said pink it over. Oh, pink it." But by that time, most of the audience had walked out. It plays better in Britain, he told the arresting officer when the handcuffs were held out to him outside. When he was led into police headquarters, with an officer carrying the spray cans behind him, it was noticed right away that the Dust-All label had, in smaller print, the words "Made in Britain" on it, and the other Dust-All cans in evidence from others did not say that. So these were not the same Dust-All cans. He was let go, but not before paying the $200,000 in bail money.

The fourth perp was a sloppily dressed little man they had found in the Northwest section of East Hampton. He had with him a pink spray can of Dust-All that was jumbo in size, nearly 80 pounds in weight, which apparently is available in such places as Price Club, and which would be almost impossible to lift up onto a delicate workman's scaffolding at the library. Indeed, this potential perp, upon being arrested, the chief said, told this fantastic story, which was that he thought this giant spray can, which he had found in the woods there alongside two others, must have belonged to a huge giant who lived at the top of a beanstalk who needed the spray can to paint his cave up there cheerful colors. As he was being grilled, the chief said, a shaking was heard and out in the parking lot it was possible to see, through the window, these enormous boots, the size of automobiles, that came up some giant ankles to two legs that, well, forced them to let Perp #4 go immediately, only stopping him for a moment to fingerprint him, and stuff into his pockets $200,000 in cash to make him go away. He was last seen running away with the giant can and with these boots and legs following him.

At the end of this meeting, Police Commissioner Rabbit announced that a very unusual thing had happened at the moment the spray paint was being emitted at the six new locations. Nobody had thought much about this. At exactly 9:12 p.m. that fateful night, *(Continued on page 44)*





Penalty, No Penalty

Some of the Really Bad Calls by the Replacement Referees in the NFL

BY DAN RATTINER

Are you ready for some, er, football? Before the season began, the commentators told us that the NFL, after an unsuccessful attempt to resolve a contract dispute with the referees, had locked the referees out and hired replacement referees. Everything would be perfectly fine. How hard could it be?

Turns out to have been, so far, really, really hard. I watched two games over last weekend. In one game, there was a fumble, which was pounced upon by at least 10 different guys. A big pile was thus created. Someone was hanging onto the ball at the bottom. But who? To find out, the referees ran over and began to peel off one after another of the players on the top. But as they were doing this, apparently one of the bigger players succeeded in ripping the ball out of the hands of a smaller player from the other team down in there. Had the smaller player taken it from somebody else? Some of the other players in the pile, seeing this, started to holler. And so everyone who had been peeled off of the pile now came back on top of the pile. And then there were more guys jumping in and piling on.

This is a normal situation. The refs have to make the call. But there were all these 300-pound men all shouting and cursing. The referees stepped back, and did nothing. Then one of the refs blew his whistle and pointed to one end of the field to indicate one of the teams had won the fumble. That really set the players off. One of them, in a rage, took a swipe at a referee. At this point the pileup was going into its fifth minute. And so now, more out of embarrassment than anything else, perhaps, the network went to a commercial break. But when they came back, there was still this big pile. A coach was now yelling at a ref. You could see this vein in the coach's neck popping out. It wasn't until 11 minutes went by that the refs got the situation under control. Amazing.

In another game, with six yards to go for a first down, a defensive *(Cont'd on next page)*

New Parrish Art Museum to Open on Schedule

BY OLIVER PETERSON

The Parrish Art Museum hosted its last official event in the old building at 25 Jobs Lane in Southampton last Thursday. The museum remains on track to open its new state-of-the-art facility on Montauk Highway in Water Mill the weekend of November 10 – 12.

"We're down to the details," museum director Terrie Sultan said last week, noting that primary construction is complete in Water Mill and the crew is currently working on interiors, including millwork for the shop and reception, benches in the lobby and lighting for the black box theater, one of the many exciting new additions to the museum.

Sultan said creating the new facility is the highlight of her career, and the crowd at Thursday's PechaKucha night reinforced her understanding of just how needed it is. Some 150 people came to the event Sultan describes as "cultural speed dating," which included 10 presenters from all walks of life—artists, musicians, baymen, chefs, academics, etc.—showing slides and speaking about what they do for seven minutes each. She said looking at the many attendees that night brought to mind a famous quote from the movie *Jaws*. "We're going to need a bigger boat," Sultan thought, adding last week, "We're getting one."

For the first time, the new building will allow the Parrish's permanent collection to remain on view year-round in 7,300 square feet of exhibition space, while an additional 4,500 square feet will be used for special exhibitions. Sultan said the Jobs Lane building, which was built in 1898 to house Samuel Longstreth Parrish's art collection, also has 4,500 feet of exhibition space, but no room to display the permanent collection. "The space is challenging," she said, pointing out that the new facility's area for special shows feels twice the size.

More than just the added space, Sultan said the new Parrish is finally updated to meet the needs of a modern art museum. They now have a loading dock, a café, skylights facing true north for the best natural light, excellent parking and climate control, which makes it possible to borrow and exhibit masterful artwork from major museums that would have been a liability in the *(Cont'd on page 38)*

Refs *(Cont'd from previous page)*

back interfered with a pass receiver, knocking the ball away. The refs called a penalty. Then the refs walked off the 10-yard penalty. First down. On the next play—this was now on the defense's 34-yard line—the quarterback threw a touchdown. Six points! But then somebody in the booth brought out the fact that in professional football this particular penalty calls for only five yards. It's 10 yards in college play. It shouldn't even have been a first down! Too late!

Then I saw something that broke me up laughing. This was during the Jets-Steelers game. The Jets had fourth down. They decided to dive for it, and made it by a foot and a half. The ref blew his whistle, stood tall and then pointed in the wrong direction, although he meant to point in the right direction. First down, he said.

The errors and omissions went on and on. You know how the refs give the number of the player who caused pass interference? The player's number was 54. "He meant 52," the commentator said. A replay showed 54 never touched anybody.

"Well, I guess it doesn't change anything," the commentator said ruefully.

Watching the NFL now is a bit like watching one of those old black and white movies where the Katzenjammer Kids can't do anything right.

There was another amazing call in the Jets game. The game was still hanging in the balance. QB Ben Roethlisberger threw a pass, complete, but the receiver was tackled well short of a first down. In comes the ref and marks the ball two yards further into Jet territory, making it a first down. He then announces first down. As a result of this, Jet coach Rex Ryan threw a red flag asking for a review.

At the end of the review, they moved the ball back the two yards. So now it was fourth down.

On another occasion, the referees spent six minutes reviewing a call, only to return with the decision that, actually, due the rules, this play was not subject to review.

Who are these refs? You would think they would have been called up from some football league just below the pros where hopeful refs ref, trying to show they are good enough to be elevated into the NFL referee ranks.

"This ref is from a high school in Texas," said the commentator. "A big high school. He's supposed to be very good." Others were refs from colleges or, as a one player, running back LeSean McCoy of the Philadelphia Eagles, speculated in a radio interview, just fans dressed up in ref uniforms and given a whistle for the day. "I'll be honest, they're like fans. One of the refs was talking about his fantasy team, like 'McCoy, come on, I need you for my fantasy.'"

One referee, in the middle of the Saints-Panthers game on September 16, was removed from the crew after publicly proclaiming himself a Saints fan—as reported on ESPN.

Bad calls. Passes dropped in the end zone being called touchdowns. At one point, after the slow motion replay showed a pass defender with a headlock on a pass receiver without a penalty being called, one of the commentators said, "What does somebody have to do to be penalized for pass interference?"

Watching the NFL now is a bit like watching one of those old black-and-white movies where The Katzenjammer Kids can't do anything right.

Years ago, President Ronald Reagan locked out all the airport traffic controllers around the country. They had been demanding what Reagan felt were outrageous raises. Reagan put out a call for replacement controllers. They came in to work the next day—retired controllers, teachers and students in air control schools and I don't know what else—and not one, not one, plane fell down from the sky until the battle was resolved four months later. (And at that time, Reagan refused to rehire those who he had locked out and instead continued on with the replacements.)

Now, I know that was serious business, controlling the skies where our planes fly, but then so is the NFL. Who are we kidding here?

Personally, I hope they keep the replacement refs in for a long, long time. What a scene—a bunch of incompetents trying to make decisions about and control angry men weighing 300 pounds playing football.

Boy, is this fun to watch.

Tell us what you think about the NFL replacement refs at danshamptons.com.



Sag Harbor's American Music Festival This Weekend

BY EVERETT SOMMERS

It's been a very musical September in Sag Harbor, and this weekend is going to push it over the top with the arrival of the 2nd Annual Sag Harbor American Music Festival, its broad diversity of musical entertainments blanketing Sag Harbor village in sounds from many musical traditions.

The biggest thrill this second year of the American Music Festival is the kick-off concert, on Friday, September 28, at Old Whalers' Church (on Union Street), featuring legendary bluesman John Hammond Jr. A blues musician in the classic mold, Hammond performs with just a guitar and a harmonica, plus his powerful voice, giving energy and life to the most American of musical styles. Likened to a "white Robert Johnson," Hammond (who is the son of legendary A&R man John Hammond, the man who discovered not only Billie Holiday but also Bob Dylan, Sonny Terry and Stevie Ray Vaughn) has been a national act since 1962, known for his electrifying performing style and as a committed conservator of traditional blues. His show at Old Whalers' starts at 8 p.m., the doors open at 7 p.m. Tickets are $20 at SagHarborMusic.org.



Bigstock Photo

John Hammond

Saturday the 29th will bring an avalanche of free live music at every conceivable venue around the village. There will usually be three shows going on at once. You'll wish you could see everything, and certainly the vibe will be relaxed enough so that you will be able to freely drop into the beginning of one concert and duck out to catch the end of another. Reflecting an expanded definition of "American music," Saturday will kick off with Escola De Samba BOOM, a 30-piece percussion ensemble, at 11 a.m. at the Windmill (at Long Wharf). The Who Dat Loungers, a local New Orleans–style favorite, will do their Mardi Gras thing at Old Whalers' starting at 12:30 p.m., while the straight-ahead jazz of the Richie Siegler Quartet will entertain at Life Style (Main Street) starting at 1 p.m. (encore at 4 p.m.).

Next up at 1:30 p.m. is Latin fusion with Alfredo Merat at the Sag Harbor Florist on Bay Street, while folkies Cassandra House and Caroline Doctorow get going at 2 p.m., at Geekhampton (Bay Street) and The Whaling Museum (Main Street) respectively. Bebop types will want to head to Suffolk County National Bank (Main Street) at 2:30 p.m. for Jim Campagnola Jazz; indie-rock mavens to Bookhampton (Main Street) at 3 p.m. to hear Rocket and the Ghost; and Sousa march aficionados to the American Legion (Bay Street) for the Sag Harbor Community Band, also at 3 p.m. The electric blues will be represented by The Buzzards, who will play at 3:30 p.m. at LT Burger (Main Street).

The late afternoon brings a swath of singer-songwriters, as well as some country and bluegrass. Singer-songwriter Robert Bruey will be at Sag Harbor Florist starting at 4 p.m., and teenaged ingénue-songwriter Sara Hartman at the Grenning Gallery (Washington Street) starting at 4:30 p.m., while Marriann Megna plays her original songs at the Hamptons Studio of Fine Art starting at 6 p.m. (23 Bridge Street). Meanwhile, at 5 p.m., Hopefully Forgiven plays alt-country at Bay Burger (Bridgehampton-Sag Harbor Turnpike); at 5:30 p.m. Astrograss provides bluegrass at Phao (Main Street); at 6 p.m. Joe Delia and Thieves rock at Muse (Main Street); and at 6:30 p.m., the Dan Bailey Tribe commences to reggae at Dodds and Eder (Bridge Street).

Fans of cabaret will get their fix at Romany Kramoris Gallery (Main Street) at 7 p.m. with Nancy Stearns. The serious-sounding Montauk Project provides original rock at La Superica (Main Street) starting at 8 p.m. Finally, for those who haven't gotten enough by then, at 9 p.m. there begins an after-party at Bay Street Theatre (Bay Street) with Gene Casey at the Lone Sharks and the Mary McBride Band. The after-party is $10, with tickets available at the Bay Street Theatre box office on the day of the show.



Parrish *(Continued from page 35)*

outdated 1898 construction.

The permanent collection includes major works from some of the East End's most legendary artists. Important pieces by Fairfield Porter, Roy Lichtenstein, William Merritt Chase, John Chamberlain, Thomas Moran, Larry Rivers, Hans Hoffmann and Richard Avedon, among many, many more will now remain on display. Leading up to the new facility opening, the Parrish had a series of shows featuring work from the permanent collection, and it became quite clear that keeping these treasures in storage was a huge disservice to the community and, really, the broader world of art lovers.

"People were surprised," Sultan said, explaining that very few had any idea how much wonderful art the Parrish had sitting unseen for so many years. "It will be a life-changing experience to be in that museum," she added, anticipating the public's reaction toward the new facility. "It certainly has been for us."

"It will be a life-changing experience to be in that museum." —Terrie Sultan, Parrish Art Museum

The first show in the new Parrish will be "Malcolm Morley: Painting, Paper, Process" and there's much more to come. "We'll be announcing a series of events pretty soon," Sultan said. Having the permanent collection and the special exhibitions up at the same time , she noted, allows for connections or a narrative between the two sections. "This gives us a lot more opportunities to be creative working with the visual arts," she said. "That's really exciting to me." Sultan also pointed out that the black box theater makes other options available, including showing movies, plays and individual performances.

In addition to being open on Friday nights, the museum will be expanding its educational programs with the new facility as well. While exhibitions had to change four times per year before, now local teachers can build a curriculum around the work on permanent display without having to worry it will be gone the following year. "You can build programs from one year to the next," Sultan said. "We have everything the community needs in this building, and everything we need to provide those [educational] services."



Kochie

The former Parrish Art Museum building in Southampton

Sultan said the Parrish would continue to show contemporary work and make acquisitions. Thanks to many "magnificent gifts" from donors, she added that some new acquisitions might be revealed soon, though the original Parrish collection will remain with the old museum.

The building itself and Samuel Parrish's collection of Italian Renaissance art and reproductions of Greek and Roman statuary—including the busts outside—are the property of Southampton Village.

In May, the Village established a nonprofit—Southampton Center for the Arts—in order to raise funds and maintain a cultural presence at the former museum. "We've done a lot of work with that," Mayor Mark Epley said, explaining that the Village is developing relationships with outside organizations, locally and in New York City, toward creating a lecture series and other programs.

Epley has not hidden his disappointment that the Parrish chose to move, but he is hopeful the Southampton Center will help drive profits for the Village. "We've had some nice donations coming in," he said, noting that he's aiming to raise $3–3.5 million for restoration of the building and grounds, and to build a multi-use outdoor pavillion with an elevated stage and seating, which could be used as an ice rink during the winter. The Southampton Center is planning its first season for the summer of 2013.

For more about the new Parrish Art Museum and the Southampton Center for the Arts, visit www.parrishart.org and www.southamptoncenter.org.



AFTEE Celebrates Launch at Martha Clara Vineyards

BY KELLY LAFFEY

On Thursday, September 27, Peconic County's not-for-profits will get their day in the sun, as new organization All for the East End (AFTEE) will host its inaugural kickoff party.

Appropriately held at Martha Clara Vineyards in Riverhead—a space that captures the essence of the East End with its sprawling, manicured grounds—the event will mark the start of a major initiative to assist and unite East End charities under an umbrella organization that specifically caters to the needs of the area.

The mission of AFTEE, a 501(c)(3) nonprofit establishment, is to "Generate significant new and creative sources of funding and organizational support for the not-for-profit establishments of Long Island's East End townships: Riverhead, Southampton, Southold, Shelter Island and East Hampton."

"We're an umbrella organization that will showcase local nonprofit organizations through our efforts," says AFTEE Executive Director Kelly Connaughton.

The idea to create AFTEE was born out of the success of All for the Sea, the annual music festival held at Southampton College to raise money for the school, specifically its Marine Science Program. AFTEE Founder and President Myron Levine (of WPPB radio) sought to create a group that would use an event of a similar caliber to raise money for local charities. Levine discussed the idea with Wally Smith, also of WPPB, and Peconic Public Broadcasting (88.3) eventually presented the idea for AFTEE to a group of colleagues in the nonprofit community. They found strong support for the idea.

"The support of the nonprofits is unparalleled," says Connaughton. "They love the concept and what we're trying to do as a region—it's new and exciting."

The flagship effort will be a major event at Martha Clara Vineyards on August 19, 2013, and it will keep with some of the traditions of All for the Sea. With the ample facilities offered at Martha Clara, there is space for up to three distinct shows, all in one day, which will culminate with a major production in the evening. Use of the vineyard was donated by owner Robert Entenmann.

AFTEE's family-friendly festival will be world-class, as Nile Rodgers Productions (NRP) has signed on to produce it. Founded by renowned music producer Nile Rodgers, NRP produces more than 60 worldwide events a year, including the Montreux Jazz Festival in Switzerland. AFTEE board member Jim Durning, the Managing Director of Digital Media for the Roger Waters Wall Tour, will advise the event marketing campaign. Additional details on AFTEE's event will be announced in the spring.

AFTEE is working with the Long Island Community Foundation, who will manage and administer the distribution of funds obtained through AFTEE's efforts. (Money will initially be placed into the "Fund for the East End.") A new advisory committee made up of one representative from each of the five East End towns will work in conjunction with LICF's staff to review submitted proposals and recommend organizations that should receive funding.

"We've become a forum for various nonprofits to work together," says Connaughton.

Board members include Myon Levine, AFTEE Founder and President; Jim Durning, Digital Media Director, Roger Waters, The Wall Tour; Bob Edelman, CEO and Publisher, *Dan's Papers*; Jeff Fisher, Executive VP, FAB; Gail Furman, President, Furman Foundation; Claudia Pilato, VP Director of Marketing, Bridgehampton National Bank; Joann Ross, President Network Sales, CBS; Wally Smith (ex-officio) GM, WPPB; and Kelly Connaughton, Executive Director AFTEE. AFTEE's partners are the Long Island Community Foundation, Martha Clara Vineyards and Nile Rodgers Productions (Peter Herman).



Courtesy of AFTEE

Logo designed by Bates + Masi Architects

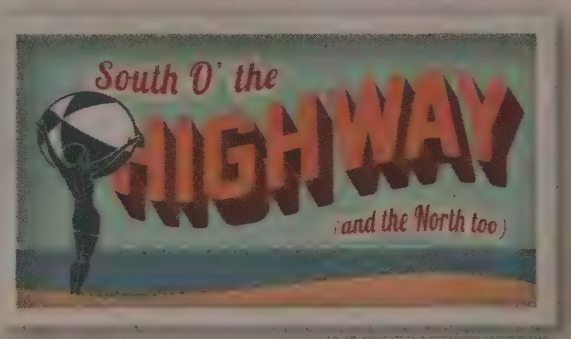
Committed sponsors currently include Bridgehampton National Bank (the presenting sponsor), as well as *Dan's Papers*, Tanger Outlets, Weber & Grahn, Peconic Bay Medical Center Foundation, Pure and Norsic.











(Cont'd from page 23)

7 p.m. McKusick's many friends, colleagues and students are invited to join in this celebration of his long and fruitful life. Jazz will be heard....

Sag Harbor's **E. T. Williams** is off to Ethiopia this week. He's joining his fellow Peace Corps workers for a 50th reunion there. He said he was excited to make the trip but regretted having to miss the Sept. 30 performance of **Edna's Kin** at his church, Christ Episcopal.

After saying goodbye to Water Mill's **Kelly Ripa** last year, **Regis Philbin** has found a new co-host: Southampton's **Rachael Ray**. The TV vet has signed on for a permanent gig on Ray's daytime show, and he began appearing this week on a once-a-month basis to start.

Legendary bluesman **John Hammond** kicks off Sag Harbor's second annual American Music Festival at the Old Whalers' Church on Friday, Sept. 28. See story on page 37.

Park Strategies SVP **Robert McBride** of Montauk was honored by Israel Bonds at the 16th Annual Long Island Golf & Tennis Classic. McBride received the "Declaration of IndependenceAward"—one of the highest honors a lay leader can receive from the organization.


Bryant Gumbel

Sag Harbor hosted several famous diners recently. **Bryant Gumbel**, **Hillary Quinlan** and **Bethenny Frankel** stopped by Muse in the Harbor. Musician **Rob Zombie** dined at Southampton hotspot 75 Main, and **Tommy Hilfiger** enjoyed lunch with his wife, **Dee,** and son **Sebastian** there. New York Rangers **Carl Hageli**, **Michael Del Zotto** and **Brad Richards** also stopped in at 75 Main and chatted with the hostesses. Check out the East End's hottest restaurants on page 74.

Dan's Papers cooking columnist and author of *Savoring the Hamptons*,. **Silvia Lehrer**, gave a cooking demonstration at William Sonoma in Bridgehampton last Saturday. Meet Lehrer at the Plant and Sing festival on October 6 at Sylvester Manor on Shelter Island. She'll be giving a reading and a tasting.



Courtesy of author

GUEST ESSAY

Scallop Pond

BY CLAUDIA SILBERLICHT

When my friend's dog was diagnosed with Chronic Degenerative Radiculomyleopathy, a spinal cord condition that eventually winds up in paralysis of the hind legs, we made minor adjustments in his house to accommodate her. We carpeted the existing stairway leading up to the second floor to give her better traction. We built a set of stairs and placed it against his bed, where she now slept each night, so she wouldn't need to leap the 30 inches from the floor just to reach it. And as her condition worsened, we came up with additional means for her to retain her mobility: a buggy we constructed using parts from an unused shopping cart and bicycle for exercise—and water therapy.

3B had always been active, playing with other dogs in what I often referred to as "doggie day camp." A local woman who ran a dog sitting business religiously took all of her clients' companions to the bay where they could frolic, running and swimming, chasing sticks and balls for the hour it took for her to walk from one end of the beach to the other. Frequently people she met in the area accompanied her with their dogs, eager for their four-legged friends to socialize. 3B learned to swim there. She raced with the other dogs, often outrunning the greyhounds.

But for the moment, the bay was no place for her, the small rocks too rough for her now delicate back paws. Getting her down to the water's edge would be no easier. We needed a place that would be gentle on her, a place where she felt safe—and knew. At least until she understood the concept of our bicycle-like contraption and adjusted to utilizing it to her own benefit, keeping herself moving so as not to atrophy her front paws. We needed a place that would show her that in spite of her handicap, she could still do the things she loved, the things that made her happy.

Our eureka moment had come rather unexpectedly, at a time when Hal and I brought a guest staying with him for a few days to see one of the off-the-beaten-track sites, 3B in tow. As we stood talking to his visitor, I heard paws dragging through the sand. I turned around. 3B was making her way toward us from where we placed her over by the van when we arrived. She was trying to head to the water. It had been the first time in weeks that she had expressed an interest in an activity outside of her occasional attempts to chase Harry, her feline brother, around the property. We weren't sure if it was the warm, summer sun that had triggered her efforts, or memories of the pond, a familiar place to her, having played periodically with some of her dog buddies there. It didn't matter. We now knew this was where she had to be.

* * *

I had only recently come to think of Scallop Pond in terms of a refuge when visitors in the area began to ask me about the birds lying in the nests atop the tall poles—platforms erected to attract nesting ospreys, encouraging their return in the wake of the DDT ban decades before, DDT having destroyed their population. I considered the whole concept symbolic, representative of a fight where victory had prevailed. Bringing 3B here of all places was significant.

There was no doubt in our minds that the elements would protect her, either. The soft, beige-colored sand would be gentle on her feet when she would dismount *(Cont'd on next page)*



Claudia Silberlicht grew up in Queens and lived in Israel for 14 years. Her articles have appeared in the 'Jerusalem Post' and "Health" magazines. Currently she is completing a first draft of a food book and memoir about renovating a house in Southampton.



This essay is one of the many entered in the Dan's Papers $6,000 Literary Prize for Nonfiction competition. We editors liked this entry and present it here, hoping you'll enjoy it, too.

Guest *(Cont'd from previous page)*

the "bike" to enter what was usually calm water. At low tide, she could walk with ease; the current would work her muscles, keep her legs strong enough to support her when necessary.

That first morning we drove up to the Pond for a trial run, parking at the beginning of the road that led down to the water so 3B could get plenty of exercise and practice. Sabine, the woman who ran the dog service, had offered days before to bring some of the dogs 3B had been friendly with over the years, aware that that first time could be traumatic. She arrived with her small entourage just as we were getting started. We placed 3B inside the cradle of the bike, her front paws on the ground, her hind legs resting on a pair of shorts tied to its cart-like frame in order to cushion the harshness of the metal beneath her.



Courtesy of author

The author and 3B

Hal, unable to walk long distances himself, removed his motorized scooter from his van. At the bay, 3B had followed alongside him on the few occasions he was able to use it there; we were certain that once he starting moving with the scooter here, she would follow.

"Come. Come on 3B," I coaxed. "Go with Pappy." Hal had already made his way ahead of us. He waited while I gently tugged at the back of the bike to get her going. Her front paws began to move. Progress.

Then, she stopped. The idea that she could walk again, that something was giving her impetus to do so, must have seemed strange. She stood there, looking lost, confused, a look saying that she simply didn't understand what we wanted her to do.

She would stop and start, and then stop and start once more before coming to a complete halt. Hal turned his scooter around, driving right toward us.

"Oh 3B. It's okay." We all looked at her, reassuringly. "We'll try again. Tomorrow," we added. I'm not sure she knew what had happened here. Hal said she just had to get used to it.

She did. After two additional attempts on the days that followed, 3B kept up with Hal on his scooter, stopping only when they got to the end of the trail. She now realized that with the help of our contraption, she could walk again.

Since those first efforts, we've been to the Pond fairly regularly, having discovered 3B's ability to maintain some normalcy and strength in spite of her condition. Although there are some days where she moves slowly, there are others where she runs like the wind. Those times, I not only wind up in an easy jog to maintain Hal and 3B's brisker pace, but I find myself huffing and puffing by the end of the trail, a reminder of the poor shape I am in. By the time we reach the soft sand, I am ready for our next bout with the water. Hal and I unlatch the cradle that locks her in place. Hal has donated his monstrous Bubba Keg to 3B which we now bring with us whenever we go, giving her a chance to drink before continuing with water therapy. We had seen a video online showing dogs with her condition using a treadmill under water. Since we walk with her against the current, we look at this as being just as good.

My biggest thrill is when I see that she actually appreciates what we are doing for her, even expresses her own excitement. This happened one morning when, immediately after getting out of the car, she headed straight for the bicycle and tried to mount it herself. Her elation was heartfelt and touching, a moment that I wanted to store in my memory for keeps.

The Pond has become a central part of her life now. It's a place where, like the osprey, she returns to again and again, knowing full well that this is where she can be herself. On the few occasions that Hal and I have been unable to take her there, we've tried to get her outside the house for some exercise with the bike, though to no avail. Although I cannot speak for her, I believe that 3B is ultra cautious because she understands that the dirt road in front of Hal's house is by no means equal to the packed sand at the Pond. She no longer trusts it. I can't say as if I blame her. She knows she can trust the Pond, just as the osprey, now protected, know they have a safe place to nest again.



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Neighbor

BY JUDY S. KLINGHOFFER



Gwyneth Paltrow
ACTRESS

Paltrow manages to continue her acting career as well as all of her other ventures.



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Paltrow likes to spend her summers in the Hamptons, usually staying at the home of Steven Spielberg.

Thursday is Goop day for Gwyneth Paltrow. Goop.com is Paltrow's lifestyle website that provides recipes, advice, information and a window into the life of Paltrow and friends like Stella McCartney and Jessica Seinfeld. The site was named for Paltrow's nickname taken from the initials of her first and last name, and, despite a moniker that conjures up images of a natural successor to Silly Putty, Goop has grown in just a few short years from 150,000 to 15 million users. Thursday is the day news from Goop turns up in the inbox of thousands of subscribers, most of them hopeful that they, too, can get their toddlers to chow down on kale and brown rice just like Apple and Moses, Paltrow's children with Coldplay's Chris Martin.

Forbes magazine has called Goop.com "Act Three" for the willowy actress/singer/cookbook author. The article cited tabloid speculation regarding the possibility of Paltrow's growing her brand to include an Oprah-esque magazine, but Paltrow remarked that she "wouldn't have time!" Yet, somehow, shuttling between her homes in London, New York and Amagansett, Paltrow manages to continue her acting career as well as all of her other auxiliary ventures.

Acting has been the first and primary focus of Paltrow's career. Growing up in a show business family in Los Angeles, Paltrow got to observe the industry first-hand watching her mother, actress Blythe Danner, and father, producer/director Bruce Paltrow. Her parents had commented that there was never a time when it wasn't evident that Paltrow was intent on an acting career.

In 1990, Paltrow took her first bow onstage at the Williamstown Theatre Festival in Massachusetts, where she had spent many summers watching her mother do the same. She moved into films with roles in *Shout* with John Travolta and *Hook*, Spielberg's take on *Peter Pan*, in which she played young Wendy.

Even before Paltrow's breakthrough role in the chilling *Seven*, there was buzz about the young actress, although more for her relationship with *Seven* co-star Brad Pitt about than her acting skills. The commercial and critical success of the 1995 film, followed a year later with the release of *Emma*, cemented her position as a young actress with more to her credit than cool beauty and a hot boyfriend.

With two significant box office and critical successes under her belt, all Paltrow needed was the kind of role that would showcase all of her skill and charm—*Shakespeare in Love* was—a career-maker. The 1998 film was a perfect fit for Paltrow, netting her an Oscar for Best Actress, an award she accepted in a pink Ralph Lauren gown. *Shakespeare* also brought Paltrow a Golden Globe for Best Actress, and MTV and Teen Choice awards for both acting and sexiest love scene.

Post *Shakespeare*, Paltrow's film career continued and took her in a musical direction. Dad Bruce Paltrow directed his daughter in 2000's *Duets*. The film wasn't well received critically, but Paltrow's voice fared much better. Her rendition of "Cruisin'" with Huey Lewis took a turn at the top of the Billboard Adult Contemporary list and made a big splash on Australian pop charts. Later, she would combine her acting and singing skills again to star as a troubled country-western singer in *Country Strong*, debuting the title tune before the film's release on the Country Music Awards, singing and accompanying herself on the guitar in front of country music's finest, a bold move for a novice country singer. More recently, on TV's "Glee," Paltrow appeared as Holly Holiday, the sexiest substitute teacher ever to appear outside of a teenage boy's dreams.

Backstage after a Coldplay concert in 2002, just a few weeks after her father passed away, Paltrow met Chris Martin. A little more than a year later, they were married, and soon the couple welcomed their first child, Apple. The birth of son Moses followed a few years later and Paltrow decided to slow down her movie career to focus on motherhood. When fans wanted to know more about the details of life in the Paltrow-Martin household, Goop.com was born. The cookbook *My Father's Daughter* followed, prompting Martha Stewart to tweet "Is Gwyneth the next Martha?"

Paltrow may be growing Goop into a force to reckon with, but it seems unlikely that she will ever leave acting far behind. Currently, she is reprising her role as Pepper Potts in the hugely successful *Iron Man* franchise. Soon to be released, *Thanks for Sharing* teams Paltrow with co-star Mark Ruffalo. In between acting, mothering and Goop-ing, Paltrow finds time for philanthropic efforts—she is on the board of the Robin Hood Foundation, an organization dedicated to alleviating poverty in New York, and also serves as an artist ambassador for the Save the Children.

Paltrow has enjoyed summers in the Hamptons for years, often staying at the home of Steven Spielberg. In 2006, Paltrow and Martin purchased their own Hamptons retreat in Amagansett, which was featured in *House and Garden* magazine. In keeping with its owner's personal style, the home is decorated in a cool, contemporary manner, and includes a serene, light-filled yoga studio, and a huge kitchen with slate gray cabinetry. In case you're wondering what gets cooked in that kitchen, Paltrow's cookbook has recipes for duck ragu, a number of takes on burgers, veggie and otherwise, and an entire section on desserts. Life isn't all brown rice and kale, after all.

Whales (Continued from page 34)

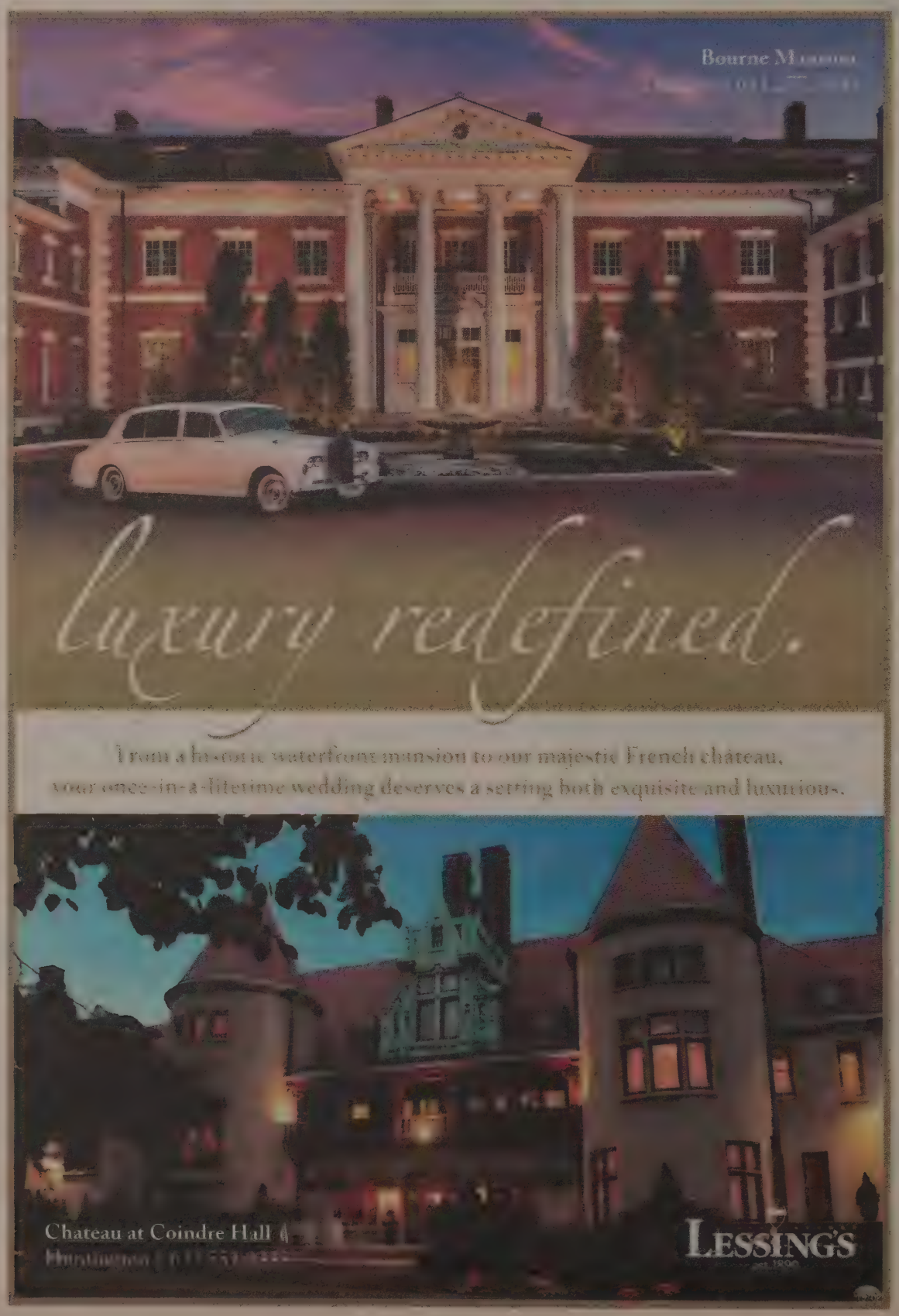
two minor earthquakes were reported by the Earthquake Control Center in Denver, Colorado. They were 5.6 and 5.7 respectively, enough for people to feel the shake briefly, but that was all.

The information about these shakes had just come in on the teletype. One of these earthquakes was centered at the very tip of the North Fork, in a farm field, where a farmer later said he thought he had driven his tractor into some bushes as a result. He also said that a lot of his farm animals ran around mooing and bleating.

The other earthquake was centered at the very tip of the South Fork, exactly in front of the Montauk Lighthouse. The shaking knocked two pictures off the wall in the main lighthouse room on the ground floor, which is used today as a sort of museum. The pictures were of the Lighthouse, one taken in 1881 and the other in 1904. They were immediately hung back up on the wall, and the Director of the Lighthouse thought nothing else of it. It was thought that maybe a cannon had been fired somewhere or a plane had come in overhead too low. And that was it.

The investigation continues. If anybody has any information that might lead to the arrest and conviction of this evil spray painter, please call 631-537-0500 and leave a message. You will be amply rewarded.

Share your whale tales at danshamptons.com



Cut (Continued from page 32)

representing the Georgica Association, which is a group of homes that border the western side of Georgica Road. The Georgica Association is a private association. The land these homes are built upon is owned in common. One narrow road swings down from Wainscott's Main Street to traverse the full length of the road through it it to the ocean. There is a PRIVATE ROAD sign that greets you when you come in that way.

Near the ocean end of the Georgica Association, this privately owned land goes all the way along the beach until very near to Beach Lane in Wainscott, which is a public road that dead ends at the beach. It is possible to reach the property of the Georgica Association in a four-wheel drive truck or vehicle by driving down to the end of Beach Lane and going onto the sand and thence eastward toward the cut. You'd pass across beach land owned by the Georgica Association to do this. It's about half a mile from Beach Lane to the cut. As the beach in front of the Georgica Association is part of that private land—deeds even predate 1686—you can argue that the right to pass across this beach could be the subject for legal dispute.

Here is what the letter that McNally received said, as reported by *The East Hampton Star*:

"Dear Ms. McNally:

"...no further use of the Association's property is permitted to the Trustees and its contractors in connection with dredging Georgica Pond;... Moreover, the use of the Association's property by the Trustees for any commercial purpose of any kind whatsoever is not permitted.

Please know that the Association has asked us to enforce their rights with extreme vigor.

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Not very neighborly, particularly toward those who live on the other shore, the eastern shore of the pond, is it? The Trustees met a few nights later to consider the significance of this matter. To defend their rights to traverse the beach they'd have to hire expensive lawyers. Rather than go that route, they thought, perhaps they could meet with the lawyers for the Georgica Association? They also decided to investigate how they could get their trucks out to this cut on the eastern side of Georgica Pond, where there are still more very large and expensive mansions.

You know the phrase "cutting off your nose to spite your face?" What if the folks on the eastern shore, not wanting those trucks coming across the beach every six months, also send the Trustees a letter?

In today's law, stiff fines await anyone who tampers with the sea life and bird life that inhabit Georgica Pond, which, without challenge, is a public pond whose bottom is controlled by this same 1686 law by the Trustees.

What if, when all is said and done, the Trustees cannot find any agreeable way to let Georgica Pond? There are no aerial photos showing what the pond looked like back in the 17th century. But there are descriptions of what it was like. The homes surrounding the pond would soon be flooded by the rising waters of the pond, the result of which would be the turning of lawns into wetlands and swamp, and the whole place abuzz with flies and mud. It sounds fantastic if you are an environmentalist. We await developments.

Westhampton Makes Bid for "Best of the Best" Awards

BY KELLY LAFFEY

Who is the Best of the West? Voting for Dan's Best of the Best runs through midnight October 2, and Westhampton's finest are gearing up for a fierce competition among their South Fork brethren. Colloquially referred to as "The First Hampton" because of the prime westerly location, greater Westhampton is looking to be "first" in another regard—the first spot you think of when looking for the best that the Hamptons has to offer. Below is a smattering of area businesses nominated for Best of the Best Awards. Head to danshamptons.com/bestofthebest to see the complete list and to cast your votes.

The Beach Bakery on Main Street in Westhampton Beach is nominated for Best Bakery. The made-from-scratch products have been tantalizing taste buds for almost a quarter century, and they've become famous for their black-and-white cookies, raspberry-filled fried croissants and the Three King Pie. (The regal name is fitting—it's made with three equal parts apple, peach-raspberry and blueberry filling.) The friendly atmosphere invites traditional coffee shop activities—reading, conversing and relaxing while taking in the scent of fresh baked pastries. Bonus: they're open from 6 a.m. to 8 p.m. every day, providing a much-needed year-round hangout in a region all-too-well-known for abbreviated winter hours.

Just down the street, **Books & Books** has been nominated for Best Bookstore. Homey and fully stocked with all of the latest titles, Books & Books is independent, locally owned and serious about reading. Come for the friendly and knowledgeable staff, all of whom will be happy to discuss their favorite titles. Check out booksandbookswhb.com for author events happening throughout the fall, including Brandon Steiner of Steiner Sports Marketing on September 29. Books & Books is also a regular contributor to danshamptons.com, as they update readers on top-selling titles.

Further down Main Street, the **Westhampton Beach Performing Arts Center** is nominated for Best Theater, and the WHBPAC Performing Arts Camp is nominated for best camp. Opened in 1932 and saved from demolition in 1997, the WHBPAC brings world-class performing arts, music, dance, comedy and cinema from around the world to the East End. Theatergoers are invited to take in the venue's old-world charm while enjoying a performance in a technologically upgraded facility. The WHBPAC regularly schedules acclaimed acts—The Wallflowers, Joe Jackson and Megan Mullally have all taken the stage in 2012. The theater will continue to rock Main Street through the offseason, with the likes of Joe Robinson, Gregg Allman and Bill Cosby scheduled to perform this fall.

Nominated for Best Tennis Club, **Westhampton Beach Tennis and Sport (WHBTS)** is "your first stop in Hamptons tennis." Open year round, the Club boasts seven indoor Har-tru courts and one hard, all-weather outdoor court. Tennis pros and average Joes are invited to schedule seasonal court time or clinics, available to people of all ages. WHBTS offers truly no-hassle tennis. Members don't need to arrange their own games. Just sign up for a time, and the Club's professional staff (voted the 2008 Dan's Best of the Best Pros) will match players of similar abilities.

Beach Auto Wash is your one stop shop for ensuring that your vehicle is looking its best for its drive through the Hamptons. Beach Auto Wash has been nominated for Best Car Wash,. They also provide detailing services.

Cast your votes at www.danshamptons.com/bestofthebest. Voting will continue through Oct. 2, and the winners will be announced in our Oct. 19 issue. Best of the Best honorees will be recognized at a celebratory fete on Nov. 15.



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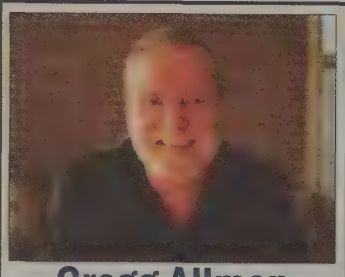
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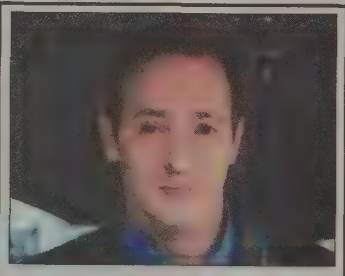
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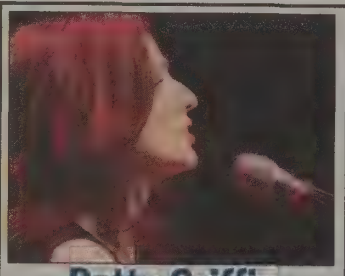
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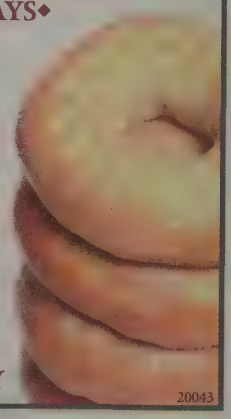
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An Extra in Westhampton Beach Shooting "Royal Pains"

BY DEBBIE SLEVIN

It's always summer on "Royal Pains." Except when it's winter. In September. In Westhampton Beach.

As crowds of "background people" pour into St. Mark's Church on Main Street very early on this cool, crisp almost-fall morning dressed in their best version of Hamptons "holiday season attire," the middle of downtown is transformed into a Christmas greeting card: boughs of evergreens in the window boxes, a stall selling wreaths next to WHBPAC, and snowy scenes in the shop windows. There are women in fur coats, crewmembers in tank tops moving large cranes, lots of cables and cardboard boxes of fake snow. The magic of television!

I am excited to be cast as one of almost 100 extras for this episode of the popular USA Network television show starring Mark Feuerstein, but I'm unprepared for the huge amount of waiting time. First, we stand on line to meet with "wardrobe." They scrutinize each outfit, add a scarf here and a hat there. A rakish fedora turns an ordinary fellow into a dashing Hamptonite.

More waiting. Filling out the paperwork is an exercise in community activity as experienced folks help the novices with tax forms—are you union? Non-union? Union gets you more money and a better place in the food line. Then more sitting. Waiting. "Headset Girl" directs us down Main Street where stand-ins for the stars are being moved around in front of the theater as the camera is placed.

Finally—our big moment! Walk down the street and behind the stars. Ten paces apart. Again. Reset. Again. Reset. Again. Maybe 15 times. Again….Reset! Whew—this is hard. Someone calls "break" and we are off to the catering truck. A few muffins later, we are back pacing the sidewalk. In between calls for "Action!" I make some new friends.



Bigstock.com

Mark Feuerstein was here...in WHB!

The pretty blonde woman in the gorgeous purple suede coat is Lyn Tabatchnick from East Northport. She is at a place in life where she is trying new things. She went on another casting call but wasn't right for the role. "When I was called for 'Royal Pains,' I said yes immediately," she says. "You have to jump at opportunities. I am on a new journey and I am not sure where it is taking me, but I have to be receptive."

Emil Boccio a lovely gentleman from Baldwin who has brought me an iced tea refill from across the crowded "holding room" in the back of the church and has been working as an extra for three years, including more than 12 episodes of this show. Retired after 32 years with Verizon, he enjoys "going to different places every week. Its fun," he says with twinkling eyes. "It's my hobby."

"Who has a luxury car?" Headset Girl yells. They chose 10 people to move their vehicles to selected positions within the camera's eye. Others change to summer outfits for another scene. I am not called for that. There is nothing to do but wait. I move to another table to chat.

Dawn Brennan Hagen and Noel Love are both realtors in Sag Harbor and full-time Hampton residents. Dawn is a newbie at extra work but Noel has done this before. "It's fun," he says, "something different." He had a stellar career in the music business with huge clients like Aerosmith, AC/DC, Metallica and Def Leopard as well as a stint on NBC as a celebrity real estate expert for the Hamptons.

Dawn, who has been with Saunders and Associates Real Estate for 28 years and is a fourth-generation native of the region, agreed when Noel suggested they play hooky and work on the show. "It's a blast," she says of the show itself. "I like the energy it portrays…a side of the Hamptons that is enjoyed by the rich and famous. It brings a lot of attention and money into the community and a national audience to our small towns."

Lunch is at 4 p.m., then a few more trips to town where the autumn light is quickly fading. I walk behind the stars 19 more times. It's close to 7:30 p.m.… and for the background people it's finally a wrap.

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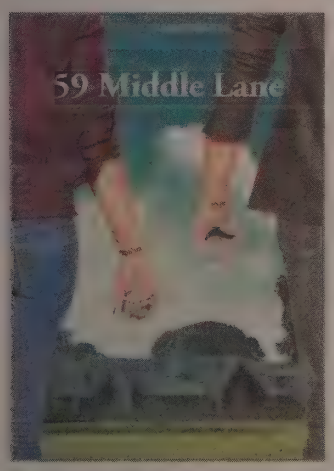
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Numerous Films Made Here Premiere at HIFF

BY ROBERT OTTONE

The Hamptons International Film Festival, now in its 20th year of delivering solid, award-winning films to the tastemaking Hamptons audience, has seen its share of movies with a local focus. This year is no exception. While there are a few films featuring the Hamptons as part of the narrative or highlighting the area in some way, the festival is full of exciting features and events for all levels of cinema fans.



See it first at HIFF

David O. Russell's latest, *Silver Linings Playbook,* is part of the HIFF's opening night ceremonies. The film stars Bradley Cooper (from *The Hangover* series) as a man struggling with bipolar disorder after a court-ordered stint in a psychiatric center. Also starring *The Hunger Games'* Jennifer Lawrence and the legendary Robert De Niro, the film is a poignant look at a man's psyche. Russell, who directed the critically acclaimed *The Fighter*, might be eyeing Oscar gold with this latest effort.

59 Middle Lane, only this one contains an all-Hamptons focus. Greg Ammon seeks to reclaim his identity, while also dealing with the difficulty surrounding the murder of his father 10 years ago. Not long after his father's death, Ammon's mother would succumb to cancer, leaving Greg and his twin sister orphaned. As in great detective stories born from tragedy, Greg Ammon returns to the Hamptons to unravel the mystery surrounding his father's murder and what he finds takes him on a journey of incredible self-discovery. From the Hamptons to Alabama to Europe and back again, Ammon's odyssey is filled with twists and turns that, though true, sound like a true crime detective novel.

Ben Lewin's *The Sessions* is already generating buzz for the steamy performance from Helen Hunt (who might be vying for her second Oscar). The film tells, the true story of Mark O'Brien (played by John Hawkes, who is generating Oscar buzz as well), a polio survivor who happens to be paralyzed and confined to an iron lung. Rather than allow his disability to get him down, Mark, a poet and journalist, vows to fulfill his lifelong goal of having sex with a woman. In order to do so, he gets in touch (no pun intended) with a sex therapist (Hunt) to aid him in his quest. Also stars William H. Macy.

Tobey Jones stars in *The Girl,* portraying master of suspense Alfred Hitchcock. The film is set to hit HBO soon, but, the movie will be screened at the HIFF. Also starring Sienna Miller as Tippi Hedren, the film entails the director's infatuation with his young starlet during the making of *The Birds*. Directed by Julian Jarrold, the film looks to be a somewhat disturbing exploration of desire and obsession.

Frankenweenie is a family-friendly option for those looking to bring their kids to the HIFF. Directed by Tim Burton (*Beetlejuice*) with a script from John August (*Big Fish*), the movie is about a young boy who, after the death of his beloved dog, decides to play God and attempt to resurrect the pup. It is based on a 1984 short film directed by Burton and stars frequent Burton collaborator Martin Landau, Martin Short, Winona Ryder and Catherine O'Hara.

The Montauk Observatory will also be hosting an all-ages free documentary at the Montauk Movie Theatre. The doc is called *The City Dark* and is an entertaining yet educational film about light pollution. Director Ian Cheney used the Hamptons as a backdrop, and makes use of some incredible night sky footage. The film took home some awards at South by Southwest in 2011, and looks to shine a light on the alarming costs of light pollution.

Closing out the HIFF will be *Argo*, Ben Affleck's follow-up to *The Town*. The true story of a CIA operation to rescue six Americans hiding in a Canadian embassy during the Iran hostage crisis of 1979 in Tehran, the movie stars Affleck, John Goodman, Bryan Cranston (TV's "Breaking Bad") and Alan Arkin, and is also generating some incredible Oscar buzz for Affleck, who has become one of the finest American filmmakers working today.

Be sure to check out the full lineup for the Hamptons Film Fest at danshamptons.com.



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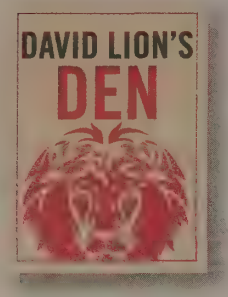
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The 411 on QE3

BY DAVID LION RATTINER



People keep asking me what I think QE3 will mean for the economy. It amazes me that not too many people fully understand or grasp just how dangerous of a situation the Federal Reserve is placing all of us in. Simply put, QE3 is bad.

But what is it?

QE is "quantitative easing" and QE3 is basically another round of bond buying by the Federal Reserve—because there are no other buyers, this time of mortgage-backed securities. Its stated purpose is to stimulate the U.S. economy and benefit us, and it's being done under the leadership of Ben Bernanke, the chairman of the Federal Reserve.

He is quite literally pulling the lever to print more American dollars for the economy. The concept for the Federal Reserve's QE program, which now appears to be something that they plan on doing infinitely (because they are that deep in debt), is that they will continue printing dollars until they determine that the economy is better. However, the solution to the economy improving is the exact opposite of what the Federal Reserve is doing. The disease of the economy today is debt, so how does increasing debt, which is what QE3 does, benefit us?

The disease of the economy today is debt, so how does increasing debt, which is what QE3 does, benefit us?

That's the question that I keep asking myself. It scares me to see the largest financial powers of the world completely willing to dig themselves deeper into a hole and completely unwilling to face the reality of our debt. Instead, they almost seem happy to print, with a result that creates increases in asset prices—something that clearly only benefits the rich.

The argument that this activity will somehow benefit the middle or lower class is so pathetically bad it's embarrassing, and it is a completely selfish argument for the upper class to make. The greatest fear of the upper class is that the prices of assets will go down (because they own those assets). The prices of assets are all increasing due to QE3, which is a good thing for people who own these assets (usually the rich). The logic that it benefits the poor is based on the theory that as the rich get richer they will spend more money on the real economy and, in essence, more money will go into the pockets of the lower class.

The big secret that everybody of financial intellect knows is that this is not true. The people who are not members of the upper class are robbed of what little wealth they have, because the money in their pockets cannot buy as much since the cost of necessities like food and gas go up.

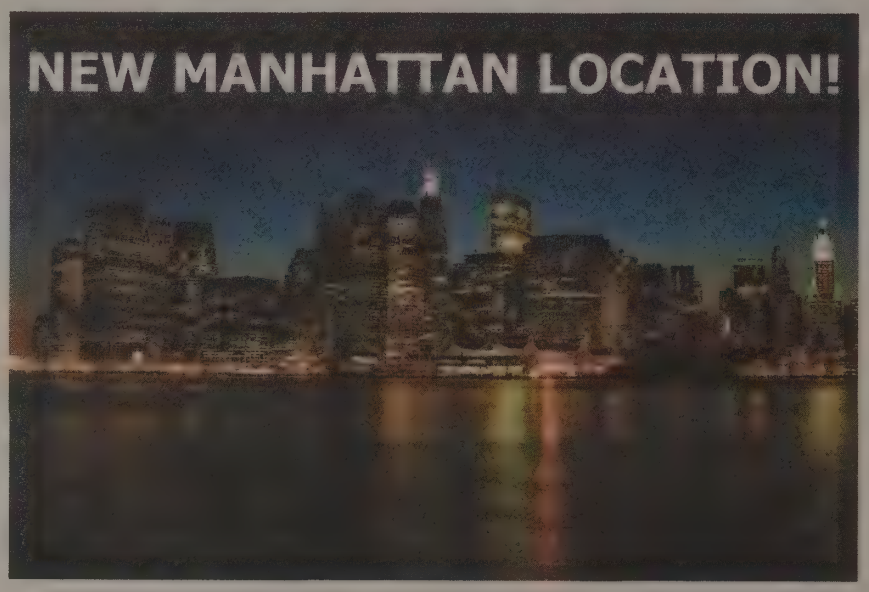
The argument that it helps everybody, not just the rich, however, is perceived as strong enough that this type of behavior is going to continue. A few years from now, possibly sooner, we are going to face another real financial crisis, and this crisis will only be worsened as more of QE is pushed through.

I'm not sure how it's going to play out, but what I am sure of is that the Federal Reserve will continue down this road for as long as they can because it's the only thing that they know how to do. They are essentially checkmated. If they don't do anything, the market forces interest rates to go up, prices will collapse and the economy will have to start over, wiping out all of the debt with it, as well as the fake wealth from printed dollars that the Fed has created for itself. They don't want that, so they just go deeper. That's not how the financial system was designed to work.

If I were Bernanke, and was thinking more about myself instead of the country, I'd probably do the same thing and I'd make every effort to convince myself more QE and more debt against the dollar was good for society. But my mind would be swayed that way for selfish reasons, it would be swayed that way for self-preservation, just like it is for the very small group of people who benefit from the behavior while placing a financial burden on the country that has never been seen before in its history.

Read David Lion Rattiner's blog every day at danshamptons.com

Kenneth Mark MD, FAAD, FACMS
Clinical Assistant Professor, NYU Dermatology
Fellowship-trained Mohs Surgeon and Cosmetic Dermatologist



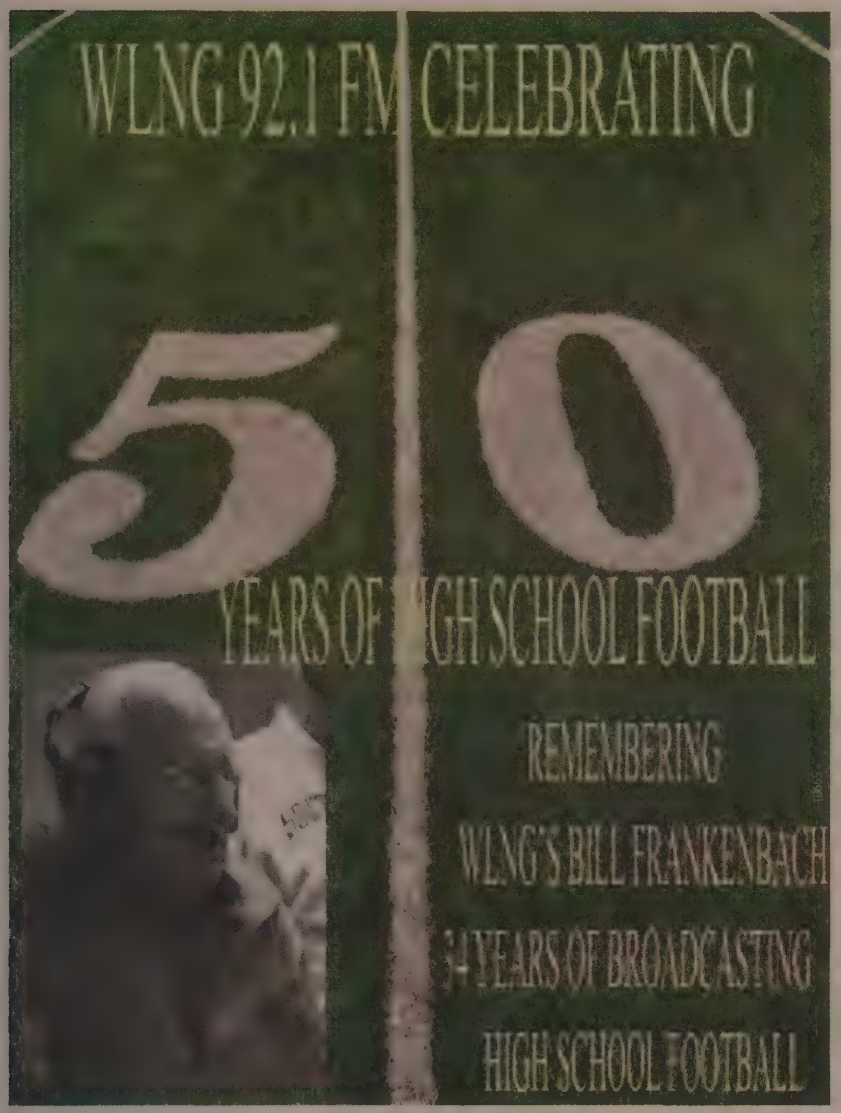
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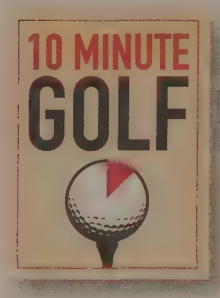
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Tournament Honors Golfer Lost in 9/11 Attacks

BY DARREN DEMAILLE



Many years ago East End golf clubs decided to create a competitive tournament for the caddies to encourage camaraderie. The four golf clubs that initially participated in the tournament were Atlantic Golf Club, Maidstone Club, National Golf Links, and East Hampton Golf Club. The number of participating golf clubs has grown from four in 2001 to nine in 2012. They now include Atlantic Golf Club, The Bridge, Friars Head, East Hampton Golf Club, Maidstone Club, National Golf Links, Shinnecock Hills, Sebonack and Westhampton. The format of the current competition consists of eight caddies for each club; the aggregate top six scores of each team determined the winner of the Berkeley Cup. This year there were six teams that participated, which included The Bridge, Friars Head, East Hampton, Westhampton, Atlantic and Sebonack. Teams that were absent, included National, Shinnecock and Maidstone. The Bridge headed into the tournament as back-to-back champions, only to fall short to the Atlantic team that had eight strong scores. Every year the venue changes from club to club. The Berkeley Cup was held at The Bridge this year, Atlantic hosted in 2011 and East Hampton held the tournament in 2010. The tournament was first conceived in 2001 and named in honor of Atlantic Golf Club member Michael J. Berkeley, who was killed in the September 11th attacks that year.


Jamie Damaille

The Bridge golf course.

About Michael Berkeley

Michael Berkeley was born on September 11, 1963, in New Rochelle, New York. His love of golf began at the age of 12 while caddying at Winged Foot Golf Club. Berkeley was the first recipient of Winged Foot's Gene Hayden Outstanding Caddy Award. He would caddy for just eight years, but his passion for the game grew deep. Michael played both basketball and football, serving as quarterback of this freshman team. He graduated from Providence College in Rhode Island, where he majored in business and set his sights on a career on Wall Street. After graduating in 1985, he went on to Columbia Business School, where he earned an MBA. Having interned at Salomon Brothers, Michael joined Merrill Lynch's sales and trading program. That same year, while on a business trip for Merrill, he met Lourdes Perez, who would become the love of his life. After several years gaining experience, Berkeley founded his own firm, The Berkeley Group. The group focused on securities brokerage, private equity investments, and various golf course development projects. Berkeley was a member of Atlantic Golf Club, where he had a special and unique relationship with the staff. Berkeley was adored and respected by all the staff and caddies at Atlantic. In addition to Atlantic, Berkeley enjoyed memberships at Winged Foot, Muirfield Village Golf Club, and Hudson National Golf Club.

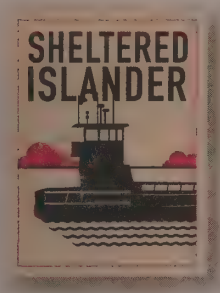
We will never forget the tragedy of the September 11 attacks and the loved ones that we lost. The Berkeley Cup is a special tournament to honor Michael and for caddies to compete in the game he loved best. I did not know Michael Berkeley but I am honored to have been a part of the tournament the last couple of years. Berkeley's life is an example of how a young caddie can work his way up through the ranks to become successful. Caddies are fortunate. They are part of a great game and are surrounded by successful and prominent people. Michael was one of them. It is only fitting to name this tournament in his honor and memory, as The Berkeley Cup. This cup will be competed every year and the winning team will hold the trophy. Michael's last round of golf was at The Bridge on September 10, 2001.

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, Fla. and The Country Club of Fairfield in Fairfield, Conn. Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus' way to play golf.



Washington Called...

BY SALLY FLYNN



If the Island is an Oyster, this is our Pearl.

First, for all the music lovers on the East End, please take note of the upcoming events at the Perlman Music Program on Shelter Island. There are recitals on Saturday and Sunday, October 6 and 7, see details at their website (www.perlmanmusicprogram.org). It's a blessing that Itzhak Perlman and his beautiful and indefatigable wife, Toby, have set up a music program here for gifted children. I don't mention it as often as I should, and I apologize for that. I think it's because I don't want Montauk to get jealous. All they have is the living legend singer/composer Paul Simon, and several other super talents. However, we have Itzhak and Toby...so, we'll see your super composer and raise you one world class violinist...hee, hee, hee....

Now, back to—why doesn't the world turn the way I want it to?

Whose idea was it to tape political campaign messages and randomly call phone numbers and annoy people? Of all the bad ideas for campaigning, this has to be the worst. If you were for the candidate, you will be against them by the third time their auto-annoy message interrupts your day.

The one commodity that is more available today than at any other time in history is information. If you want to read about a candidate's platform, you can read their website, watch them on boob-tube, read their face space page, or sign up to have them Tweet you so you can get up-to-the-second reports on what they are doing. There is no justification for these auto-annoy calls. Unless, of course, these are set up by the opposing team to drive voters away, in which case, it's a brilliant idea.


Skelling2008/Flickr

If only we could rent the ferry...

Of course the real problem with the auto-annoy calls is that, what if Washington really is calling you for help with a problem and you just erase the message without listening to it?

"George, did you get ahold of Clark on Shelter Island yet about renting a ferry for the wine and clams on the half fundraiser?"

"Senator, do you know how many Clarks there are on Shelter Island?"

"I know, but just call any one of them and they will be able to tell you who to talk to about a ferry rental."

"I already thought of that. I've left 16 messages with Clarks on the Island and none of them have called back."

"When we call them, what shows up on their Caller ID, do you know?"

"Just 'Washington,' isn't that enough?"

"Not for them. Tell you what, we need to call from a Caller ID that will get a response."

"Good idea, Senator. How about we call from the IRS phone, that will get their attention."

"No, that will just drive them underground. What about calling from a massage parlor?"

"No, sir, that will just get a husband shot somewhere. Hey—that's it, it's only the women that would call anyone back—Tanger Mall—we hack into their phone line and leave a message that they won a $200 gift certificate. Two hundred dollars is enough to be believed and I bet we'll get called back on that."

"Yeah, but we'd better have the money if they call sir."

"We will, it's quite justified as a campaign expenditure. Two hundred dollars for a lead on a ferry rental, works for me."

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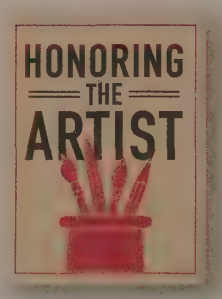
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Cover Artist: Betsy Bart

BY MARION WOLBERG WEISS





Bart has a romantic view of local scenes. She paints scenes for which she feels an emotional connection. She also loves to travel and capture special moments.

Betsy Bart's cover image this week, "Beach Bakery," is a familiar site, especially if you live in Westhampton. Even if you don't, there's a sense of being part of the setting as you absorb the details and atmosphere. Yet it's still hard to imagine the venue in a specific place or time. This placeless and timeless quality gives the bakery its charm and substance.

Q: You seem so attached to settings in the region, do you live here all year round?

A: We stay here in the summer and in New York the rest of the time. I'm like a hermit on my property during the summer, but I do travel by bike around Westhampton. When I'm in Manhattan, I paint from photographs.

Q: What qualities attract you when you are looking for a subject?

A: Light and shadow. And color. In my cover image, there was a shadow that showed there were no leaves on the trees although I painted it on a beautiful spring day.

I have a romantic view of local scenes. When I see something I love, I know it has to be a painting. I paint what I have an emotional connection to.

Q: How did your family influence your wanting to be an artist?

A: My mother was a painter, my older sister was in advertising. My younger sister is an art consultant in Los Angeles. Film was also a part of my life growing up. My family loved film. My mother and I would see classic movies with Clark Gable and Barbara Stanwick, for instance. My mother would say I could stay home from school to see a film, if I did the ironing.

Q: What was your formal art background like?

A: I went to Moore College in Philadelphia and got a B.F.A. at Carnegie Mellon in Pittsburg majoring in painting. Then I moved to New York City on the last day of classes, where things were happening. I had a job and an apartment four days after I moved.

Q: Was your job connected to art?

A: I worked at a publishing company, in the art department, doing photography.

Q: Did you continue with your career?

A: I got married; my husband owned a printing company. I stayed home and painted, attended the National Academy School and the Art Students League. But I was a full-time parent.

Q: When did you get back to full-time painting?

A: When my youngest child recently went to college.

Q: Now when you paint, is there a message or feeling you are trying to get across?

A: My paintings are simple in message and speak for themselves, or I would be a writer. I carry a camera with me all the time, catching the moment. In New York and here, I look up and see something unexpected. It's about the moment.

Q: Even though you are so connected to this area, you capture special "moments" when you travel.

A: I love to travel, like to Venice where I try to get back every three years, and London. In London, we saw the David Hockney exhibit at the Royal Academy of Art.

Q: How is your personal philosophy connected to your art?

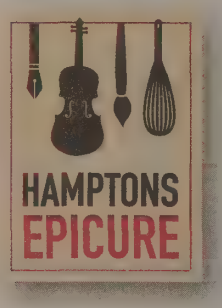
A: I think I know who I am. I'm not intimidated by expectations. My family didn't go overboard by saying my work was good.

Betsy Bart's work may be seen on her website: betsybart.com

Read our story relating to the Beach Bakery on page 45.

The Warm Fall Months...

BY STACY DERMONT



Concurrent with this edition of *Dan's Papers* we have released a Fall Preview, which will be distributed mainly in Manhattan. We produced our first Summer Preview in May and it was a big hit. It featured everything "hot," including how and where to get your beach stickers. A very practical guide to fun under the Hamptons sun.

Our Fall Preview, naturally, focuses on all that the East End has to offer in the autumn months. For many East Enders fall is their favorite time of year. It's certainly won me over. I enjoy a cruise through a steamy, starry night with the windows down and the Creedence Clearwater Revival blarring as much as the next person—but enough already. Three months of "steamy" nights are more than I need in any given year and it's hard to "cruise" and blare music when the traffic is bumper-to-bumper.

Many people cite the weather out here as the main attraction in the fall months. I can see that—crisp sunny days and "good sleeping nights" are hard to beat. But for me, the fall weather signals the celebration of the year's labor, the fall harvest.

With the many newly developed seeds and the rediscovery of many heirloom varieties, eating seasonally has never been better. Add to seed developments the expansion of greenhouses on the East End and you get nearly year-round local produce.



S. Dermont

Southfork Kitchen's garden in Bridgehampton

Last weekend after a dinner of fabulously sweet and tender corn on the cob from Balsam Farms and a ripe tomato salad courtesy of Dale & Bette's Farm, I grabbed a knife to cut my family's dessert. As I poked the tip of the knife into the round watermelon from Sunset Beach Farm, it burst open, splitting in three places. It was that ripe! It was the best watermelon I've had in a long time.

So now, on top of "summer produce," the apples and pears and pumpkins are here!

This is big news in a family of pie bakers and our pie-loving circle of friends. I shared a couple of my basic recipes for Apple Pie and Pumpkin Pie in our Fall Preview. For both I suggest using a potato masher to make up my special pie crust. Impossible? No. Revolutionary? Maybe. I've worked ceaselessly to perfect my recipes. People are ga-ga for them. If I have a "secret" it's in the ingredients. Our local apples are the best. Our local pumpkins are the best.

How can you tell if they're really local? Pick 'em yourself! Studies show that fruits and vegetables offer more nutrients when consumed shortly after they've been picked. You can taste the difference.

Come on out and "keep it local"—we have plenty to share!

Find the best places to pick pumpkins, apples and more local produce—and get those recipes—visit danshamptons.com

For more info visit, www.balsamfarms.com, www.sunsetbeachfarm.net and www.southforkkitchen.com

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Town Creates Water Quality Fund

SOUTHAMPTON: Legislation authored by Councilwoman Christine Scalera creating a Water Quality Protection Fund for the Town of Southampton was unanimously approved at a Town Board meeting last month.
The revenue stream will protect bays, bottomlands and other marine resources.
The fund, which will allot a dedicated source of money for various projects all aimed at water quality improvement and protection for both fresh and salt water, is the first of its kind in Suffolk County. "As we look at the many initiatives concentrating on water quality, which I believe will be forthcoming both regionally and locally, I envision this as the first step toward providing a funding mechanism," stated Scalera. Scalera went on to thank the citizens groups as well as the individual residents who provided their input, concluding that "at the end of the day I think we got a better product."

Richard Blackman, 79

BAYPORT: Blackman Plumbing Supply Company, Inc. announced that the company's Chairman of the Board, Richard Blackman, died on September 19. He was 79.
"All of us at Blackman are deeply saddeded by this profound loss," said President Robert Mannheimer. "Mr. Blackman was a visionary who grew the company from a small plumbing supply shop founded by his father in 1921 in New York to its current position as a market leader. Mr. Blackman inspired all of us with his leadership and dedication and will be deeply missed."
Blackman joined Blackman Plumbing in the early 1950s. In 1975, he succeeded his father, Sam Blackman, the company's founder, as CEO, and he proved to be a key driver in the company's expansion.
Private services were held in Boca Raton on September 21. In lieu of flowers or gifts, donations can be made to the Boca Raton Regional Hospital in Blackman's name.

Bonackers Reclaim Hampton Cup



Oliver Peterson

EAST HAMPTON: The Bonackers football team earned its first victory of the season and claimed the prized Hampton Cup back from Southampton with a 42-7 Division IV win at homecoming in East Hampton on Saturday night.
Bonac head coach Bill Barbour Jr. was captain of the East Hampton team when it lost the Cup in 1988, and it had remained in Mariner hands for nearly 25 years before Saturday's game. The Cup is in contention each time the Bonackers and Mariners face each other, but the teams had not met on the gridiron since 2006, when Southampton successfully defended its possession of the trophy.
East Hampton moved from Division III to IV this season after dropping Pierson from the ranks, so it's unlikely the Mariners will have to wait another six years for a chance to recover the Cup.
Junior quarterback Cortland Heneveld, senior running backs Andre Cherington, Peter Vaziri and John Pizzo, and senior Danny Barros all scored touchdowns for East Hampton, while senior kicker Max Lerner scored six extra points. Junior halfback Shaundell Fishburne scored the Mariners' sole touchdown.
The Bonac Sports Hall of Fame's first class was inducted at the school on Saturday morning, and many of the inductees were honored, lining up alongside the field, before the game that night.

Pottery Barn Coming to Southampton Village

SOUTHAMPTON: We have potato barns, animal barns and a new museum designed to look like a barn. **And now, Southampton will get a Pottery Barn.**
The home furnishing and décor giant will occupy the space at the corner of Main Street and Hampton Road that was vacated by Saks Fifth Avenue in Fall 2010. Interior renovations have already begun, and it is speculated that the 8,100-square-foot space will be home to both a Pottery Barn and Pottery Barn Kids.

Gateway's Paul Allan Named to Suffolk's Citizens Arts Advisory Board

BELLPORT: Paul Allan, the theatrical producer at the Performing Arts Center of Suffolk County, has been appointed to Suffolk County's Citizens Advisory Board for the Arts (CAB).
The CAB reviews and recommends policy for Suffolk, evaluates funding applications, attends various county arts events, helps develop programs to promote and enhance the arts and reports its findings to the county legislature.
"My family started the Gateway Playhouse in the early '50s. Throughout my life, I have been surrounded by the arts and surrounded by theater," said Allan. "Since 1980, I have served as Gateway's producer, and my duties have contributed to my awareness of and contact with arts organizations in our county, across many disciplines. I feel that I can make a positive contribution to this board."
Suffolk County Legislator Kate Browning (WF-Shirley) nominated Allan, a resident of Bellport Village, to represent the 3rd Legislative District.
"I want to thank Paul Allan for representing the 3rd Legislative District on the Citizens Advisory Board for the Arts," Leg. Browning said. "...Paul's expertise with theater for over 30 years will be a tremendous asset to the board."

October is Bullying Prevention Month In Southampton Town

SOUTHAMPTON: Bullying is an important issue that affects the lives of scores of individuals.
In order to bring attention and awareness to those harmed by bullying and to enhance action already take by school districts, **Southampton Town Councilwoman Christine Scalera has joined the National Bullying Prevention Center in recognizing the month of October as "Bullying Prevention Month" in the Town.**

DAN'S GOES TO...

Plein Air Peconic Exhibition at the South Street Gallery

Plein Air Peconic's latest group show opened at South Street Gallery in Greenport over the weekend. **Photographs by Nicholas Chowske**



1. Artists **Susan D'Alessio**, **Aubrey Grainger**, **Joanne Rosko**, and **Eileen Dawn Skretch** gather with gallery owner **Amy Worth** at her South Street Gallery in Greenport

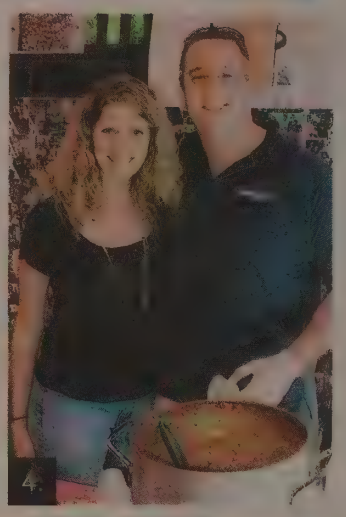
Hampton Bays 14th Annual Chili/Chowder Contest

Hundreds of people of all ages turned out for the Hampton Bays 14th Annual Chili/Chowder contest at the Boardy Barn, featuring prizes, face painting for the kids, raffles, and lots of good eats! **Photographs by Tom Kochie**









1. First Place Chili goes to **Catfish Bisagni**
2. **Aubrey Rogers, Karlie Troyan, Laura Farrel & Maria Teresi**
3. First Place Chowder goes to Cowfish restaurant & chef **David Hersh**
4. **Kerry** & **Bruce Wilkie** won first place Peoples Choice for their chili

Dan Reads at North Sea Farms on Noyac Road

How the legendary Tate King, owner of North Sea Farms, became involved with CBS's "Survivor"and provided the inspiration and location for Dan's reading this week from "Still In the Hamptons" (Chapter 31). As the big sign at the entrance proudly proclaims, it is "A Small Farm With A Little Bit Of Everything." **Photograph by Richard Lewin**



1. **Dan** with his favorite John Deere

Greenport Maritime Festival

Greenport's Annual Maritime Festival involved tall ships, sailors, pirates and thousands of spectators over the weekend. **Photographs by Nicholas Chowske**



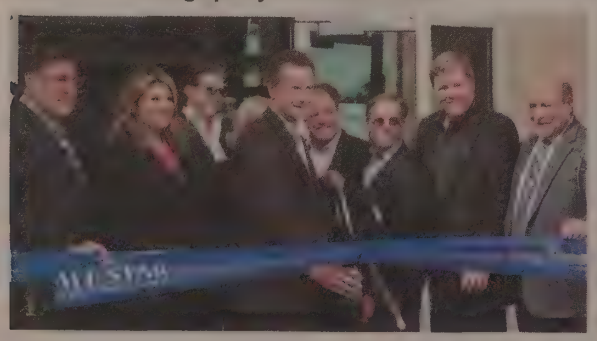




1. U.S. Coast Guard Officer Candidates **Jorge Santiago, Charles Shaffer** and **Andrew Sinclair**, of the U.S. Coast Guard training barque the *Eagle*, at the Greenport Maritime Festival.
2. **Captain Robert Nelson**, **Chief Mate Sara Martin** and crewman **Ben Carver** of the Privateer ship, *LYNX*.
3. Visitors line up to board the United States Coast Guard's training barque, the *Eagle*.

All Star Lanes Ribbon Cutting

Riverhead Supervisor Sean Walter cuts the ribbon at the new All Star Lanes bowling alley and restaurant in Riverhead. **Photograph by Nicholas Chowske**



1. County Legislator **Ed Romain,** Councilwoman **Jodi Giglio**, co-owner **Peter Sgroi**, Town Supervisor **Sean Walter,** co-owners **Chris Smith** and **Jeffery Rimland**, Councilman **George Gabrielsen,** and Councilman **James Wooter**

EESEPTO Family Fun and Resource Fair at Sag Harbor Elementary

East End SEPTO (Special Education Parent Teacher Organization) hosted an afternoon of family fun on the grounds of Sag Harbor Elementary School. The fundraiser was not only games, food, face painting, a Chinese Auction, etc., but also an introduction to over 50 local community resources. **Photographs by Richard Lewin**



1. **Nicole Seitz, Kelly Seitz** and **Sophia Villeneuve**



2. **Sharon Bakes, Ava Locks, Cynthia McKelvey**, Co-President of East End SEPTO, and **Denise Roeloffs**



3. **Ashley Murphy, Olivia Murphy** and **friend**

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Castello di Borghese Vineyard & Winery

BY DEBBIE SLEVIN

On a pristine afternoon at the end of summer, passing the farm stands that line Rt. 25, bursting with colorful bushel baskets of the season's harvest, it is hard not to appreciate the nourishing gifts of the North Fork. The only thing better is to savor the goodness of the day with a glass of local wine and good company at the very first winery on Long Island, Castello Di Borghese, located in Cutchogue.


D. Slevin

Yes—that Borghese. Owner Marco Borghese is an Italian prince who was born in Florence and raised in Rome. His aunt founded the Borghese makeup line and relatives own the Borghese Gallery. But it was only after he and his wife Ann Marie, who was born in Philadelphia, came to Long Island in 1998 for a tasting at the winery owned by Louisa and Alex Hargrave, that the couple's attention turned to wine-making. Marco was in the import-export business, but he and his wife enjoyed the experience so much that when the vineyard was put up for sale the following year, they bought it. He is now a full-time hands-on owner and he and Ann Marie and their children have made the North Fork their home.

Gorgeous views, delicious wines...

The vineyard is steeped in history—as much as a 40-year old industry can be. It began with the Hargraves in 1973 when the idea of growing grapes on Long Island for wine was foreign to potato farmers in the region. But Alex Hargrave wanted to give it a try, so he consulted a local farmer named Wickham who told him he thought grapes would do nicely in this maritime climate, which was on the same latitude as Bordeaux. He bought himself some quality stock, and set the roots for a thriving culture that visitors from all over the country enjoy.

Fellow tourists Rochelle and Robert Goodman, of Clinton, NJ, had business in Westhampton but decided to extend their trip and include some tastings. "We had never thought about Long Island wines before. They are surprisingly good." Rochelle, an educated wine consumer, says she had heard that Borghese was "known for the pinot noirs....I went to the *New York Times*, and this particular vineyard was cited....We decided if we were going to go to a vineyard—we should go to a good one."

The tasting room is rich in ambience, with a thick wood bar and big wooden barrels serving as display cases for local chips and cheeses. A baby grand piano sits off to one side. Mary Twomey has served as tasting room staff since 2000. A former teacher, she took the job as a part time gig because it seemed interesting. She has since taken wine classes to expand her knowledge. "It's a fun place to work, meeting people, working with the wines."

Twomey says the winery is particularly proud of their 2010 Reisling, which won a double Gold Medal at the New York State Food and Wine Classic. Rochelle Goodman tastes it with her eyes closed, then smiles brightly. "This would be perfect with sushi!" she announces to the others gathered at the bar.

"2010 was one of the best years ever out here," Twomey says. And although 2011 was hurt by a hurricane at the end of the season, this year looks promising. "The buds usually break the first weekend in May, but this year they broke early—in the middle of April. Now the grapes are really full...if the weather holds, we are anticipating a good season."

Linda and Michael Tedesco are here from Huntington for the day. "We have been coming here a long time. We are Estate Reserve Club members," he says of the Borghese Wine Club. "This is the oldest—it's a refined vineyard. I used to make wine with my grandfather when I was younger. He was from Calabria and it reminds me of him. Marco has given us a personal tour. He is open and friendly, and informative." Twomey says that the owners are very involved and "have the final say in how the wine is finished up" and Tedesco explains: "They are making wine not just to make wine—it's a life, it's an art!"

Castello di Borghese Vineyard & Winery, 17150 County Route 48, Cutchogue. 631-734-5111. www.castellodiborghese.com







NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. **61**,
Calendar pg. **67**, Kids Calendar pg. **69**

THURSDAY, SEPTEMBER 27

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361.*

CRUMB DELITES CHEESECAKE & BROWNIES
6–10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. *631-765-1100.*

FRIDAY, SEPTEMBER 28

THE NORTH FORK WINERY TOUR
11 a.m.–3 p.m. Riverhead Tanger Outlets. Itinerary includes stops at three North Fork Vineyards, a farm stand and a drive by the Riverhead Buffalo farm. Friday to Monday through 10/9. $75. *631-369-3031.*

LIVE MUSIC AND FISH FRY FRIDAYS AT PECONIC BAY WINERY
5:30–8:30 p.m. With music by Southold Slim. Reservations recommended. Presented by Buoy 1 Seafood Market and Restaurant (beginning at 5 p.m.) $15, every Friday through October. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. *631-734-7361.*

FRIDAY NIGHT DIALOGUES
7 p.m. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. Follow your Heart. Tell your Story. Change the World. Robbie Vorhaus will discus the four essential elements required for building, telling and protecting your personal or company brand. 37 North Ferry Road, Shelter Island. *631-749-0042.*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256, www.jamesportwines.com.*

GEOTHERMAL EARTH ENERGY EXPO
9/28–9/29, 10 a.m. to 4 p.m. Homeowners, builders, installers and architects are all welcome! How to cut energy bills in half, save 50% on your hot water and much more. At the Long Island Geothermal Learning Center, 536 Edwards Avenue, Calverton. *631-369-2130.*

SATURDAY, SEPTEMBER 29

GREENPORT FARMERS MARKET
9 a.m.–1 p.m. Saturdays. United Methodist Church, 621 Main St., Greenport. Through 10/13.

ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD
9 a.m.–4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, *631-727-0900, www.eastendarts.org/TEMPfiles2012/SatFarmersMarketForm.pdf.*

LIVE MUSIC AT THE OLD MILL INN
8:30 p.m., Music by Spoonwalk with Ramona Spooney and Frank Walker. 5775 West Mill Road, Mattituck, *631-298-8080.*

THE LONG ISLAND GROWERS MARKET IN RIVERHEAD
11 a.m.–4 p.m. Saturdays. Next to Atlantis Long Island Aquarium and Exhibition Center, 431 East Main St., Riverhead.

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS
2–6 p.m., Rain or shine. Open every day from 12-7, half price glasses Mon.-Fri. from 4-7 p.m. *631-298-1942.*

LIVE MUSIC AT PECONIC BAY WINERY
1–5 p.m. 31320 Main Road, Cutchogue. Reservations recommended. *631-734-7361.*

LIVE MUSIC ON THE PAVILION AT BEDELL CELLARS
1–5 p.m. 36225 Main Rd., Cutchogue. Custom catering boxed lunches. *631-734-7537, www.bedellcellars.com.*

LIVE MUSIC AT DILIBERTO WINERY
2–5 p.m. Diliberto Winery. 250 Manor Lane, Jamesport. *631-722-3416. Also tomorrow.*

LIVE MUSIC AT COREY CREEK
1–4 p.m., 45470 Main Road (Rt. 25) Southold, *631-765-4168.*

SUNDAY, SEPTEMBER 30

LIVE MUSIC AT PECONIC BAY WINERY
1–5 p.m. Featuring Eastbound Freight. 31320 Main Road, Cutchogue. *631-734-7361.*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m. 45470 Main Rd., Southold. Custom catering boxed lunches available. *631-765-7537, www.bedellcellars.com.*

SUNDAY MUSIC SERIES AT SPARKLING POINTE
2–5 p.m. 39750 County Road 48, Southold. Featuring local musicians live on the New Outdoor Terrace at Sparkling Pointe. Drop by for a tasting of award winning Methode Champenoise sparkling wines. Through 10/28. *631-765-0200.*



A classic in Greenport Harbor

INTERNATIONAL JURIED ART COMPETITION & SHOW
Through 10/5. The East End Arts Gallery is thrilled to announce the winner of *Joy*-the national juried art show-gone-international. 50 works from nearly 300 two-dimensional entries with artists from as far away as Korea entered their artwork into this juried competition and show. Only one was selected as "'Best in Show' – Long Island artist Elizabeth Malonuwicz for her oil painting entitled "Morning Light." The 50 works selected will be on display. Free admission. *641.727.0900. 113 East Main Street, Riverhead.*

MONDAY, OCTOBER 1

EAST END ART AT THE ROSALIE DIMON GALLERY
East End Arts show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring East End Arts members such as Dan Welden, master printmaker and classical realist artist Elizabeth Malunowicz. Through 10/31. 370 Manor Lane, Jamesport. *631-722-0500.*

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS
5-9 p.m. 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. Admission $5. *631-765-4168, www.bedellcellers.com.*

TUESDAY, OCTOBER 2

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS
5–9 p.m. Corey Creek Vineyard, 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, burgers and lobster rolls. *631-765-4168, www.bedellcellars.com.*

WEDNESDAY, OCTOBER 3

CURRIER & IVES
Suffolk County Historical Society, 300 West Main St., Riverhead. *631-727-2881, www.suffolkcountyhistoricalsocieorg.* On view through 1/25/2013.

PICK OF THE WEEK
Friday, September 28
North Fork Winery Tour
11 a.m. – 3 p.m. (see below)

THURSDAY, OCTOBER 4

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361.*

FRIDAY, OCTOBER 5

OLD MUGS WITH THEIR NEW CHINA
7:30 p.m. Peconic Landing Auditorium, 1500 Brecknock Road, Greenport. Poetry reading featuring Harvey Feinstein, Pierre Gazarian, Billy Hands, Yvonne Lieblein and Ed Stever, Suffolk County Poet Laureate. Free. *631-477-3800, info@peconiclanding.org.*

UPCOMING & ONGOING

LIGHTHOUSE CRUISES
10/6. 9 a.m.–3 p.m. East End Seaport Museum, Greenport. Informative and fun cruises to see the offshore lighthouses of Long Island Sound and Gardiner's Bay. $95 adult. $60 teen/child. *631-477-2100, www.eastendseaport.org.*

BEDELL CELLARS BARREL TASTING
10/6. 1–3 p.m. Bedell Cellars, 36225 Main Road, Cutchogue. Bedell Cellars host a tasting in the Cellar of the 2011 vintages. $50 general admission, $45 Discovery Wine Club Member admission, $40 Collectors wine club admission. *631-734-7537.*

PLANT AND SING
10/6–10/7. Community Harvest Festival at Sylvester Manor. 80 North Ferry Rd., SI. *www.plantandsing.com.*

RIVERHEAD 37th ANNUAL COUNTRY FAIR
10/7. 10 a.m.–5 p.m., Rain date, Monday, 10/8. Featuring live entertainment all day, farm animals and pony rides, agriculture, homemaking and needlecraft exhibits and competitions. With over 450 vendors, carnival rides, great food and much more. Located at the Peconic River Parking Field. *www.riverheadcountryfair.com.*

CLARK ARTS CENTER CAMPAIGN FESTIVAL
10/7. 3 p.m. Kristy and James H. Clark Arts Center, The Perlman Music Program, 73 Shore Road, Shelter Island Heights. Fall concert weekend to inaugurate a year-round season on Shelter Island. *631-749-0547, www.perlmanmusicprogram.org.*

CANTA LIBRE CHAMBER ENSEMBLE
10/7. 4 p.m. Horton's Point Lighthouse, Lighthouse Road, Southold. Concert is free and open to the public. *631-567-5079 or www.cantalibre.org.*

NEW SUFFOLK ARTSY-CRAFTY, FUN-KEY FESTIVAL
10/13–10/14. 10 a.m.–4p.m. The Waterfront and Galley Ho, New Suffolk. Vendors with wonderfully unique arts and crafts, smokin' BBQ: pulled pork, chicken, chili, make your own crafts table for children. *www.newsuffolkwaterfront.org.*

BEDELL CELLARS BOOK SIGNING
10/14. 2 p.m., Bedell Cellars will host James Beard Book Award winners Andrew Dornenburg & Karen Page to discuss their book *The Food Lover's Guide to Wine* followed Q&A and book signing. Each guest will be provided with a tasting glasses of wine to accompany the lecture. 36225 Main Road, Cutchogue. *631-734-7537, www.bedellcellars.com.*

MARITIME ART SHOW
10/18–10/28, Brecknock Hall, 1 Brecknock Road, Route 25, Greenport. Two-dimensional media, maritime themed art show. *631-727-0900, eastendarts.org/TEMPfiles2012/MaritimeProsp.pdf.*

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BY THE BOOK
LeRoy Neiman's wild life as Playboy's artist-in-residence.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings, see and be seen.

Southampton's SeptemberFest This Weekend

BY EVERETT SOMMERS

Look out Southampton—here comes SeptemberFest 2012! That's right, this weekend is when it's all going down. All day on Saturday, September 29, the streets of Southampton will be hopping with family fun, and Agawam Park will be jumping to free live music. So drink whatever caffeinated beverage you think will sustain you, and get to Southampton early.

Actually, SeptemberFest gets started Friday night at Agawam Park with the aptly named Friday Night Kickoff Party. Starting at 6:30 p.m., the party will feature live music from the "mash-up band" New Life Crisis, preceded by the musical stylings of Beau Hulse (local realtor extraordinaire). Tickets for this event are $25 in advance or $35 at the door. There will be complimentary beer and wine from 6:30 to 8 p.m., after which a cash bar will stay open until 9:30 p.m. Food will be available from a convoy of local food trucks. For advance tickets, visit the Southampton Chamber of Commerce, Southampton Village Offices, the Southampton Publick House or go to the Southampton Cultural Center website (select their "Buy Tickets" option). Or, if you know any Rotarians, you could ask them! The proceeds from this event help fund SeptemberFest and charities supported by the Southampton Rotary Club.

The family fun begins at 10 a.m. on Saturday, with a schedule brimming with street performers, street musicians, children's crafts and much more. The Southampton Historical Museum will host a full roster of fun, historically-oriented activities from 10a.m. to 4 p.m., including a demonstration of historical cooking techniques and the reenactment of a 19th century wedding. The Southampton Cultural Center will be exhibiting a Juried Art Show from 10 a.m. to 6 p.m. And, starting at 11 a.m. on the steps of the Parrish Art Museum, a series of children's art activities will take place, including face painting, pumpkin painting and airbrush tattoos.

While the children are engaged with art projects at the Parrish, they are likely to catch a thrilling performance by Jester Jim. This comic juggler and magician brings good times for all ages. He is scheduled to appear on the Parrish grounds at 11:30 a.m., 1 p.m. and 3 p.m., so make your plans around that. Also contributing his circus talents to the proceedings will be strolling performer Keith Leif, a stilt-walker, juggler and magician, who will be hard to miss as he makes his way along Main Street and Jobs Lane.

From 11 a.m. to 4 p.m., the steps of Southampton Village Hall will bear witness to the Maniac Pumpkin Carvers, who are dedicated to taking pumpkin carving to the next level. Watch out for your thumbs, folks! Also, from 1:30 to 3:30 p.m., there will be Hay Rides starting from the Chamber of Commerce building.

As for food, two events start at noon in Agawam Park. More than a dozen Southampton restaurants will compete in a clam chowder contest, and you'll get to vote (results to be declared at 3 p.m.). Just purchase a mug to participate in the chowder tasting—the proceeds benefit the Southampton Cultural Center. If you need a break from all that chowder, there will also be the Taste of Southampton, featuring local food, wine and beer from Southampton's finest caterers, restaurants, wineries and breweries. This food and drink is a la carte, but portions are expected to be substantial.

Saturday won't be lacking for music, either. In addition to numerous street performers scattered about the village, including local favorite Sara Hartmann and "American Idol" contestant Leah Laurenti, starting at noon, Agawam Park will feature a free concert with local and national entertainers. (Note: the concert is free, but the park is likely to get crowded, so if you want a good spot you'll want to strategize.) The lineup includes Project Vibe at noon, the Montauk Project at 2 p.m., indie favorite Goldspot at 3:15 p.m., Miles to Dayton at 4:30 p.m. and the headliner, Rhett Miller and his band, the Serial Lady Killers, starting at 6 p.m. Miller came to prominence with the alt-country band the Old 97's, and has released several highly acclaimed solo albums. His cover of Simon and Garfunkel's "Homeward Bound" was featured in a MasterCard advertising campaign, while his version of the classic Beatles song "Girl" was included on a tribute to the Beatles album *Rubber Soul*. Miller is sure to be a big draw, and will bring SeptemberFest in Southampton to a memorable conclusion.

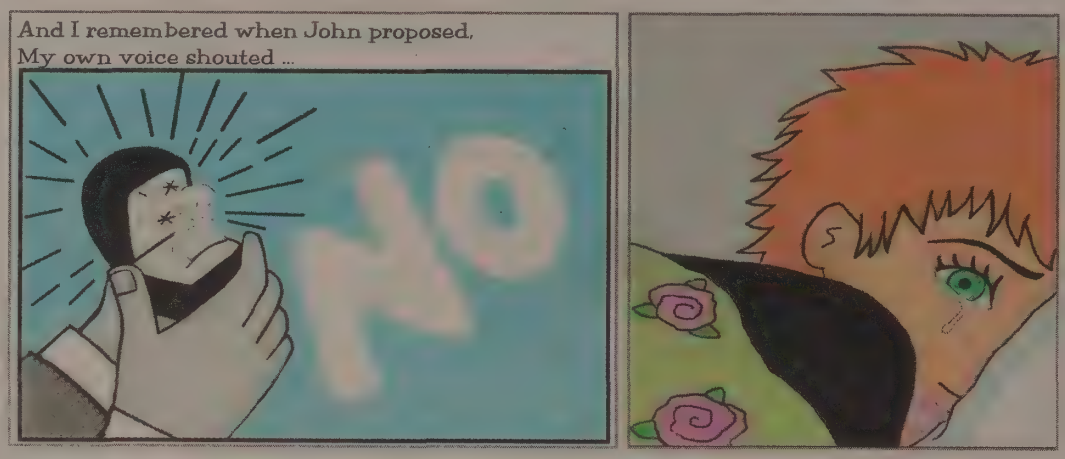


Barbara Slate and Kathryn Szoka at Canio's

BY MARION WOLBERG WEISS

ART COMMENTARY

Two very different kinds of art will be featured at Canio's Books in Sag Harbor during these crispy fall days—graphic art by well-known cartoonist Barbara Slate and photography by Canio's co-owner Kathryn Szoka. Slate will be reading from her book *Getting Married and Other Mistakes* this Saturday, September 29, which should be a real treat, considering her heroine looks and talks remarkably like a youthful Slate.



Work by Barbara Slate

It comes as no surprise that the graphic novel (resembling a long comic book) is semi-autobiographical, yet Slate's story is universal and relevant to any woman with a passion for freedom, a wish to find herself and a mother pushing her to get married. The anecdotes are pithy and hilarious, and the pictures arresting and witty. What's more, the tone is satiric with life lessons equally ironic. In a word: "edgy."

These characteristics are Slate's trademarks, seen in the internationally-known comic books she developed and/or wrote, including the *Betty and Veronica* series for Archie Comics, *Angel Love* for DC Comics and Marvel Comics' *Yuppies From Hell*. And we can't overlook the *Barbie* series for Marvel, where "We made Barbie a feminist," Slate said. "She could be anything, a model one month, a rocket scientist the next." Then there are her *Beauty and The Beast* and *Pocahontas* comics for Disney, reflecting more idealized versions of life.

What also distinguishes Slate's stories is her art, panels of individual cartoonlike images working together to move the plot forward. (This sequential narrative is different from a book with illustrations, according to Slate, where drawings merely complement the text.) Graphic novels can also be compared to paintings, since a double page spread is like a canvas.

Looking at the first few pages of *Getting Married and Other Mistakes*, we see how Slate's art achieves symbolism and metaphor within the narrative. The first page shows a bride placed in a tilted picture frame. The box-like frame connotes entrapment; the tilt suggests distortion. Both the "box" and tilt become visual motifs throughout the book. The next two pages (or double spread) feature the picture frame from different perspectives, indicating that the heroine's lack of freedom is pervasive.

Never fear. Slate and her protagonist survive.

In some ways, Szoka's photographs are about survival as well. The iconic scenes, whether they are farmhouses or grape arbors, are captured so effectively that they convey a sense of permanence and comfort. Szoka also pays particular attention to linear composition, adding another level of security and balance. For example, her "Swans at Dawn" and "Fog Blanketing a Potato Field, Watermill" are both symmetrical. Yet "Wolffer Under a September Sky" shows both symmetrical patterns in the background and diagonal stretches of grapes, suggesting stability and instability, respectively.

It is this subtle opposition that makes Szoka's work so intriguing.

Barbara Slate will be reading from her book "Getting Married and Other Mistakes" at Canio's Books on Saturday, Sept. 29 at 5 p.m. Kathryn Szoka's photographs will be on view throughout October. Canio's Books is located at 290 Main Street in Sag Harbor. Call 631-725-4926 for information.

Neiman Tells ALL

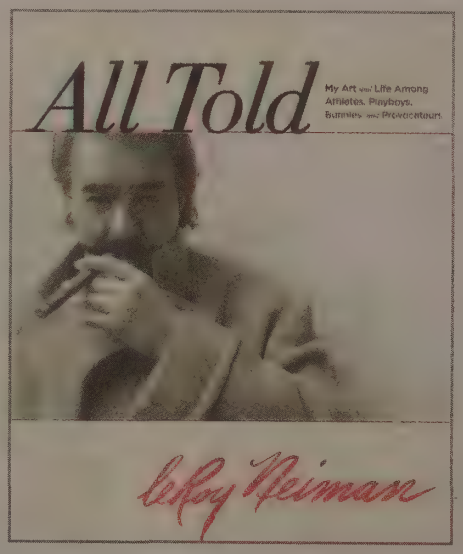
BY JOAN BAUM

BY THE BOOK

The most surprising and wonderful discovery about LeRoy Neiman, the wild and original painter who died this past June at the age of 91, is that he could write. Though no longer widely known—he was never well regarded by the critics, but the rest of the world loved, and bought, him—this artist with his signature mustache and cigar merged abstract expressionism and post-impressionism, and lived a life as bold and as brash as his colors.

The prose in Neiman's new book, *All Told: My Art and Life Among Athletes, Playboys, Bunnies, and Provocateurs* grabs attention from the opening paragraph and never lets go: Neiman is blunt, chatty, audacious, vibrant, funny, fascinating. Close friends with Hugh Hefner, he was the *Playboy* artist-in-residence for years, creating "Man At His Leisure" and Femlin, the magazine's sexy cartoon mascot. Other intimates included Ali, Sinatra, Lenny Bruce, Shel Silverstein, all manner of babes, gamblers, jazz musicians, actors, actresses, mobsters, prize fighters, cops, criminals, addicts, politicos, Olympic athletes and more. Commissions came from high and low, prestigious and notorious. He painted on TV. The chapters on life at the Playboy Mansion and his relationship with the Hammer Gallery in NY are priceless.

Neiman had fans around the globe who were still in touch as he was writing this memoir. He regrets nothing and means it. "A life of following my intuition and jumping in the deep end (to hell with the consequences) had taught me to go for it." His "it" could be just about anything. Neiman made a fortune with his art, at first self taught and then carefully honed in this country and in Paris. He was forever studying, "noticing" and reading, contrary to first (and subsequent) flamboyant impressions. But intelligence and shrewdness will out, not to mention the cleverness of the bad boy manner he was born to and gleefully cultivated ("I created me"). *All Told* really does tell it all—and handsomely. The book (Lyons Press) beautifully reproduces his paintings, drawings and notebook sketches. The photos are one of a kind (check out the mustachioed duo, Neiman and Dali). The book is also a virtual cultural history of the last half of the 20th century at its most raw, rollicking and roisterous.



Neiman is the surname of a stepfather. His father disappeared early on and his "reckless" bohemian mother kind of left him to roam on his own, on railroad tracks, in jalopies, in dives, in beds. "The Roaring Twenties were so infectious that they blew right into our house" except that the depression intervened, bringing "spare and unsentimental times." He dropped out of high school, joined the army, fought at Normandy, later went AWOL, slept around, reappeared and was forgiven, but found his artistic stride in the war (and another talent, cooking). He went back to school, even teaching for a while at the Art Institute of Chicago ("art schools are magnets for freaks"), but always went his own way, drawing from the history of art a diverse group of mentors.

You may think you don't know Neiman's work, but you do. The most recognizable canvasses are big crowd scenes, pulsing with energy, painted from a slight elevation and typically suffused with a primary color (he loves red). Neiman eventually found his painting M.O. with a palette knife and basic plastering tools, "spreading and swiping . . . thick, lustrous fluids." He found his ultimate idiom by way of Toulouse-Lautrec and Daumier, and comic books—a celebration, and at the same time critique, of his subjects. He also gave what his clients wanted. Hef: "Do me with a Tony Curtis forehead curl." Neiman delivered.

The cameo appearances of well known movers and shakers, including The Beatles, ballet dancers, opera singers and Bobby Fischer, make for fascinating reading, but what is most compelling is what Neiman nonchalantly reveals of himself. "It's not interesting to be respectable," he writes. And Neiman was always interesting. He could paint in any number of styles, establishment or unconventional, but he lived by the mantra "You march to your drummer, I'll march to mine." Did he ever!

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **58**,
Kids Calendar pg. **69**, Calendar pg. **67**

AMG: *Amagansett,* **BH**: *Bridgehampton,* **EH**: *East Hampton,* **HB**: *Hampton Bays,* **MV**: *Manorville,* **SGH**: *Sag Harbor,* **SGK**: *Sagaponack,* **SH**: *Southampton,* **WM**: *Water Mill,* **WH**: *Westhampton,* **WHB**: *Westhampton Beach,* **WS**: *Wainscott*

OPENINGS AND EVENTS

EAST END PHOTOGRAPHERS GROUP FALL EXHIBITION
9/29, 5-7 p.m. Opening reception, The Blue Collar Band. Located at 4 North Main Gallery in Southampton, 631-324-9612. Show runs through 10/3/12.

HIFF POSTER RETROSPECTIVE AT PETER MARCELLE GALLERY
9/29, 5-7 p.m. Celebrating 20 years of the Hamptons International Film Festival at the Peter Marcelle Gallery, 2411 Main St., BH. 631-613-6170.
Through 10/8/12.

"STRUCTURE"
9/29, Opening reception 6–8 p.m. Remsenburg Academy, 130 South Country Road, Remsenburg. Raymond Gomez, Painter, Gayle Wyroba, Weaver and Gregory Corn, sculptor are presenting their work in three different media defining "Structure" Space & Form – What is it? Additional info: Gayle Wyroba, 631-998-3281. Meet the Artists 9/28, 5–7 p.m. Open Thursday – Sunday, 11 a.m. – 4 p.m., through 10/14.

THE WORKSHOP SHOW
9/29, The Workshop Show 2012: Process Not Product will include East Hampton artists; Abby Abrams, Patricia Feiwel, Elise Platt, Gabriele Raacke, Catherine Silver, Joyce Silver and Rose Zelenetz will exhibit their mixed media works at Ashawagh Hall and Saturday 9/29 and Sunday 9/30.

THEN & NOW 35 YEARS OF WILDBANK
10/13-10/15, Westhampton Beach Art Show, 10 a.m. to 5 p.m. each day. Charles Wildbank fine art, photorealism, paintings and murals are to be admired. *www.wildbankfineart.com.*

PLEIN AIR PECONIC
October 14, 11-1 coffee with the artists. The South Street Gallery will feature artists Casey Chalem, Susan D' Alessio, Aubrey Grainger, Anita Kusick, Michele Margit, Gordon Matheson, Joanne Rosko, Eileen Dawn Skretch, Tom Steele, Kathryn Szoka and Ellen Watson. *18 South Street, Greenport,*

ONGOING

631-477-0021. See featured photo below.
PAST AND PRESENT AT SILAS MARDER
Through 9/30. In the theme, the exhibition "Past and Present," has been reconfigured for viewing. This is with the addition of "Dandelion Clock" by John Carpenter. *120 Snake Hollow Road, Bridgehampton, 631-702-2306, info@silasmarder.com.*


Ellen Watson
Amber Waves Eggs

BEGO EZAIR GALLERY
Through 9/30. Featuring sculptures of Paige Pedri of New York City. *130 Main Street, Southampton. 631-204-0442.*

GALLERY Z
The show will feature over 20 artist's latest paintings, including some award-winning works. Also through the duration of their showing at Gallery Z there will be live music every Thursday from 8:30-11 p.m. In addition, the works of Barbara Bilotta and James Jahrsdoerfer will be on display through October 15. Located at 427 Route 25a, Suite 1 in Rocky Point, 631-651-8949.

POLLOCK-KRASNER HOUSE AND STUDY CENTER
Through October, Two giants of the 20th Century art together in one exhibition, Men of Fire, Jose Clemente Orozco and Jackson Pollock, 830 Springs-Fireplace Road, East Hampton, 631-324-4929,

THE RIVERHEAD TOWN HALL ART EXHIBIT
Through 12/7, Art exhibit featuring Natalia Clarke at the Riverhead Town Hall Gallery. Presented by East End Arts. *Contact Stephanie Smith at 631-727-0900.*

PICK OF THE WEEK
East End Photographers
Saturday, September 29
5-7 p.m. (See below)

THE LONG ISLAND EXPRESS: RARE PHOTOGRAPHS OF EAST HAMPTON AFTER THE 1938 HURRICANE
Located at the Clinton Academy Museum, 151 Main Street, East Hampton. Saturdays 10 a.m. – 5 p.m. and Sundays noon – 5 p.m.

OUTEAST GALLERY IN MONTAUK
The Outeast Gallery will host WET, featuring photography by Montauk's James Katsipis, together with photos by Brazilian photographer Luiza de Moraes Campos. *65 Tuthill Road, Montauk, 631-668-2376.*

RETROSPECTIVE 1989-2012
Artist Ernani Silva's exhibit "Retrospective 1989-2012" will be on display at the Southampton Inn. *1-800-832-6500, www.southamptoninn.com.*

HOOKE GALLERY
The Hooke Sculpture Gallery + Garden. Exhibiting William King, Robert Hooke, David Begbie, Peter Ball and Dennis Leri. Fri. – Sun. 11 a.m. – 6 p.m. *150 Main Street, Sag Harbor.*

NORTH FORK BY NORTH FORK ART SHOW
Wednesday evenings, 5-8 p.m. Saturdays and Sundays, Noon – 7 p.m. Galley Ho on the waterfront, New Suffolk Ave., and First St., New Suffolk. *631-566-0806*

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

Check out danshamptons.com for more listings and events.

Movie Times

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Listing unavailable at press time. Please call for showtimes.

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

Listing unavailable at press time. Please call for showtimes.

SAG HARBOR CINEMA (+) (631-725-0010)

Detropia (NR)
Fri-Mon, Thur 5:30

Robot & Frank (PG-13)
Fri-Mon, Thur 7:15

Keep the Lights On (NR)
Fri-Sun 9:00

The Matchmaker (R)
Sun 3:15

Sleepwalk with Me (NR)
Sat 3:30

UA HAMPTON BAYS 5 (+) (631-728-8251)

House at the End of the Street (PG-13)
Fri 4:10, 7:40, 10:05 **Sat** 1:45, 4:10, 7:40, 10:05
Sun 1:45, 4:10, 7:40 **Mon-Thur** 4:10, 7:40

Won't Back Down (PG)
Fri 4:20, 7:20, 10:00 **Sat** 1:40, 4:20, 7:20, 10:00
Sun 1:40, 4:20, 7:20 **Mon-Thur** 4:20, 7:20



Looper hits theaters on September 28.

Finding Nemo 3D (G)
Fri 4:30, 7:10, 9:45 **Sat** 1:50, 4:30, 7:10, 9:45
Sun 1:50, 4:30, 7:10 **Mon-Thur** 4:30, 7:10

Dredd 3D (R)
Fri 4:40, 7:30, 10:10 **Sat** 1:35, 4:40, 7:30, 10:10
Sun 1:35, 4:40, 7:30 **Mon-Thur** 4:40, 7:30

Hotel Transylvania (PG) (3D showtimes at 9:30)
Fri 4:00, 7:00, 9:30 **Sat** 1:30, 4:00, 7:00, 9:30
Sun 1:30, 4:00, 7:00 **Mon-Thur** 4:00, 7:00

GREENPORT THEATRE (631-477-8600)

Closed for the season. Will reopen in May 2013.

MATTITUCK CINEMAS (631-298-SHOW)

Listing unavailable at press time. Please call for showtimes.



Coming next week...

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

Listing unavailable at press time. Please call for showtimes.

MONTAUK MOVIE (631-668-2393)

House at the End of the Street (PG-13) (through Sept 30)
Fri-Sat 7:00, 9:00
Sun-Thur 7:00

Additional listing unavailable at press time. Please call for showtimes.

The sign (+) when following the name of a theater indicates that a show has an infrared assisted listening device. Please confirm with the theater before arriving to make sure they are available.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend

LIFESTYLE

WETTER OR NOT
Dreaming of beach days ahead

Renee's Fashions in Mattituck

BY NICHOLAS CHOWSKE

Most local business owners wouldn't consider a storewide remodel in the midst of a recession, but for family-owned and operated Renee's Fashions in Mattituck, it was just what they needed.

"It's funny that in the worst of times, we're thinking about a renovation, but it proved that it really helped a lot," said Bill Gildersleeve, who has owned the shop with his wife, Debbie, since 1988. The Gildersleeves began renovating their 3,500 square foot store in January.

"We came to a point where we needed to reinvent ourselves and improve to be really competitive in the marketplace," Debbie said. "At first, we thought we'd just do some new paint, but that turned into a major renovation." Renee's Fashions has received a new cobblestone walkway, a freshly painted interior and a completely remodeled front entrance. "We just finished on Fourth of July weekend, and we never closed the store for a day," she said. "We're really happy with the results and the response."

Over the years, Renee's Fashions has evolved from a woman's boutique into a mix of men's and woman's formalwear, as well as women's and children's clothing and home furnishings. "It's like a mini department store and it works really nicely," Bill said. "What's cool about it, is that all the different areas peak at different times."

Clothing was a natural fit for the Gildersleeves, but furniture, they say, was an accident. Debbie took over her mother's store, Renee's Fashions, in 1985, after returning to Mattituck from New York, where she was a buyer for Lord & Taylor. Soon after, she and her husband decided to expand into menswear, and eventually absorbed her aunt's children's clothing store as well. "It was a fluke," she said. "I'd buy furniture to display my jewelry on, and then all of a sudden people started asking to buy it." They've since dedicated a huge portion of their showroom to furniture and decor items. "Home furnishings has become a really big part of our business," she said. "I'm going to every show, and we're scouting out the best of the best."



N. Chowske

Bill and Debbie Gildersleeve

Their ability to adapt to a changing marketplace has allowed the Gildersleeves to thrive. "There's so much available to a customer now, whether it be an outlet or online, and we have to separate ourselves in as many ways as possible," Bill said. "You might save a little bit at an outlet, but you don't know what you're getting."

The shop offers alterations, layaway, giftwrapping, and design consultation. "There's no real replacement for that human contact, and we do a lot of service things that the bigger stores don't do." Debbie said, "We do a lot of consulting, and I'll go to peoples homes and give them a free consultation."

They're also keeping the store open seven days a week, and extending their hours to 8 p.m. on Thursday through Saturday.

The Gildersleeves are always looking to the future, not just for their store, but for Mattituck and the North Fork. "The bottom line is, the area is becoming more sophisticated and people want something better, so we're trying to upgrade, and we really want to meet the needs of people who are moving out here."

"The North Fork is changing pretty drastically," Bill said. "It seems like people love coming east because it's less stressful, and we've become one of their stops." But no matter what changes may come, they plan to keep Renee's Fashions a family-owned business. "To have a family-owned business that's been here for almost 30 years, we feel like we have a real history. Hopefully, it will remain a family business, for at least another 30 years," Debbie said.

Reneesfashions.com



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20115

Hamptons Red Carpet Fashions, Beach Styles

BY KENDRA SOMMERS



The Annual Emmy Awards was televised this past Sunday and as usual it was a night of colorful, fabulous and not-so-fabulous couture. From bright hues of yellow to sea foam and "50 shades of grey," perhaps? Whether it was a shimmery shade of gray or very pale and natural shade, gray was the "new black" and to my surprise, it really worked well on the red carpet. There were definitely more hits than misses this year and there were only a few gowns that really didn't work.



Dreaming of summer 2013? Superb swimwear at Wetter or Not

If you're thinking "red carpet" fashion, Collette Designer Consignment is the place to shop. With designer gowns by Chanel, Zac Posen, Dior, Valentino and Gucci to name a few, Collette offers couture fashions that may have only been worn once, at a reasonable price. Couture fashions can range well into the thousands and considering their original cost, a consignment boutique is a great option. **Collette Designer Consignment** is located at 22 Main Street in Southampton, 631-287-5100, open Monday-Thursday, 10 a.m. to 6 p.m., Friday, Saturday 10 a.m.-7 p.m. and Sunday, 10 a.m. to 5 p.m. The Sag Harbor store is located at 80 Main Street, 631-725-9300, open Monday-Thursday, 10 a.m. – 7 p.m., Friday, Saturday, 10 a.m.-10 p.m. and Sunday, 10 a.m. – 5 p.m., Please call to verify fall hours after September. Looking for some fabulous jewels to match that stunning gown? Rose Jewelers in Southampton offers the perfect solution. Offering the finest quality jewelry and service since 1945, this fabulous boutique has something for everyone. From Rose's extensive Pandora Collection to elegant engagement rings and time pieces by Victorinox, Bergio, EK Designs, Heather B. Moore and Christopher Designs to name a few. **Rose Jewelers** is located at 57 Main Street in Southampton, 631-283-5757, open Monday-Saturday, 10 a.m. – 5:30 p.m., Sunday noon – 5 p.m. Also at 74 East Main Street in Patchogue, 631-475-1441, open Tuesday-Saturday, 10:30 a.m. – 5:30 p.m., Late Fridays until 7 p.m. and closed Sunday and Monday. For those fashionable men who want to jazz up their fall attire, pop on over to Stubbs and Wootton, purveyor of high-end hand embroidered men's (and women's) unique footwear collections. Intricate needlepoint designs, fabulous fall colors, monogramming and comfort all wrapped into one. Choose from a selection of slippers and espadrilles for men and women. Located in Palm Beach, Florida, New York and 54 Main Street in East Hampton, 631-283-7332.

Ralph Lauren is synonymous with fall and offers a wonderful selection of cozy warm sweaters, jackets, casual and evening attire, as well as accessories. With locations both in Southampton and East Hampton, there is no excuse not to check out Ralph Lauren's amazing fall fashions. Ralph Lauren is located at 41 Jobs Lane in Southampton, 631-287-6953, and 31-33 Main Street in East Hampton, 631-324-1222. Also visit www.ralphlauren.com for a guide to the latest fashions and look books.

But, for those who just can't let go of summer, **Wetter or Not** in Westhampton is the place to go for designer swimwear and accessories. The shop offers a wide array of one pieces, bikinis and plus size swimwear. Just because it's a little too cool to immerse yourself in the wild Atlantic doesn't mean that you can't immerse yourself in Wetter or Not's wide palette of colors, textures and prints! 123 Main Street, Suite 8. 631-288-0682. wetterornot.org.

There's something new at the **The Village Gourmet Cheese Shoppe**—raclette and fondue! The cheese shop offers a variety of amazing specialty cheeses & gourmet delicacies as well as cheese platter tastings, cheese baskets and more. Available for pick-up and delivery, 11 Main Street, Southampton, 631-283-7951 or visit www.villagecheeseshoppe.com

Now that fall is here, *Dan's Papers* would like to let our readers know what stores and boutiques are open year-round and what your hours are. Whether you have a special in-store event or fall sale, please email us as shoptalk@danspapers.com.

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20053

What's in Those Smoothies?

BY DANIELLE FASSMAN, MD

Who doesn't like smoothies? After all, they are stylish, can be had on the go, or as a meal substitute, right? Touted for being full of anti-oxidants, what else are they full of?

Two hundred fifty calories is the lowest-calorie classic smoothie at Jamba Juice. Though most are relatively fat-free, with 51g of sugar in Caribbean Passion® and 52g in Orange-A-Peel®, spare the potential diabetes by sharing the 16oz serving. Or, save half for later—save your health, waistline, and wallet all at once.

The average daily grams of sugar appropriate for most non-diabetic adults ranges around 27-40 grams.

Planet Smoothie's Chocolate Chimp—workout blast, part of the "Protein" line, offers only 2 grams of protein! With 290 calories, 79 grams of carbohydrate, 49 grams of sugar, and 3 grams of fiber, it contributes 0% to daily calcium. The "Weight Loss" category's Two Piece Bikini—chocolate, has 300 calories and 42 grams of sugar.

Most Red Mango smoothies range from 200 to 590 calories. The sugar content of all their 16oz smoothies exceeds 40 grams. Stick to the "non-spoonable" fruits (Mixed Berry, Strawberry Banana, and Berry Banana), or Revitalizing Energy. These are lowest in calories.

Escaping the city heat at Smoothie King? The lowest-calorie smoothie, Kids' Kups Smarti TartiTm, has 46 grams of sugar. The so-called "Trim Down" line includes Passion PassportTm—395 calories, 96 grams of carbohydrate, 93 grams of sugar, one gram of protein. Shredder-VanillaTm has 592 grams of sodium! Follow their motto, "Be good to yourself." Split the smallest serving or ask for half.



TinyTalu/Flickr

So many smoothies!

Last but never least, Starbucks, another hotspot whether a cold or steamy day. Save 20 calories by having the chocolate smoothie with nonfat milk rather than 2% (280 vs. 300). Both have 20 grams of protein—higher than most—yet 53 carb grams, 34 of which are sugar. (Soymilk is similar.)



AnneCN/Flickr

Make your own!

Generally, the majority of the smoothies were low on or completely void of protein, fiber, calcium, vitamin A, C, and iron. Yes, among the myriad of fruity flavors, were some low in vitamins. You would think for all those calories, they could at least throw in some nutrition. Without the fiber to flush these through the system, they can fester in the intestines. This can lead to nausea. "Sharing is caring." Care about your body and have half-sized portions. Stick to simple fruit flavors, and ask about fat and sodium content.

Smaller portions more satisfying?

There are proponents of the homemade recipe: the alleged end-all-be-all to the nutrition crisis of mass-produced food. Many recipes call for healthy foods like peanut butter, and yogurt. The amount in a typical 8-16oz serving, plus having them all together, can provide as many calories and fat grams as several meals.

I suggest using low-fat/low-sugar yogurt or ice cream, fat-free milk/water, low-fat whip cream, and sugarless sweeteners. When blending other ingredients, less can mean more—taste and satisfaction that is!

Smaller portions mean less of each ingredient, which saves tons on calories, and guilt. The flavors are concentrated, which means greater taste. Darker berries often have more antioxidants, and lower calorie and sugar contents. Veggies make great low-calorie smoothies too. For a sophisticated after-hours dessert, add a minimum serving of alcohol, and a spice (mint, cinnamon, jalapeno).

Creamy Blackberry Smoothie (8oz): 181 cal, 8.5g sugar, 6.5g fat

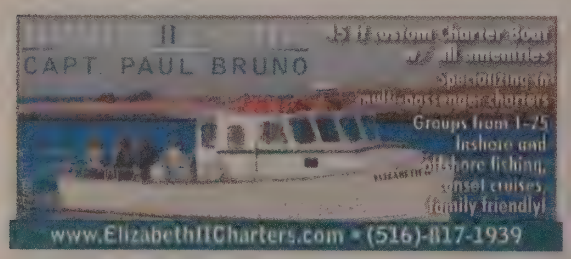
Ingredients:

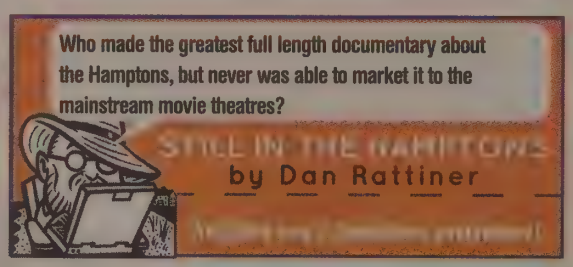
1.5 servings Edy's Slow Churned No Sugar Added Chocolate Ice Cream (Neapolitan): 135 cal, 4.5g sugar, 4.5g fat

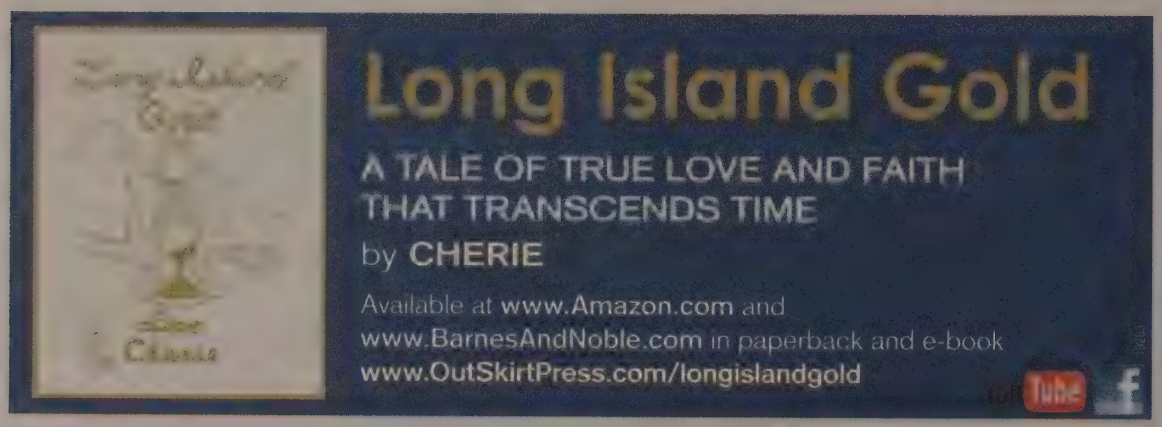
4 Tb Reddi-Wip Chocolate Whipped Topping: 30 cal, 2g sugar, 2g fat

¼ cup Blackberries: 16 cal, 2g sugar, trace fat

Briefly blend on light or medium speed. Enjoy.









GARDEN
What's happening in our microclimate.

HOUSE & HOME

CALENDAR
Events for families, kids and singles.

Add a Home Spa for Fall Enjoyment

BY TAMARA MATTHEWS-STEPHENSON



Once summer is over, the swimming pool is shut up tight for the season and we are back to our regular routine of commuting to and from the city on weekends. How decadent it is to consider an all-season spa pool just outside the patio door for fall and winter pleasure....I recently learned there are new low-maintenance options for these small pools of luxury, and having one under the pergola would certainly be an indulgent way to enjoy our outdoor space in the off season. I had not considered a spa pool in the past, disregarding it because of the possible upkeep involved. Having a larger swimming pool is a big enough commitment; however, I had a change of heart when I saw a new spa model up close. I am impressed with Duravit's "pool bathing" products, which offer a luxurious experience. Duravit is a German bathroom ceramics and furniture manufacturer hailing from the heart of the Black Forest. They recently launched a stunning new model just in time for the pumpkin-picking season in the Hamptons. The new spa pool is called Blue Moon, and is designed in a rounded shape, offering a relaxing spa-like experience where one can float effortlessly in the bubbly water. I just learned that the Blackman showroom in Southampton is now carrying models of this easy-to-use and luxurious spa pool for either indoor or outdoor installation. The Blue Moon model comes in an all-white acrylic finish with earthy teak veneer options as well, and can be installed against a wall or freestanding. The Blue Moon model is designed by Jochen Schmidem in a sleek square body shape, yet rounded tub section, and with a 20 1/8" depth it allows for complete immersion in the water illuminated by soft underwater lighting. There are even larger versions at a whopping 55 1/8" or even 70 7/8" sizes.


Duravit/Twitter

Duravit's new Blue Moon spa pool

These unique pieces would complete an elegant bathroom or an outdoor space and offer many options. The pools offer spa-like features keeping a constant water temperature to one's liking. A simple fill up with the garden hose is all that may be required to keep the water level full, and a magnetic upholstered protective cover defends against harsh weather in colder seasons. The cover can be used as a shelf, seat or lounger when the pool is not in use, and simply stored away in a compact holder at the tub's side when off. A floating, waterproof remote control gives the bather a luxurious option for home entertainment components from up to 100 feet away. The various cycle options include an "Emotion" cycle with 24 nozzles beneath the floor offering various size air bubbles from very large to tiny pearl in order to caress the skin.

I know after a long day at work, I would certainly relish arriving to our home in East Hampton and, with a simple turn on of the power cycle, sinking into a powerful jet stream massage to relieve muscle tension. Whether opting for the deep massage or lighter stream of gentle pulse the Duravit's spa uses only water and air to provide a customized comfort spa, and the water remains heated at a constant 38 degrees to be used either day or night. If the tub will be out of use for a while, it can be switched to either power saving or standby mode. I like that the model automatically disinfects itself with an installed filter system that removes large particles like dust and sand, saving me the work. I cannot think of anything better than taking a spa bath on the patio and overlooking the harvest moon in the Hamptons!

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Beyond the Fall Equinox

BY JEANELLE MYERS

VIEW FROM THE GARDEN

At 10:43 a.m. on September 22 the light and dark of the day became equal as the northern hemisphere began its winter tilt away from the sun. And now we progress to winter. While fall is not fully arrived yet, the maple tree on Bay Street in Sag Harbor that is always the first tree to turn has turned. This time of year has been the occasion for feasting, thanksgiving and celebration from pagan times, and perhaps before, among many peoples and it is still celebrated by contemporary pagan groups

The summer harvest is winding down. Working at the farmers markets in East Hampton and Sag Harbor this weekend (my second job), I saw the ending of the tomato harvest: the vegetable (fruit) that says summer. There are still potatoes, zucchini, watermelon and eggplant but the fall harvest is evident with the beginning of the squashes and apples.

If you're lucky, you grew some of the many wonderful squashes in your vegetable garden. If not, many are available locally. I have seen, in addition to the usual delicious varieties like acorn, delicata and butternut, some red kuri, spaghetti, banana, huge blue Hubbards and other intriguing varieties. These may look formidable but most can be used just like the more well known types: baked, pureed, sautéed and in baked goods etc. They all taste like squash but have their own specialness. And if you planted some cool season crops like spinach, lettuces, and radishes, you can enjoy them with the fall vegetables.

When I was a girl, my mother planted squash one year that she called green crookneck. I have not seen this type in the catalogues that I use. Her harvest was immense! She cooked that squash in every way imaginable. She baked it, steamed it, fried it. She made soup, pies, purée, and cookies from it. We ate it all winter and it was not even a very tasty squash. But my mother grew up during the Great Depression and did not waste food. Hence, I delight in the very flavorful squashes that are NOT those green crooknecks.



Gardens are at work year-round

jawcon/117Flickr

In the fall, my uncles, who all lived on farms, did their butchering. If it was a steer, my mother and father would get part of it and into the freezer it went. One day, my uncle John came to the door with a pig's head... the whole head!! My mother was joyous but the kids were appalled and worried about who was going to eat what and in what form. In my house, everyone was required to eat some of everything. Mom put it into a huge pot borrowed from grandma and boiled it for a very long time. Then she took all of the meat from the bones and cooked carrots, celery, onions and various herbs and spices in the broth. The broth cooked down considerably and when she added the meat pieces to it, it became like aspic. This was formed into loafs that she called headcheese. The kids were still appalled. This was one of only two things we were excused from eating—Limburger cheese was the other.

At this time of year, mom also "murdered" all of the chickens that I had taken care of that summer. Grandma would be in the kitchen when we woke up, sitting at the table sharpening the knives, buckets of boiling water on the stove. That signaled the day. As good children of the plains, we were required to help with the process, the kids chasing the headless chickens so they did not escape in their death dance. At the end of the day, they were all tucked snugly into the freezer much to my dismay. The same fate befell a duck that had become my very special pet. In spite of my pleading for his life, my mother explained that ducks were food and not pets.

Today's children and their parents surely take joy in the bountiful products at this harvest time. There are apples and peaches for pies. The first pumpkins are at the farm stands. Winter "is a' comin in." Time to enjoy the harvests, celebrate the light, and enjoy the cool weather.

And, yes, I am a vegetarian these days.

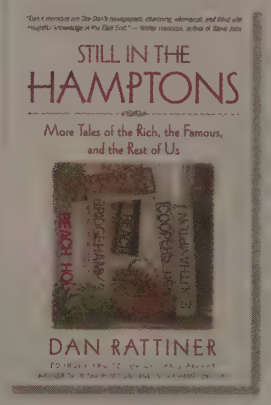
Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.

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AUTHOR
DAN RATTINER
READS CHAPTERS OF HIS NEW MEMOIR AT THE LOCATIONS WHERE THE CHAPTERS TAKE PLACE



"Leon Uris"
Author Dan Rattiner will read the chapter **"Leon Uris,"** from his new book **STILL IN THE HAMPTONS** Saturday October 6, 11 am.

This chapter is a tale of Leon Uris, the author of Exodus and other masterpieces, who spent his final decade on shelter island.

11 AM: SATURDAY, OCTOBER 6TH

By the Bridge
next to the Dory Restaurant
in Shelter Island

20131

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **58**
Arts & Galleries Listings pg. **61,** Calendar pg. **67**

AMG: *Amagansett,* **BH**: *Bridgehampton,* **EH**: *East Hampton,* **HB**: *Hampton Bays,* **MV**: *Manorville,* **SGH**: *Sag Harbor,* **SGK**: *Sagaponack,* **SH**: *Southampton,* **WM**: *Water Mill,* **WH**: *Westhampton,* **WHB**: *Westhampton Beach,* **WS**: *Wainscott*

BENEFITS

FRIENDS OF THE LONG POND GREENBELT 15TH ANNIVERSARY PARTY
9/29. 5–8 p.m. Home of Nancy and Ronald VanderKamp, Long Pond, SGH. Evening party with refreshment, $40 per person / $75 per couple. *For RSVP, contact Dai Dayton, 631-745-0689.*

SOUTHAMPTON ANTIQUES FAIR
9/30. 9 a.m.–3 p.m. White House, 159 Main St., SH. Celebrate Hot Cider Day. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork, and a variety of collectibles will be sold in the house and on the lawn. *631-283-2494.*

THURSDAY, SEPTEMBER 27

TWILIGHT THURSDAYS
5–8 p.m. Wolffer Estate Vineyard, 139 Sagg Rd, SGPK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. No cover charge. *631-537-5106, www.wolffer.com.*

LIVE JAZZ THURSDAYS
7:15–9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. Located at 1742 Sag Harbor Turnpike, SH. Improvisational music. $5 suggested donation, musicians free. *631-899-3915, www.thejamsession.org.* Call 631-899-3915.

MUSE IN THE HARBOR LIVE MUSIC
7–10 p.m. 16 Main St, SGH. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. *631-899-4810.*

THE VOICE AT PHAO
8:30–11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Street, Sag Harbor. Call 631-725-0101 for more information.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN
10 p.m.–1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for $15. *631-729-7197.*

FRIDAY, SEPTEMBER 28

FULL HARVEST MOON HIKE
9/28. 7–8 p.m. South Fork Natural History Museum, 377 Bridgehampton/Sag Harbor Turnpike, BH. Catch the full moon on this SoFo stroll. *631-537-9735, www.sofo.org.*

SOUTHAMPTON SEPTEMBERFEST
9/28-9/29. Agawam Park, SH. Headlining Saturday will be Scars on 45. Miles to Dayton, The Montauk Project and others. See story on page 59. *www.southamptonseptemberfest.com.*

SAG HARBOR AMERICAN MUSIC FESTIVAL MAIN STAGE CONCERT & FUNDRAISER
9/28–9/29, 8 p.m. Old Whaler's Church, 44 Union Street. Performance by John Hammond. $20 General Admission. VIP available. *917-715-4116 or www.sagharbormusic.org.*

JOHN HIATT & THE COMBO
9/28. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500, www.whbpac.org.*

ARF'S RECREATIONAL DOG AGILITY
Saturdays through 10/6. Beginner: 4-5 p.m. Intermediate: 5-6 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick. Registration: *631-537-0400 ext. 202 or www.arfhamptons.org.*

SUNSET FRIDAYS
5 p.m. to sunset with a performance by Obed Jean Louis, Wolffer Vineyard, 139 Sagg Road, SGK. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. *631-537-5106, www.wolffer.com.*

LA LANTERNA'S COUPLES NIGHT
5–10 p.m. Fridays. La Lanterna, 412 Montauk Hwy, East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. *www.lalanterneastquogue.com, 631-996-2685.* $60.

MUSIC ON THE PATIO AT DUCK WALK VINEYARDS
6–8 p.m. 231 Montauk Highway. Come down to Duck Walk South Friday evenings to start your weekend early with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. *631-726-7555.*

CANINE GOOD CITIZEN (CDC) PROGRAM AT ARF
Fridays through 10/12. 5 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick teaches six sessions for $200. *631-537-0400 ext. 202 or www.arfhamptons.org.*

SATURDAY, SEPTEMBER 29

HARVEST DAY FAIR
10 a.m.–4 p.m. Rogers Mansion, 17 Meetinghouse Lane, SH. Southampton Historical Museum celebrates life in 19th Century Southampton with a variety of activities for the family. Civil War re-enactors will make camp, practice rifle shooting and parade. Free admission, *631-283-2494, www.southamptonhistorical museum.org.*

SOUTHAMPTON SEPTEMBERFEST
9/28–9/29. Agawam Park, SH. Headlining Saturday will be Scars on 45. Miles to Dayton, The Montauk Project and others. See story on page 59. *www.southamptonseptemberfest.com.*

WHALERS BUCKS RAFFLE & COCKTAIL PARTY
6–8 pm. Cocktail party and drawing. Proceeds benefit Sag Harbor Food Pantry and the Community House at Old Whalers'. For more information, please call 631-725-0894.

BIRDING FOR BEGINNERS
9/29. 8 a.m. South Fork Natural History Museum, 377 Bridgehampton/Sag Harbor Turnpike, BH. Learn the basics of bird watching with SoFo Executive Director, Frank Quevedo. *631-537-9735, www.sofo.org.*

JOE ROBINSON
8 p.m.Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500, www.whbpac.org.*

PICK OF THE WEEK
Sept. 28 & 29
SeptemberFest in Southampton
(See below)

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. on Long Wharf, SGH. Saturdays through 10/27 at Breakwater Yacht Club on Bay Street.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. 85 Mill Rd., WHB. Saturdays through 11/17.

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., EH. Saturdays through 10/27.

WILLIAM SONOMA COOKING DEMO AND BOOK SIGNING
11 a.m. Meet Dan's cooking columnist Silvia Lehrer! 2044 Montauk Hwy, BH. *631-537-3040.*

LOAVES & FISHES COOKING CLASS
6–9 p.m. Saturdays, Bridgehampton Inn, 2266 Main St., BH. $165. *631-537-6066, www.landfcookshop.com.*

SUNDAY, SEPTEMBER 30

SOUTHAMPTON ANTIQUES FAIR
9 a.m.–3 p.m., Celebrate hot cider day! Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectibles will all be sold inside and on the lawn of the White House, 159 Main Street in the Village, 631-283-2494.

SOUTHAMPTON FARMERS MARKET
9 a.m.–1 p.m. 25 Jobs Ln., west side ground of Parrish Art. Sundays through 10/7.

EDNA'S KIN CONCERT
2 p.m. Sag Harbor's famous Americana band, as seen on YouTube over 100,000 times! Christ Episcopal Church, 4 E. Union St., SGH. $20 at door. Benefits church pipe organ fund. *631-725-0128.*

MONDAY, OCTOBER 1

THE BUSINESS OF ART
10/1, 10:30 a.m.–12:30 p.m. A four-part seminar by Jane Martin. Part Three: Promoting Yourself, Investing in your art and controlling your image. Social Media: Facebook, online sales platforms and forums, E-blasts, press and networking. Located at the Community Arts Project at the Springs Presbyterian Church, 5 Old Stone Hwy (across from

San Gennaro Feast of the Hamptons
ITALIAN DELICACIES
PARADE
ARTISANS
RIDES
Saturday & Sunday
October 6th & 7th
10 AM - 10PM
Good Ground Road, Hampton Bays
(Long Island Railroad Station)
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The Smooth Voice of Johnny Avino
Groove Buffet - Motown & Soul Review
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19984

CALENDAR

Ashawagh Hall) in East Hampton. $40 per seminar (cash or check only.)

THE REAL JAZZ AT THE PIZZA PLACE
7–9 p.m. Mondays. 2123 Montauk Hwy, BH. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. *631-537-7865.*

SOUTHAMPTON CHAMBER OF COMMERCE "PINK TREE LIGHTING"
6:30 p.m., At the Chamber of Commerce located at 76 Main Street in Southampton, 631-283-0402 or visit www.southamptonchamber.com

TUESDAY, OCTOBER 2

THE BEST OF THE BEST FINAL VOTING
10/2, Go to danshamptons.com/bestofthebest and see details on how to vote for your favorite East End business in: Arts & Entertainment, Food & Drink, Health, Wellness & Beauty, Home & Professional Services, Pets, Recreation, Travel & Tourism, Restaurants & Nightlife, Shopping and wines.

HUGS, INC. 10TH ANNUAL GOLF OUTING & CHARITABLE FUNDRAISER
10:45 a.m. At Hampton Hills Golf and Country Club. HUGS, Inc. programs are designed to empower youth, parents and the community with healthy choices. County Road 31, Westhampton, 631-288-9505 or email hugsdirector@me.com


Courtesy WHBPAC
Nick Lowe at WHBPAC Oct. 13

MELODIES AND MEMORIES
Through 11/13, Tuesdays and Thursdays. 10 a.m.-12 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Looking for seniors aged 65 and up to participate in fall session of music and theater program. $5 per session ($70 Total). *631-288-2350 ext. 114, JulienneP@whbpac.org or www.whbpac.org.*

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., BH. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110, www.pierresbridgehampton.com.*

WEDNESDAY, OCTOBER 3

DEVENSIVE DRIVING
Wednesdays and Thursdays, 6:30–9:30 p.m. 18 Goodfriend Drive, EH. Driving course with George Simonson, $55 per session. *631-907-5555 or visit www.ross.org/community.*

SOUTHAMPTON PUBLICK HOUSE LADIES NIGHT
9:30 p.m. 40 Bowden Square, SH. DJ Brian Evans plays your favorite Hamptons classics. $3 drafts. $6 Absolut Vodka specials and giveaways.

AUDITIONS FOR LITERATURE LIVE'S THE CRUCIBLE
9:30 a.m–5:30 p.m. Bay Street Theatre is pleased to announce auditions for this November's Literature Live! production of THE CRUCIBLE, by Arthur Miller. Audition location: AEA Audition Center, 165 W 46 St., NY, NY. *631-725-9500, www.baystreet.org.*

THURSDAY, OCTOBER 4

THE HAMPTONS INTERNATIONAL FILM FESTIVAL
10/4–10/8, Join in the 20th Anniversary across the Hamtpons. Founders Passes available now at hamptonsfilmfest.org; Box office opens September 20.

AUDITIONS FOR LITERATURE LIVE'S THE CRUCIBLE
10 a.m–6 p.m. Bay Street Theatre is pleased to announce auditions for this November's Literature Live! production of THE CRUCIBLE, by Arthur Miller. Audition location: Bay Street Theatre, Corner of Bay & Main Street, SGH. *631-725-9500, www.baystreet.org.*

THE BUSINESS OF ART
10:30 a.m.–12:30 p.m. A four-part seminar by Jane Martin. Part Four: Selling Your Art, The options: galleries, consultants, interior designers, art fairs and empowering ourselves to be the "Gatekeepers" of our art. Located at the Community Arts Project at the Springs Presbyterian Church, 5 Old Stone Hwy (across from Ashawagh Hall) in East Hampton. $40 per seminar (cash or check only.)

ARF PUPPY KINDERGARTEN
4:30–5:30 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick teaches four sessions for $100. Last session. *631-537-0400 ext. 202 or www.arfhamptons.org.*

FRIDAY, OCTOBER 5

GREG ALLMAN & BAND
10/5. 8 p.m., Rock and blues singer, keyboardist, guitarist and songwriter as well as the founding member of The Allman Brothers Band performs at Westhampton Beach Performing Arts Center. Tickets are $55, $140, $125, 76 Main Street, Westhampton Beach. *631-288-1500, www.whbpac.org.*

PADDLERS FOR HUMANITY EIGHTH ANNUAL BLOCK CHALLENGE
6:30 a.m.–4:30 p.m., Located at the Montauk Lighthouse, 2000 Montauk Hwy Please visit www.p4h.org or call *917-834-3888.*

UPCOMING & ONGOING

FREE QI GONG CLASS
Second Sunday of the Month, Noon. UU Meetinghouse, 977 Bridge-Sag Turnpike, BH. Renew and restore yourself with these simple ancient Chinese movements and self-massages. *631-723-1923.*

THE SECRETS OF BEEKEEPING
Class repeats third Thursday of the month through October. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Tpk., BH. A course for the novice beekeeper or to improve your beekeeping skills. $200. *631-537-9735, www.sofo.org.*

DOWN HOME COUNTRY MASS
10 a.m. Christ Episcopal Church. Featuring family Americana band Edna's Kin. East Union St., SGH. Donations welcome. *631-725-0128.*

THE 2ND ANNUAL SAN GENNARO FEAST OF THE HAMPTONS
10/6–10/7, 10 a.m.–10 p.m., The Hampton Bays Chamber of Commerce would like to invite you to come and enjoy a fun day of music, food, vendors and activities. For more information, please call 631-728-2211 or visit www.hamptonbayschamber.com.

GREATER WESTHAMPTON CHAMBER OF COMMERCE FALL ARTS & CRAFT SHOW
10/6–10/8, 10 a.m.–5 p.m.,The annual Columbus Day Arts and Crafts Show brings over 75 artisans and craftsmen to the village. For information about participating in the show, go to www.westhamptonchamber.com/arts_crafts_shows.php or call 631-288-3337.

MONTAUK CHAMBER OF COMMERCE FALL FESTIVAL
10/6–10/7, On Saturday, The Montauk Chamber of Commerce Fall Festival will feature a spectacular Grucci fireworks sponsored by Atlantic Terrace at 7 p.m. on Umbrella Beach. Also on Saturday the family-festival will kick-off at 11 a.m. with its Famous Clam Chowder contest. Over 30 local restaurants will participate. Nancy Atlas will perform and the Uncle Susie Band from 2-5 p.m. Inflatable rides, food, farmers market and more. 631-668-2428 or info@montaukchamber.com.

55 YEARS AT THE BRIDGE!
10/6, 9:30 a.m.–5 p.m. Celebrating auto racing in Bridgehampton. Held on the beautiful grounds of the Bridgehampton Historical Society at 2368 Montauk Hwy. in the heart of Bridgehampton. Visit www.bridgehamptonraceway.com for more information.

DAN RATTINER READS "LEON URIS"
11 a.m. The author will read the chapter "Leon Uris" from his new memoir, *Still in the Hamptons*, by the bridge next to the Dory Restaurant in Shelter Island. Leon Uris, the author of Exodus and other masterpieces, spent his final decade on Shelter Island. Free. www.danshamptons.com.

ARF'S ANNUAL STROLL TO THE SEA DOG WALK
10/6, Pedigrees, designer dogs and mutts are all welcome to take the two-mile walk to the ocean starting from Mulford Farm in East Hampton from 9 a.m. – noon. Free microchipping, contests and treats. Register and collect pledges online at www.arfhamptons.org. For more information contact Jamie@arfhamptons,org or call 631-537-0400, ext. 215.

ANNUAL SIDEWALK SALE IN SAG HARBOR
10/6–10/7, Throughout Sag Harbor Village, 631-725-0011.

NEW ENGLAND BARN DANCE
10/6, 8 p.m. Dances taught by Chart Guthrie with live Celtic music at the Water Mill Community House. $14 Adults, students $7 and children up to 16 free. For more info call 631-725-3103 or go to litma.org.

FOREIGN COINS AND MONEY SUBSTITUES IN COLONIAL AMERICA
10/6, 4 p.m. The Sag Harbor Whaling & Historical Museum. Foreign coins from the Netherlands, France, Portugal, Britain and Spanish America circulated in the American Colonies up until the first time U.S. coins were minted in 1793 and until they were demonetized in 1857. The Sag Harbor Whaling & Historical Museum is located at 200 Main Street, 631-725-0770.

BILL COSBY COMES TO WHBPAC
10/7, 8 p.m. Entertainment icon and legendary comedian, Bill Cosby performs at Westhampton Beach Performing Arts Center, Tickets are $170, $145, $100, 76 Main Street, Westhampton Beach. *631-288-1500, www.whbpac.org.*

ITALIAN CLASSES FOR THE COMMUNITY
Saturdays. 10/9–4/6 10 a.m.–12 p.m. Stony Brook University. Italian Levels 1-4. Annual fee of $250. Contact Donna Severino at *631-632-7444 or dseverino@italianstudies.org, www.stonybrook.edu.*

NICK LOWE
10/13, 8 p.m., Nick Lowe promoting his new album The Old Magic, comes to Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500, www.whbpac.org.*

SOUTHAMPTON ANTIQUES FAIR
10/14, 9 a.m.–3 p.m. Free admission! Chocolate Aunts Day! At the historical White House, 159 Main St. Jewelry, furniture and more. 631-283-2494

PANCREATIC CANCER RESEARCH WALK
10/14, Jones Beach. Walk with Lustgarten Foundation to cure pancreatic cancer. *866-789-1000, curepc.org.*

DAVID SEDARIS
10/19, 8 p.m., Grammy nominated humorist and best selling author reads excerpts from his journals and writings. Tickets are $100, $90, $80, Westhampton Beach Performing Arts Center, 76 Main Street, *631-288-1500, www.whbpac.org.*

FALL RUMMAGE SALE
10/19–10/20, Friday 4–6 p.m. Saturday 9 a.m.-noon Bag sale on the second Saturday of the sale. For more information, please call, 631-283-1296.

15th ANNUAL 5K RUN FOR THE RIDLEY
10/20, 10 a.m. Benefit for Riverhead Foundation for Marine Research and Preservation. 428 East Main Street *631-369-9840, riverheadfoundation.org.*

GOV'T. MULE
10/25, Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500, www.whbpac.org.*

SOUTHAMPTON CHAMBER NETWORKING NIGHT
10/25, 5-7 p.m. 50/50 Raffle $15 dollars, all are welcome. *631-283-0402, southamptonchamber.com.*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **58**
Arts & Galleries Listings pg. **61,** Calendar pg. **67**

AMG*: Amagansett,* **BH***: Bridgehampton,* **EH***: East Hampton,* **HB***: Hampton Bays,* **MV***: Manorville,* **SGH***: Sag Harbor,* **SGK***: Sagaponack,* **SH***: Southampton,* **WM***: Water Mill,* **WH***: Westhampton,* **WHB***: Westhampton Beach,* **WS***: Wainscott*

THURSDAY, SEPTEMBER 27

PLAYDOUGH TIME
Through 10/13 10:30–11:15 a.m. Plenty for everyone to roll with rolling pins! For ages 3-9. No registration necessary.

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM
Classes on Thursdays 6–7:30 p.m. The Hampton Bays Community Center, 25 Ponquogue Ave, HB. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. *631-702-2421.*

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main St., BH. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at *emily@hamptonlibrary.org, 631-537-0015.*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water St., SGH. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. *631-725-0049, johnjermain.org.*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, EH. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies – 3 years. *631-324-0222x2, emailchildrens@easthamptonlibrary.org.*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main St., BH. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at *emily@hamptonlibrary.org, 631-537-0015.*

KIDS' TAEKWONDO
45 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, SH. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, as they learn values that are not taught in formal education like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6-12. $10/class. *631-488-4252, evolutionhamptons.com/schedule.*

FRIDAY, SEPTEMBER 28

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, BH. For more information contact Ina Ferrara at *631-764-4180.*

PUPPET PLAY GROUPS
9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. *631-725-4193, www.goatonaboat.org.*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main St., AMG. Parents/Caregivers with toddlers 10-36 months olds are invited to join us for an hour of interactive play. *631-267-3810, www.amaglibrary.org.*

SHARK DIVE
11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200, www.longislandaquarium.com.*

LEGO & GAMES
Fridays, 3:30 a.m. Amagansett Free Library, 215 Main St., AMG. For Children 5 and up. *631-267-3810 or visit www.amaglibrary.org.*

PIERSON BONFIRE AND PEP RALLY
6-9 p.m. Long Beach Food trucks offering ice cream, hot chocolate and variety of food. Bonfire lit while classes perform their chants and the Homecoming Court is announced.

SATURDAY, SEPTEMBER 29

THE HOMECOMING PARADE
9-10:30 a.m. Come watch Pierson High School floats and Middle School Banners proceed down Main Street to Mashashimuet Park.

SOUTHAMPTON SEPTEMBERFEST
10 a.m., Agawam Park, SH. Day long, family friendly events. Kickoff party on 9/28. *www.southamptonseptemberfest.com.*

HARVEST DAY FAIR
10 a.m.–4 p.m. Rogers Mansion, 17 Meetinghouse Lane, SH. Southampton Historical Museum celebrates life in 19th Century Southampton with a variety of activities for the family. *631-283-2494, southamptonhistoricalmuseum.org.*



R. Koontz

Family Band, Edna's Kin in concert Sunday at 2 p.m.

FRIENDS! STORY & CRAFT TIME
3:30 p.m. There is nothing like friends! Let's make 'em and make a craft for our friend. Every Saturday we celebrate stories and do a craft. Perfect for families. At the Amagansett Free Library, 631-267-3810.

HAMPTONS BASEBALL CAMP
9-11:30 a.m. Saturdays. Rt. 27 and Deerfield Rd., WM. Through Sept. *www.hamptonsbaseballcamp.com.*

LEGO CLUB
10 a.m.–noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum.

SUNDAY, SEPTEMBER 30

FUN ON THE WATER
10 a.m. Sag Harbor. Learn to observe, describe and predict weather conditions. No charge for SoFo members, nonmembers $7 adult, $5 ages 3-13, 2 and under free. Includes admission to museum on day of program. *631-537-9735 for reservations and info on location.*

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3-plus. *631-324-0222.*

EDNA'S KIN CONCERT
2 p.m. Sag Harbor's famous Americana band, as seen on YouTube over 100,000 times! Christ Episcopal Church, 4 E. Union St., SGH. $20 at door. Benefits church pipe organ fund. *631-725-0128.*

GAMES UNPLUGGED!
3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water St., SGH. After a day at the beach, get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. *631-725-0049, johnjermain.org.*

MONDAY, OCTOBER 1

ROSS SCHOOL FALL AFTERNOON CLASSES
18 Goodfriend Drive, EH. Ross School offers classes for all grade levels K-5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. *631-907-5555 or visit www.ross.org/community.*

GOAT ON A BOAT PUPPET THEATRE
9:30 a.m. 4 Hampton Street, Sag Harbor Free play, songs, games and circle fun and a Minkie the Monkey Puppet Show. *631-725-4193 or goatonaboat.org.*

TUESDAY, OCTOBER 2

FIRST STORY TIME
Tuesdays, 10:15 a.m. Amagansett Free Library, 215 Main St., AMG. For tots. *631-267-3810 or visit www.amaglibrary.org.*

THURSDAY, OCTOBER 4

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Restaurant Review: Buoy One Westhampton

BY KELLY LAFFEY

Buoy One in Westhampton is hot. And for two reasons. One, it seemed to be filled with a lot of regulars, and I'm always surprised to see a restaurant with a crowd on an off-season Monday, regardless of the place. Two, the dishes were served at the perfect temperature, which, combined with the inventive flavors, was exactly what I wanted on a cool fall night.

I entered Buoy One and immediately felt at home in the dark wood interior. My booth had a great view of one of the two flat-screen televisions at the bar, and I was tempted to start my meal with a pumpkin beer from the Fire Island Beer Co. A good choice, as it was served with a brown sugar rim. One of the many pleasures of fall.

A quick glance at the menu revealed that Buoy One, while best known for its seafood, has something for everyone to enjoy. Chef Dave revealed that he has tried to make his restaurant a family friendly place that people could adopt as their top neighborhood eatery. From Dan's Best of the Best Lobster Dinner 2011 to Asian-inspired entrees, daily specials and the more casual fried seafood baskets, Chef Dave's extensive menu indicates that he has achieved his goal.

Celebrating its two-year anniversary in December, the Westhampton restaurant is the second addition to the Buoy One family. Their flagship location is in Riverhead. The two locales have similar menus, but the Westhampton Buoy One has a larger kitchen with a grill. This allows for a wider range of dining options, including steak and grilled fish.

I began my meal with an appetizer off of the specials board, recommended by my server Lisa—chicken cabbage dumplings. Served hot with a carrot and spinach salad, they were light enough to leave room for the main entrée, but hearty enough to satisfy my taste for comfort food. The soy sauce also had a nice subtle spice to it, and when combined with the sweet ginger dressing on the salad, the whole dish was a mix of unique flavors.


K. Laffey
Chicken Cabbage Dumplings

For an entrée, I decided to try out the perks of the new kitchen and went with the grilled salmon, which is topped with an onion marmalade and served over beluga lentils and broccoli rabe. A tuna option on the specials menu was served with the same sauce and sides, but there's something about salmon that makes it hard for me to refuse.

The salmon was lightly grilled and went well with the flavors of the fresh broccoli rabe. It was prepared simply, and the sweet onion flavor was allowed to come out without being overwhelming. And, I enjoyed the kick that a fresh squeezed lemon, included on the side, gave the meal overall.

Also on the specials menu was a grilled whole Mediterranean sea bass served with roasted potatoes and asparagus. Though initially only the preferred dish of the adventurous—there's something imposing about a whole fish that may frighten timid diners—Lisa noted that it has quickly climbed the ranks and is now one of the restaurant's most popular dishes of all.

Also on the list of must-tries: an almond-crusted flounder with whipped sweet potatoes and steamed broccoli; and, of course, the lobster dinner. Lobster lovers can have their choice of preparation: steamed, baked or, perhaps most salivating, stuffed with a crab meat.

Buoy One is open year round, seven days a week for lunch, dinner, cocktails, catering—offering full service clambakes and shore dinners—and takeout. Every Thursday in December and on Sunday, December 23, Buoy One will host a "Night of Seven Fishes." The event pays homage to the Italian holiday tradition of the Feast of Seven Fishes, held annually on Christmas Eve. Buoy One's version features seven courses and unlimited house wine for $42. Delicioso!

Buoy One, 62 Montauk Highway, Westhampton. 631-998-3808 and 1175 West Main Street, Riverhead. 631-208-9737. Buoyone.com.

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Sisters Are Doin' It

BY LAURA SIGHINOLFI

Born and raised East Enders, the Logie sisters are proof of how the Hamptons will never stop evolving. Under their direction, the former "Bizarre Gifts and Supplies" located at 85 Springs-Fireplace Rd in East Hampton, underwent three months of extensive renovation and birthed a health food market that specializes in gluten-free and vegan foods: Simply Sublime. This newly opened business is more than just your average health-food café.

The Logie sisters have designed a business that hopes to help adolescent girls overcome our society's incessant pressure surrounding body image. They provide healthy treats to a crowd that has dietary restrictions or prefer a healthy alternative. At last, a place that satisfies the stomachs and the minds of their customers.

"We want to teach girls how to take good care of themselves," sister Alison Burke said.

The sisters are daughters of Alice Logie, the owner of Fishtails Galley in Montauk, and they recall fondly their years in that restaurant. Simple Sublime originated when the sisters decided to use their years of experience in the restaurant business but focus on health food. Each sister plays a distinct role in this kick-ass business.



Tom Kochie

"Sublime sisters" Juliette Logie and Alison Burke

Readers, I introduce to you gluten-free, vegan baker extraordinaire, Alison Burke who creates concoctions such as coconut pumpkin bread, carrot cupcakes and chocolate-peanut butter vanilla cupcakes. Burke commented that she enjoys offering options for people who have a difficult time finding treats due to their dietary restrictions.

As for food, I must warn you, prepare your mouths for salvation. Juliette Logie creates fresh-squeezed juices, smoothies, made-to-order wraps, and salads. A few things on the menu include Asian edamame salad, lobster salad, quinoa salad, home-made mango/pineapple salsa, guacamole, and a variety of tossed salads including Greek and their soon-to-be-famous Sublime Salad. They also prepare veggie wraps, chicken salad, tuna salad and gazpacho daily. They offer a breakfast menu and coffee for you early risers.

Their website tells us that "We offer home-baked goods; many of which are vegan or gluten free, all of which are amazing. We have a blend of very tasty coffee, fresh squeezed vegetable and fruit juices and yummy, yummy organic smoothies. We make wraps and salads to-order, and serve organic egg sandwiches!

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From locally-made Raw Foods and Funky Granny's Local Jam, to Alison's Amazing Carrot Cake Cupcakes and Jules's Chicken Salad, we serve a unique blend of foods that are whole, nourishing and, we think, simply sublime!"

The sisters intend to use a small studio located at the back of the property for community wellness-related lectures and workshops. It is currently available to anyone who wishes to use it. A Reiki training course will take place there October 6-8, taught by Martha Stotzky.

When I asked Juliette Logie to tell me about the business, the first thing she said was, "We love it!" New to the menu, they are supporting a fall Ayurveda cleanse led by Jolie Parcher. They are providing the food component, offering the diet of kitchari and the millet breakfast.

Although there are some hurdles to overcome, the women are interested in turning their business into a nonprofit organization to help adolescent girls navigate through difficult times.

As locals, they strive to provide their customers with affordable, year-round service claiming that "we're local people and we know what it's like to walk into a place and see the prices jacked up for the summer." Kudos girls.

For more information call 631-604-1566 or visit www.simplysublimewellness.com.



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Chowder and Fall Vegetables

BY SILVIA LEHRER



While the calendar confirms the official end of summer, corn and tomatoes are still high on my list of food priorities. Perhaps I just can't let go of two ingredients that have no equal at any other time of the year. And there's no reason to let go just yet. They are still very much available at local farm stands and the diversity of ways in which local corn and tomatoes can be employed is invaluable.

If the allure of eating corn on the cob has dimmed, here are two recipes that call for corn kernels stripped from the cob. Try a timely corn and potato chowder incorporating scallions, celery and fresh herbs. Or, if you're in the mood for a little ethnic, strip the kernels for a Mexican sauté with ripe tomatoes and zucchini for a tasty side dish.

Corn and tomatoes are culinary treasures to help us hold on to summer a bit longer.

CORN AND POTATO CHOWDER

Chowders are memory driven. They have also been simplified from the rich, cream and bacon laden chowders of the past. Today vegetables and briefly-cooked corn kernels are the stars.

Serves 4-5

3 ears fresh corn, shucked
2 tablespoons extra virgin olive oil



Muffet/Flickr

Tomatoes allow us to hold on to summer a big longer.

1 bunch scallions rinsed, trimmed and thinly sliced
2 inner ribs celery, trimmed and thinly sliced
2 medium boiling or Yukon Gold potatoes, cut into 1/4" dice
1 quart homemade or low-sodium canned chicken broth
2 teaspoons fresh thyme leaves
1 bay leaf
Kosher salt and freshly ground pepper to taste
1/8 teaspoon cayenne pepper (optional)
2 to 3 tablespoons freshly chopped flat-leaf Italian parsley

1. Hold the clean ear of corn on its base and, using a sharp knife, strip the kernels into a bowl.

2. Heat oil in a large saucepan and sauté the scallions until tender, about 2 to 3 minutes. Add celery and potato and sauté gently for 3-4 minutes longer, stirring occasionally. Add broth, thyme and bay leaf and bring to a boil. Adjust heat to a simmer and cook at a lazy surface boil for about 15 to 20 minutes or until the potatoes are tender. Can be prepared ahead to this point. Discard the bay leaf.

3. When ready to serve, return the chowder to edge of a boil. Adjust to a gently simmer, add the corn kernels, salt and pepper to taste and cayenne if using. Cook 2 to 3 minutes longer, add the parsley stirring to distribute the ingredients and serve hot.

ZUCCHINI, TOMATO AND CORN, MEXICAN STYLE

Combine the best of farm stand fresh, sun-ripened tomatoes, small zucchini and the sweetest corn for this Mexican- inspired recipe.

Serves 4

1 to 2 tablespoons extra virgin olive oil
1 medium onion, finely chopped
2 cloves garlic, finely chopped
2 narrow zucchini, scrubbed and sliced thin
2 to 3 ripe tomatoes, peeled, seeded and diced
1 tablespoon fresh oregano leaves
Kosher salt and freshly ground pepper to taste
3 ears fresh corn kernels, cut from the cob

1. In a large non-stick skillet, heat the oil and put in the onion and garlic. Sauté over medium heat, stirring for 3 to 4 minutes, until onion is translucent.

2. Add zucchini and sauté for 2 to 3 minutes longer. Add tomatoes, oregano, salt and pepper. Cover pan and simmer for 3 to 4 minutes longer. Add corn, kernels, cook for 2 to 3 minutes. Taste to adjust seasoning as necessary. Can be prepared ahead and reheated before serving.

Visit Silvia's website at www.savoringthehamptons.com to read her blogs and more recipes.

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East End Eats

BY AJI JONES

SIDE DISH

Topping Rose House in Bridgehampton, recently opened by celebrity chef Tom Colicchio, is serving dinner Wednesday through Sunday from 5:30 to 10 p.m. Menu offerings may include squid ink linguine with squid and stewed cherry tomatoes (half $22/ whole $30); sweet pepper relish and fried fingerling potatoes with grilled wagyu skirt steak ($42); sugar snap peas, green, yellow and wax beans with striped bass ($38). 631-537-0870.

Rowdy Hall in East Hampton hosts its Fourth Annual Oktoberfest Party from Saturday, September 22 through Sunday, October 7 beginning at 5 p.m. A special two-course prix fixe menu of an entrée and dessert will be offered weekly. Menu items include knockwurst, bratwurst and bockwurst with German potato salad, sauerkraut and mustard; Kasler Rippchen with braised red cabbage and grilled apples; and Sauerbraten with braised red cabbage and turnip puree. 631-324-8555.

Townline BBQ in Sagaponack is kicking off the football season with special menu items Saturdays and Sundays from 1p.m. and Mondays from 7 p.m. Specials include the Pigskin Sunday Special of a half pound of pig with potato bread and BBQ sauce or tortillas with avocado salsa and a choice of two sides ($16); a pick three snack combo with choices of buffalo fries, hush puppies, fried onions, French fries, fried mac and cheese bites, and broccoli cheddar fritters ($10); and extra large wings with blue cheese dressing ($10). 631-537-2271.

The Coast Grill in Southampton presents a special bar menu Thursday to Sunday from 5 p.m. Items may include a sirloin burger with aged cheddar, sea salted fries and cornichons on Big Marty's sesame bun ($14); Buffalo style rock shrimp with crispy scallions and creamy gorgonzola dressing ($14); and Hoisin BBQ baby back ribs with gala apple slaw and wasabi aioli ($13). From 5 to 6 p.m. during Happy Hour bar menu items are $9 each. 631-283-2277.



Good things grow in all sizes on the South Fork. S. Dermont

The Living Room in East Hampton serves dinner seven days from 5:30 to 10 p.m. Offerings include seared Atlantic salmon with orange braised fennel, organic local beets and parsley sauce ($30); Long Island duck breast with stoemph puree, wilted spring pea shoots and tart cherry sauce ($36); and hand cut fettuccine with spring peas, chanterelle mushrooms, pearl onions, asparagus and Parmesan cheese ($29). The restaurant also serves breakfast and lunch seven days from 8 a.m. 631-324-5006.

Noah's in Greenport offers Sunday brunch weekly from 11:30 a.m. Menu selections may include Andouille sausage and sautéed eggs Benedict with toasted brioche and truffle hollandaise ($17); duck confit fingerling potato hash with wild mushrooms, green onions and poached egg ($16); and vanilla bean French toast with local fresh berries, whipped crème fraiche and maple syrup ($15). The restaurant serves lunch Thursday to Tuesday from 11:30 a.m. and dinner seven days from 5 p.m. 631-477-6720.

The Plaza Café in Southampton offers a bar menu seven days a week from 5:30 p.m. Menu selections include grilled seafood taco with spicy slaw, pickled red onions and avocado with grilled local mahi mahi ($12); 'Veg Plate' of grilled vegetable tortilla, grilled asparagus and goat cheese with fresh tomato sauce ($10); mussels with pesto broth, oven roasted tomato and garlic toast ($11). 631-283-9323.

Red Bar Brasserie in Southampton serves dinner seven days from 6 p.m. Signature dishes include "Crackling Skin" of pork shank with red wine braised red cabbage and mustard spiked apple sauce ($29); marinated mahi mahi with crab-smashed Yukon potatoes, ancho chili, citrus and basil ($29); and mezzi rigatoni with classic Bolognese sauce and shaved parmigiano reggiano ($26). 631-283-0704.

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Breakfast daily from 7:30 to 10 a.m., lunch from noon to 4 p.m. Casual Italian style menu. Executive Chef Chip Monte. Gurney's Beach Bakery and Natural Cafe serves healthy, light fare, juice bar. 7 a.m.-9 p.m. 290 Old Montauk Hwy., Montauk. **631-668-2345.**

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LOBSTER ROLL
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SOUTHFORK KITCHEN
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NORTH FORK AND SHELTER ISLAND

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American **$$**
Chef/Proprietor Keith Luce, a James Beard award winner, presents an ever-evolving menu that places an emphasis on local and sustainably grown ingredients. "Don't Miss!" *NY Times*. "Excellent food and excellent service in an excellent ambiance." *Newsday*. 400 Jamesport Avenue, Jamesport **631-722-2900 www.Jedediahhawkins.com.**

OLD MILL INN
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Built in 1820, delights customers with great waterfront dining on the deck overlooking Mattituck Inlet and by woodburning fireplace in the pub. This destination restaurant in North Fork wine country showcases fresh, local ingredients. Voted Best Of The Best Bar, bringing top-notch artists to the East End. Reservations recommended. **631-298-8080, www.oldmillinn.com.**

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Price Range $$$
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For complete restaurant listings and more dining information, visit **danshamptons.com**


S. Dermont

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TWEED'S
Continental **$$**
Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. **631-208-3151, www.tweedsrestaurant.com.**

Check out www.danshamptons.com for more listings & events.

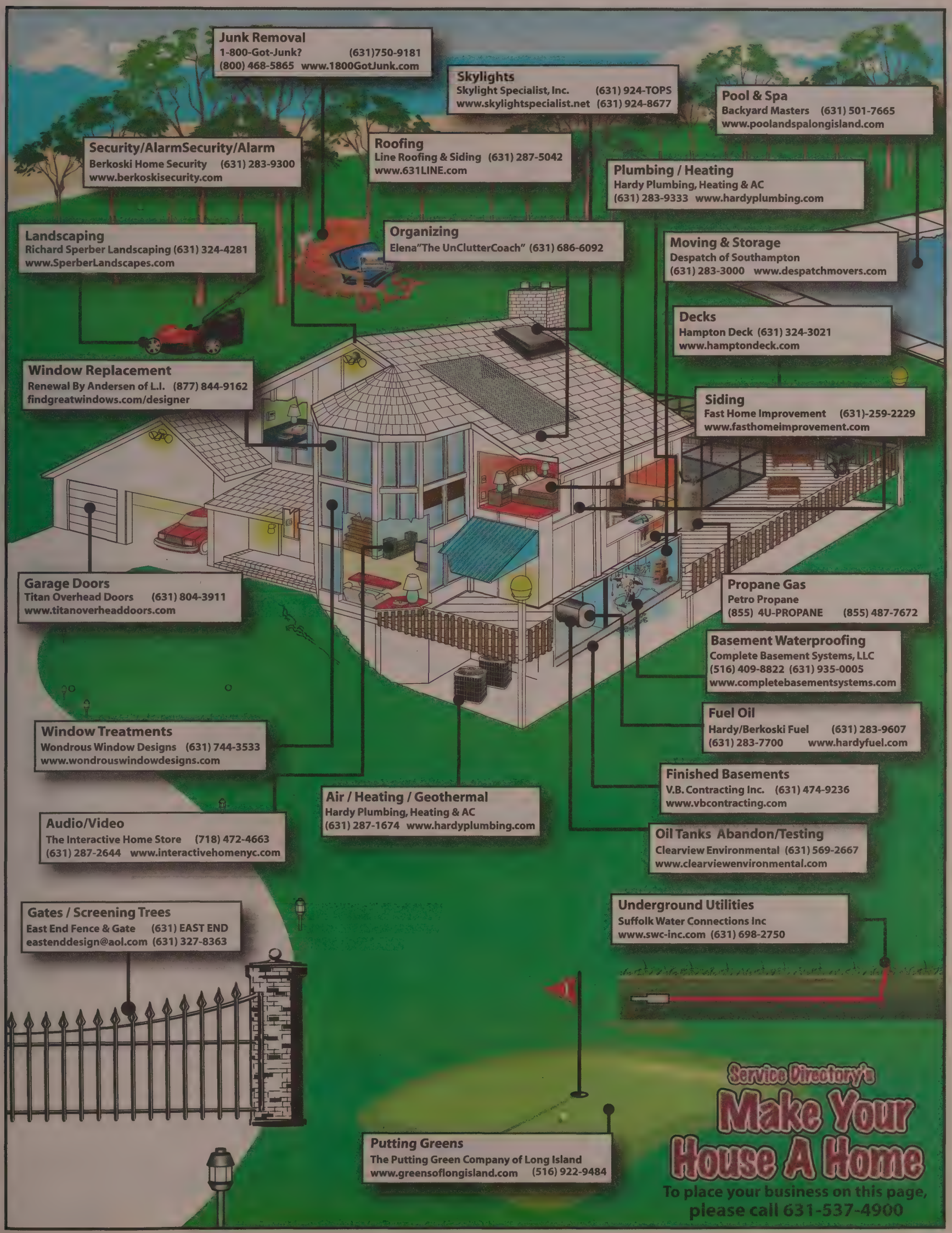
Footnotes

Celebrity chef Tom Colicchio has just opened the Topping Rose House in Bridgehampton, serving dinner Wednesday through Sunday from 5:30 to 10 p.m. Expect locally grown vegetables from a host of local producers including Dale & Bette's Farm, located just down the road on the Bridgehampton Turnpike. Look for the inn to open next to this new destination restaurant in 2013.

Foodies near and far have eagerly awaiting this eatery's opening. Ah, to dine locally on word-class fare in an historic setting!

The mansion at One Bridgehampton-Sag Harbor Turnpike is one of the few remaining examples of its kind in the area. Erected around 1842 for Judge Abraham Topping Rose and his family, the house was built with braced-frame construction using vertical saws, a method of construction that first came into use in the second quarter of the 19th century. The home, with its flat roof, cupola, pilasters and frieze band, was designed in a local version of the Greek Revival style, which was immensely popular throughout the country at the time.

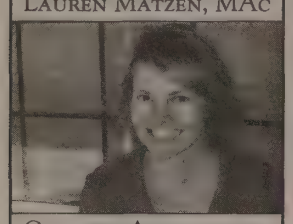
Menu offerings may include squid ink linguine with squid and stewed cherry tomatoes; sweet pepper relish and fried fingerling potatoes with grilled wagyu skirt steak; sugar snap peas, green, yellow and wax beans with striped bass. 631-537-0870, wwwtoppingrosehouse.com.


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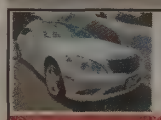
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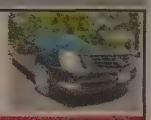


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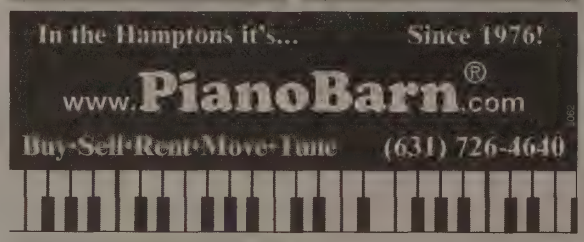
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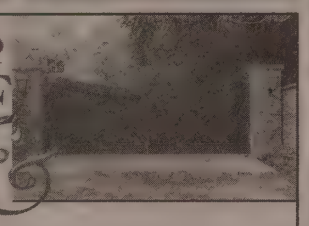
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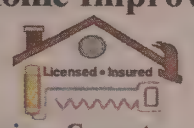
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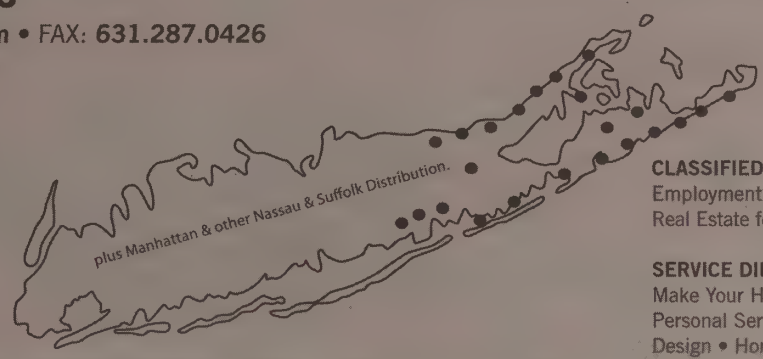
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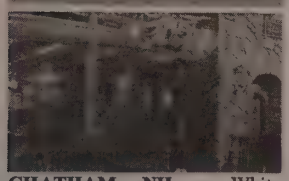
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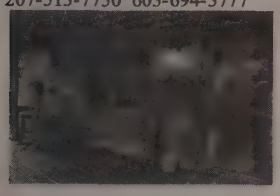
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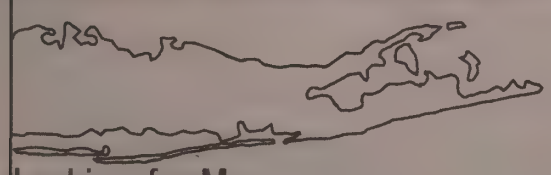
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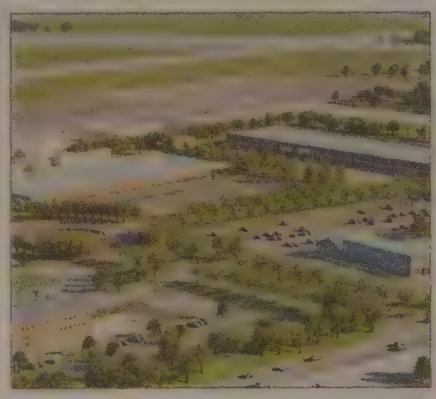
Big news in Westhampton Beach: The Hampton Business District at Gabreski Airport will be the East End's first world-class business park—and it's not too late to be a part of this 50-acre, mixed-use park being developed by Rechler Equity Partners, Long Island's largest commercial real estate company.

The Hampton Business District at Gabreski is located less than two miles south of Sunrise Highway in Westhampton Beach. Comprised of nine buildings totaling 440,000 square feet, it will accommodate the needs of small and large businesses alike with available space ranging from 2,000 square feet up to 100,000 square feet.

In June, Rechler Equity opened a sales office at The Hampton Business District so that representatives from companies interested in locating here can view artist's renderings and discover how their specific space needs will be met.

Speaking on behalf of Rechler Equity managing partners Mitchell Rechler and Gregg Rechler, Mitchell Rechler observed, "For many years, there was a dream to utilize this space and turn it into an economic powerhouse for the region. Now that dream is becoming a reality and Rechler Equity is honored and excited to be making it happen."

Because the Hampton Business District is zoned for multiple uses, it will welcome companies engaged in all types of commerce, from showrooms and offices to film production, manufacturing, warehousing,





Rechler Equity Partners

Two artists renderings of The Hampton Business District

printing, medical laboratories and culinary arts. The professionals at Rechler Equity Partners are available to customize to any company's architectural and construction needs.

"The Hampton Business District at Gabreski is like nothing ever seen before on the East End," stated Gregg Rechler. "It will have a day care center on premises to meet the childcare needs of employees, as well as a 145-room hotel, conference center, and restaurant. Since this is a brand new business park, we were able to incorporate into our plans all the amenities and benefits that can help a business thrive."

The design of the buildings at the Hamptons Business District combines traditional materials with modern forms to create a new approach to industrial architecture that is also unique to the Hamptons.

The Hampton Business District at Gabreski is a next generation LEED-certified business and technology center.

"Rechler Equity Partners has developed some of Long Island's first, largest, and most ambitious business parks for over 50 years," continued Gregg Rechler. "We stand on an impressive record of accomplishment and are ready to surpass it at The Hampton Business District in terms of architectural innovation and sheer range of industries served. When completed, this will be a state-of-the-art destination for any business looking to operate on the East End."

Additionally, Rechler Equity Partners will draw on its historical experience and knowledge of the sector to offer tenants the latest in sustainable design and green technology, also a welcome innovation unique on the East End. Occupancy is planned for 2013.

If being a part of this cutting-edge development sounds right for your business, call Ellen Cea at 631-414-8425 or Ted Trias at 631-414-8444.

More information is also available at www.HamptonBusinessDistrict.com.

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Meet Real Estate Agent Kathleen Warner

BY GEORGE HOLZMAN III

Kathleen Warner grew up in Glendale, Queens. The East End was a frequent spot for family vacations. Her parents enjoyed it so much they decided to make it their home and moved out to the East End after they retired, when Warner was 17 years old.

She has lived here for 36 years and married into a well-established fishing family. She knows all the special spots that Hampton Bays has to offer including the canal, inlet, three bays, creeks and ponds. "It offers more waterfront than any other of the Hamptons. Great restaurants and an award winning (LEED-certified) green school," says Warner. She raised her children here, so she knows a lot about the school district and the many extracurricular activities the town sponsors. She lives with her husband, two children and their dog Salty.



G. Holzman III

Kathleen Warner in her Hampton Bays office

Her favorite thing about living on the East End? Warner absolutely loves nature because it has so much to offer. "I really enjoy the farms, seeing the fishermen, and the beautiful homes, deer and delicious and fresh seafood."

Warner has been in the real estate business for six years. She works for Prudential Douglas Elliman Real Estate, in their Hampton Bays office at 14 West Montauk Highway. Before she got into the business of selling houses and property she was a certified teacher and a homemaker. She notes that the market is picking up and her expectations for the upcoming season are that it's going to be very busy and things will continue to move. Some advice she offered was, "It is a really good idea to rent if you're looking to buy a house. Then you're able to find out what exactly you want in a future home. This is especially important for people that are just getting started."

Warner points out that a huge mistake that a lot of sellers make is that they don't use agencies and their websites to reach the vast number of potential buyers. "96% of all buyers today see property online. You should deal with a big outreach online. You'll receive maximum exposure," says Warner.

She advises new real estate agents not to take on too many listings at once, to take time with each listing. She puts in extra time finding and selling each home because each one is unique and deserves special attention.

When she isn't in the office or showing property to potential buyers you can find her at one of the many beaches in Hampton Bays, walking around the downtown, or biking. She is also a huge fan of reading and going to local yard sales.

Hampton Bays offers a wide variety of homes, with ready access to all that the Hamptons have to offer. Warner describes the three most interesting houses that she is selling in Hampton Bays right now. The first is a stunning 1930's, Victorian-style house, which is totally renovated with three bedrooms, two baths, a wood burning stove and original crown molding. It has stained glass windows, fir floors, central air conditioning, as well as a legal one-bedroom cottage, a 300-square-foot shed and a one-car garage. This is all on three quarters of an acre and is listed for $669,000.

The second is a great starter house or investment property. It needs a lot of TLC but for $319,000 this half-acre property is well worth it. It has wood floors, a new generator, a new furnace, and a new hot water heater. It was built in 1947 and features three bedrooms and two baths.

The last listing that Warner mentioned is a five-bedroom, traditional home with a fire place in the living room, French doors and an outdoor Trex deck overlooking a 20- by 40-foot heated pool on a half acre lot. It has a formal dining room, a family room, full basement, two baths and a wood-burning stove. This house is listed at $549,000.

Kathleen.warner@prudentialelliman.com
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SALES REPORTED AS OF 9/21/2012

AMAGANSETT
Donald Zucker to 24 Cross Highway LLC
24 Cross Highway, **$3,100,000**

BRIDGEHAMPTON
Nathan Hevrony to Family HQ LLC, 1068 Mecox Road, **$4,455,000**

CUTCHOGUE
Rachel P. Wolf to Jonathan & Joni Spencer
4025 Nassau Point Road, **$2,600,000**

EAST HAMPTON
William J. Fleming (Referee) to Beth Ann & Steven Metro, 23 Quarty Circle, **$1,130,000**

Sarah & Scott Marden to Carol Anne Sellars
38 Davids Lane, **$3,750,000**

EAST QUOGUE
Jerry Cohen to Lazar & Mary Birenbaum,
6 Fedak Lane, **$1,490,000**

QUOGUE
Pennimans Point Limited Partnership to Reuben & Robin Jeffery, Second Neck Lane, **$3,600,000**

REMSENBERG
Elizabeth & James Bean to Leslie Slover, 108 South Country Road, **$1,400,000**

SOUTHAMPTON
88 Tuckahoe Lane Associates LLC to Brian Donnally, 88 Tuckahoe Lane, **$2,300,000**

Southampton Meadows Construction Corp to Allen & Katherine Salikof, 6 Winter Way, **$1,300,000**

WESTHAMPTON
Southampton Grocery Owners LLC to Southampton Pooh LLC, 167 Jagger Lane, **$14,037,562**

★★★ BIG DEALS OF THE WEEK: QUOGUE and SOUTHAMPTON ★★★





Pennimans Point Limited Partnership to Reuben & Robin Jeffery, Second Neck Lane, **$4,400,000**
DEDOS LLC to Cynthia & Raphael Russo, 115 Meeting House Lane, **$3,100,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

BRIDGEHAMPTON
Estate of Madeline Vacca to Todd Buchanan,
200 Lumber Lane, **$604,000**

EAST HAMPTON
Barbara Ann Suter to Douglas Block, 28 Louse Point Road, **$860,000**

GREENPORT
May Watson to LV Inn LLC, 102 Broad Street, **$659,000**

HAMPTON BAYS
Ranger Corp to Elizabeth Surozenski, 10 Seneca Drive **$584,000**

NOYACK
Fred & Janice Hines to John N. White 2005 Family Trust, 16 Laurel Court, **$595,000**

SAG HARBOR
Marc VI Properties LLC to Michael & Rachel Dee,
6 Highview Drive, **$885,000**

Cynthia Grant to Mark Mason, 19 Club Lane, **$699,999**

Diana Ansley to Anthony Cappa, 1403 Millstone Road, **$585,000**

SOUTHAMPTON
Mark H. Kiernan to George & Melissa Sanchez,
51 Kennedy Drive, **$525,000**

Barbara & Joseph LaPadula to Stavroula Georgallis,
10 Henry Street, **$995,000**

Katherine H. Laski to Bencar Building Corp,
32 Armande Street, **$960,000**

Olivia Palanca-Mastrangelo to MGAB Realty LLC,
104 Potato Field Lane, **$840,000**

Ritchey Goodwin Trust to David & Ritchey Howe,
85 Harvest Lane, **$800,000**

SOUTHOLD
Christine C. Boutis to Patricia Walker, 1020 Ruch Lane, **$525,000**

WESTHAMPTON
Timber Ridge at Westhampton Beach LLC to Jacquelyn & Thomas Breen, 17 Scott Drive East, **$562,240**

WESTHAMPTON BEACH
Valerie Schmedes to Jodi Mooney, 2 Pin Oak Lane, **$585,000**

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CHÂTEAU PETIT IN EAST HAMPTON

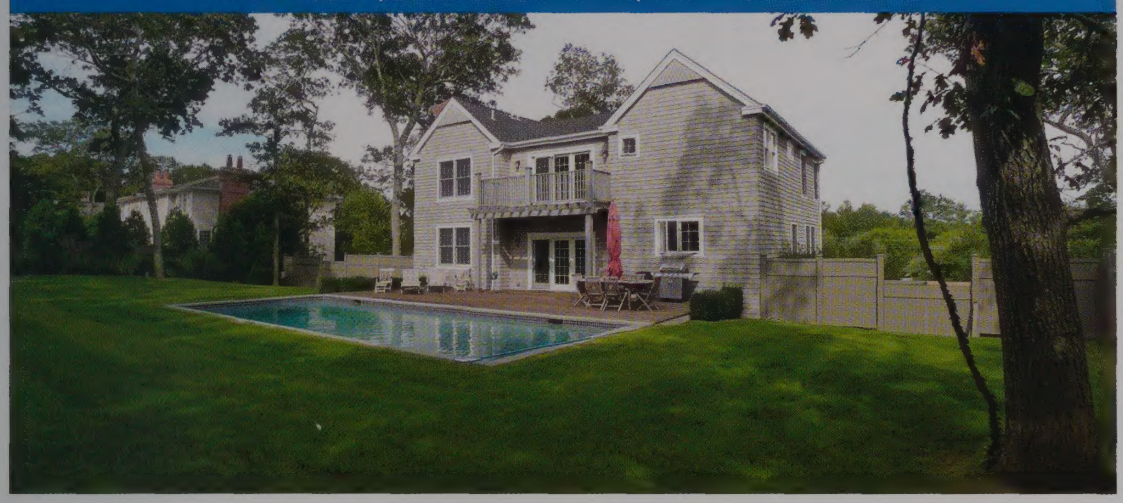
East Hampton. French Normandy manor in one of East Hampton's premier locations minutes from the beach. This stucco manor on 3.2 beautifully landscaped acres boasts 5 masonary wood burning fireplaces, oversized master bedroom on the first floor, large entertainment area. Exclusive. **$3.475M WEB# 30100**

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OPEN HOUSE | SUN. 9/30, 10-12PM | 216 MILLSTONE ROAD





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OPEN HOUSES



SAT 9/29 & SUN 9/30, 12-2 PM

East Hampton. 172 Norfolk Drive
Three bedroom, 2 bath home on .50 acre in private bay beach community. Renovated, expanded in 2008. Room for pool, garage. Full basement, central air.
Exclusive. **$439K WEB# 54859**

Sharon Tompkins 631.907.1515



SAT. 9/29, 12-2PM

East Hampton. 119 Town Lane
Three bedrooms, 2 baths, open flow, fireplace, kitchen with breakfast bar, full basement, central air, deck, garage, well cared for by original owner.
Exclusive. **$625K WEB# 40987**

Tom Griffith 631.907.1497



SAT. 9/29 & SUN. 9/30, 12-2PM

East Hampton. 31 Lookout Lane
Magnificent Louse Point waterfront, 3 bedroom, 2.5 bath contemporary glass house on private road on almost 2 acres of lawn and field. Exclusive. **$5.94M WEB# 44036**

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